

OLIVER BATES

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I am looking to move into film, tv and commercial production after spending several years freelancing in VFX and corporate video production. My years as a VFX artist has given me a unique appreciate on how to shoot for VFX, I've been VFX supervisor on BBC shows and numerous short films. For the past few years, I have been doing more corporate video production leading me to want to get on set and start working on larger scale productions.

I also work part time at Futureworks University's Media city side as a facilities technician. With this job I must make sure the film equipment is properly maintained and manage the booking in and out system making sure all gear is accounted for.

EXPERIENCE

2015 – TO

VIDEO PRODUCTION, FREELANCE / BRICKOVENMEDIA (OWN COMPANY)

I have freelanced in video production since 2015 doing event videography, wedding films and short corporate. In 2019 I started working frequently with a company called Dial Global doing video interviews and began working with an Audio guy there who I set up a production company with in late 2019. Since then, we have worked on corporate video, producing work for Misguided, NHS, Manchester University and NOW tv to name a few

2015 – PRESENT

VFX ARTIST, FREELANCER

During this time, I worked as a 2D compositor and occasionally a set supervisor on many productions. Highlights include:

Find me in Paris, Disney, Various episodes Season 1-3, 2018-2020
4 O'Clock Club, BBC, Various episodes Season 3,4,7 2014-18
Hank Zipzer's Christmas Catastrophe, BBC, Straight to TV movie, 2016
Coronation Street, 2014

EDUCATION

2012-2015

VISUAL EFFECTS BA(HONS) 2:1, FUTUREWORKS

Studied VFX and filmmaking at Futureworks University. I learnt the fundamentals of filmmaking and the foundations of all aspects of VFX. I graduated with a 2:1, won an achievement award. I

helped work on the first Futureworks film 'Retribution (released 2016)' as a runner and then as a VFX artist. I directed and produced the student submission for the QAA 2013.

SKILLS

- **Full UK Driving license**
- **First aid trained**
- Good foundational knowledge of Film production, camera equipment
- Keen eye to detail
- **Coronavirus basic awareness on production training by ScreenSkills.**
- Great Knowledge of VFX
- Punctual
- Team player