

# DANIEL HURFORD | VIDEOGRAPHER, EDITOR, CAMERA TRAINEE

**DORSET BASED** - Available to **Travel** and/or **Relocate** to **Any** production location

## EXPERIENCE

### 80SIX LTD - FREELANCE CAMERA OPERATOR

- Google Hackathon at London Excel - Setup and maintenance Black Magic Ursa G2s - **Operated Wireless RF**
- Euro Final Screening at The O2 Arena - **Operator of a Wireless RF Black Magic Ursa G2**
- The Hilton Metropole - Camera Operator/ Engineer - Setup and Maintenance of Cameras

### COLOUR SOUND EXPERIMENT - 'WE OUT HERE' FESTIVAL - CAMERA OPERATOR

1 of 3 **Camera Operators** for 4 days at 'We Out Here Festival' for the Image Magnification Screens on the main stage. Operating a **SONY H1DC - 3500** with **CANON BCTV ZOOM LENS** while in constant contact with the Director over COMMS listening for cues and instruction while employing my own creativity and initiative to capture sufficient coverage and beautiful visuals for the audience.

### BBC STUDIOS - THE MERCURY PRIZE AWARDS - CAMERA TRAINEE/ ASSISTANT

Assisting the production in various ways, from repositioning PTZ cameras, utilising Litepanel LEDs to expose interview sections, and being an extra helping hand wherever possible. Mainly working with the **Handheld RF Camera Operator** positioned within the audience, providing **full assistance**.

### BBC MUSIC INTRODUCING - THE GREAT ESCAPE - LIVE EVENT VIDEOGRAPHY

**Director of Photography, Camera Operator, and Editor** for a multi-camera setup, capturing two songs for 12 upcoming bands. Responsible for full visual structure and direction to other students who assisted. Successfully delivering 24 completed edits to a professional standard.

### EP-PICTURES & CREATIVE - TAYLOR HAWKINS TRIBUTE CONCERT

**Camera Runner & Trainee** for 5 days at Wembley Stadium, supporting the large camera department from setup until live. Undertaking the role of **Cable Basher** on the day of the concert, assisting the camera operator who captured handheld crowd shots.

### CRAZY SEXY COOL ENTERTAINMENT - SPOTLIGHT LIVE UK - LIVE EVENT

**Solo Videography & Editing** with the use of my own **personal equipment**. Consistent filming of a 4-hour live show, effectively capturing & editing 18 different songs in an engaging format for Spotlight Live UK's YouTube channel.

### BOUTIQUE MODERN - PROMOTIONAL VIDEO

**Producer, Camera Operator and Editor** for a promotional video presenting the entire construction process of one of their modular building complexes.

### WE ARE WEYMOUTH - VOLUNTEER VIDEOGRAPHER

Volunteer **Videographer** and editor to create an engaging documentary style video production capturing the Weymouth Beach Motor cross 2022 run by the Purbeck MXC.

### PATCH PROMOTIONS - LIVE GIG VIDEOGRAPHY FOR DICE TV

**Producer, Camera Operator and Editor** for a multi-cam setup of a live gig filming for one BIMM student that was later live streamed on DICE TV.

### UK BEACH TOUR - VIDEOGRAPHER

Acquiring exceptional slow motion footage and professional actions shots for use on social media and various platforms. Utilising my own **personal equipment**.

### BIMM - LIVE DIPLOMA PERFORMANCE - VIDEOGRAPHER

Reoccurring **Camera Operator and Editor** to film multiple BIMM student performances for use in their assessments and delivering professional, engaging edits.

## UNIVERSITY OF BRIGHTON - 2019/22 SCREEN & FILM SCHOOL

Bachelor of Arts (Honours) Film Production - Second Class Honours (2:1)  
(Specialised in Camera & Lighting)

### EQUIPMENT PROFICIENCY

- ARRI ALEXA MINI
- RED GEMINI 5K
- CANON C300 MKII, C500 MKIII
- SONY FX6, FX9
- BLACK MAGIC - 4K, 6K, URSA
- SONY H1DC - 3500 + HJ22ex7.6B Lens
- UHD DIGISUPER 90 (FIELD LENS)
- ZEISS CP.2 CINE PRIME LESES

### PERSONAL EQUIPMENT

- CANON EOS C70
- CANON RF 24 - 70MM
- DJI RS3 PRO (Gimbal)
- DJI MINI 3 PRO (Drone)
- GOPRO HERO 11
- RODE NTG4+ (Microphone)
- **MacBook Pro M2 MAX**
- **Adobe Creative Cloud Software**

## SUMMARY

Creative, confident, and hardworking individual within the camera department working across broadcast and live event productions.

Always desiring the opportunity to continue gaining knowledge with hands on experience.

Eager to become an established and dependable **Camera Operator** across a variety of production types within Film and TV.

## SKILLS

- Confident ability to create visually striking compositions.
- **Confident Camera Assistant.**
- Live Music Videography with sufficient coverage.
- Live Broadcast Camera Operation with utilisation of **video returns**.
- Solid understanding of what equipment would be suitable for specific projects.
- **Focus Pulling.**
- Cinematic Lighting.
- Strong and vigorous approach to **pre-production, storyboarding, shot lists, kit lists, etc.**
- Equipment Care.
- **Communication.**
- Hand-Held Cinematography.
- **DOP** on multiple short films.
- Production Support.
- **Drone Operation.**
- Editing & colour grading - vast understanding of cinematic techniques and where to effectively apply them.
- **UK DRIVING LICENSE**