

## **CURRICULUM VITAE**

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### **Professional Summary**

I am a 23 year old filmmaker with 6 years filmmaking experience both with adults and children. I have a Distinction grade Masters Degree in International Film Production. As well as this, I possess a passion for life on set and an eye for attention to detail. I also have great timekeeping skills, punctual and professional attitude. A keen learner and collaborator.

### **Work History:**

**Film & TV Teacher:** October 2021 to Present Day  
**Pauline Quirke Academy** - Leicester

- Creating short films with students aged 6 - 18.
- Responsible for the edit of all films in post production.
- Writing all of the scripts for all of the students to work on.
- Created all of the production schedules to make sure that all films can be shot fully in the allocated time without overlapping.
- Responsible for carrying out recces and risk assessments for all films and locations that would be used.
- Monitoring safety on set for over 20 people at a time.
- Responsible for setting up and packing away all filming equipment from all departments.
- Developed all of the story ideas and collaborated with groups yo get the best outcome both visually and financially.
- Teaching all elements of filmmaking. Pre-Production, Production and Post-Production.

**International Film Production MA:** October 2023 to September 2024  
**De Montfort University** - Leicester

- Contributed to the budgeting of the film.
- Responsible for setting up equipment before shooting and packing away the equipment after shooting and keeping a record of all equipment used.
- Collaborating with the team and compromising with ideas.
- Analyzing films and TV shows and why decisions and certain shots were used.
- Operating the camera to get the desired shots and using all of the camera attachments of a Blackmagic URSA.
- Recording sounds both diegetic and non-diegetic for the products.

**Level 3 Diploma in Media:** September 2019 to July 2021

**North Warwickshire and South Leicestershire College** - Leicester

- Responsible for operating the camera and all of the camera accessories.
- Took charge of editing the final product with helpful input from other crew members.
- Responsible for setting up lighting on set with the other technicians.
- Responsible for organizing test shoots with cast and crew.

**Camera Assistant:** July 2024

**Bridging Beats** - Leicester

- Responsible for shooting footage used for the promotional video of the business.
- Ensured that the boom mic stayed out of shot for the filmed interviews that took place in various locations.

**1st Camera Assistant:** September 2021

**September, October, November (Film)** - Leicester

- Ensured the consistency of the clapperboard for the filming on set.
- Responsible for the building of camera equipment to be used on set.
- In charge of lighting on set and using reflectors.

**Director:** June 2019

**Pauline Quirke Academy** - Leicester

- Responsible for the overall look of the film.
- Looked at all of the takes on set and decided which ones were the best.
- Took control of the camera to explain the desired outcome of the shot.

**Director:** March 2024 to June 2024

**De Montfort University** - Leicester

- Setting up and building lighting on set to get the desired atmosphere.
- Carried out test shoots in different locations to figure out if certain shots and angles can be successfully filmed.
- Responsible for the editing of the final product and taking on advice.
- Managed the casting of the films made while collaborating with producers.
- Operating the camera to get the desired shots and using all of the camera attachments of a Blackmagic URSA.

**Producer:** June 2024 to September 2024

**De Montfort University** - Leicester

- Setting up and building lighting on set to get the desired atmosphere.
- Carried out test shoots in different locations to figure out if certain shots and angles can be successfully filmed.

- Responsible for the editing of the final product and taking on advice.
- Managed the casting of the films made while collaborating with producers.
- Recording sounds both diegetic and non-diegetic for the products.
- Operating the camera to get the desired shots and using all of the camera attachments of a Blackmagic URSA.

## **Skills:**

- Cinematography
- Camera equipment knowledge
- Motivation and Leadership
- Teaching
- Directing
- Budgeting
- Film Script Development
- Timekeeping
- Editing Abilities - DaVinci Resolve
- Visual and Verbal communication skills
- Learning
- Recce & Risk Assessments knowledge
- Attention to Detail
- Analytical