

# Catherine Kodicek

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I am a costume professional with over 20 years experience.  
Since the pandemic I have been moving into film and TV, gaining experience in all areas of the industry.

I am an excellent costume maker and alterations specialist.  
I co-chair CITEA and co-authored the Covid-safe guidelines for costume in theatre.

I have been lucky to work through the pandemic and feel very comfortable with all the covid safety guidelines

## Skills

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Costume Making - Alterations - Research - Buying - Sourcing - Fittings - Show Bibles - Budgeting - Record keeping - Excel - Word - Full Driving Licence

## Film Work

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<b>Crowd Fitter</b> "A Spy Among Friends" Costume Designer Joanna Eatwell	Nov-21 1940's to 1960's
<b>Crowd Assistant and Standby</b> "Horseface" Costume Designer Richard Cooke	Oct-21 18thC historical comedy
<b>Costume Alterations</b> The People We Hate at the Wedding Costume Designer Annie Hardinge	Sep-Oct 21 contemporary
<b>Costume Supervisor/Assistant Designer</b> I Came By Costume Designer Holly Smart	July-Aug 21 contemporary, set in London
<b>Crowd Daily</b> Matilda The Film Costume Designer Rob Howell	Jun-21 costumes based on the musical
<b>Costume Maker</b> Downton Abbey - The film Costume Designer Anna Robbins	May-June 21 1930's
<b>Alterations Daily</b> Call The Midwife Christmas Special Costume Designer Claire Lynch	May-21 1960's
<b>Set Dec</b> Drapes "Whirlwind"	Jan-Apr 21 1940's black out curtains and mattress covers
<b>Costume Supervisor</b> Drunk Histories; Black Stories Costume designer Camille Adomakoh	Dec-20 Georgian, Victorian, 1920's, 1940's & 1950's comedy sketches

## Theatre and Live Performance Design Work

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Associate Costume Designer Third Day - Autumn 12 Hour Livestream Punchdrunk Costume Designer - Mydd Pharo Director - Felix Barrett	Jan - Oct 2020  covid-break March - Aug 2020  contemporary English folk horror
Costume Designer Jungle Young Vic, Playhouse London St Ann's Warehouse NYC Curran Theatre San Francisco Director - Stephen Daldry & Justin Martin	2016 - 2020  contemporary, refugees and volunteers in the migrant camp in Calais
Costume Designer She Ventures, He Wins Young Vic Director - Sasha Milavic-Davies	Dec-19  anarchic restoration period and contemporary costume
Costume Designer Jumper Factory Young Vic Director - Josh Parr	Feb - Mar 2019  contemporary - set in a prison
Associate Costume Designer Midsummer Nights Dream Young Vic Costume Designer - Michaela Barth Director - Joe Hill Gibbons	Feb - Apr 2016  Contemporary - performed in mud
Associate Costume Designer Life of Galileo Young Vic Costume Designer - Lizzie Clachan Director - Joe Wright	May - Jul 2016  Mixed period and fantastical contemporary costume
Costume Designer Macbeth Young Vic Director - Caroline Byrne	Nov-15  Movement based - interactive stretch costume
<b>Head of Costume at the Young Vic for 13 years Costume Supervisor highlights;</b>	<b>June 2006 to Dec 2019</b>
Twelfth Night Costume Designer - Brigitte Reiffenstuel Director Kwame Kwei-Armah	Oct - Nov 2019
Yerma and NT Live Costume Designer - Alice Babidge	Aug - Sept 2016

Director - Ivo Van Hove

A View From The Bridge and NT Live  
Costume Designer - An D'Huys  
Director - Ivo Van Hove

Feb to Apr 2016

Scottsboro Boys and West End  
Costume Designer - Toni Leslie James  
Director - Susan Stroman

Oct 2014 - Feb 2015

Measure for Measure  
Costume Designer - Nicky Gillibrand  
Director - Joe Hill Gibbons

Oct - Nov 2015

### Education

BA Hons Degree            graduated 1999  
Rose Bruford College  
Costume Production

### References

Nicky Gillibrand  
Costume Designer - Billy Elliot the Musical -  
Angels in America NT 07976721326

### Film References

[Anna-Maria Genuise](#)  
Head Costume Cutter  
Downton Abbey: A New Era 07936978992

### Film References

[Jovana Gospavic](#)  
Assistant Costume Designer  
People We Hate at the Wedding 07944568714