



ELISE MARSH

MAKEUP & HAIR TRAINEE / JUNIOR/ARTIST

Full uk drivers licence and willing to travel

TRAINING

Aug - Dec 2021- **The Christine Blundell Makeup Academy**
4 month intensive training received by the following industry professionals, Makeupdesigners , supervisors and artists : **Daniel Phillips, Gina Blondell, Sophia Knight, Stephanie Smith, Sue Pedersen, Ingrid Molinos and Peter Tindall.**

Jun - Jul 2020 - **The Wig Room Training Academy**
1month intensive wig prep, set and styling training received by **Vincenza Miele.**

2018 - 2020 - **Elstree University Technical College**
2 year course specialising in Makeup and Hair for tv, film and Theatre taught by **Rachel Pring.**

WORK EXPERIENCE

Nov 23 - Jul 24 - Trinny London

Retail work at Fenwicks Brent Cross

Jan - Mar 2023 - Back to Black -

I was head trainee/junior for the Crowd hair and makeup team on the new Amy Winehouse biopic. I was responsible for completing and maintaining the hair and makeup of crowd members as well as managing stock, helping the trainees and working on set.

Makeup designer - **Peta Dunstall**
Crowd supervisor - **Andrew Bethell**

December 2022 - Rings of Power-

Daily work on set of the new series Lord of the Rings. The main jobs included : ensuring all continuity sheets were up to date and ready for the next call, making sure the crowd room was running smoothly etc.

Crowd supervisor - **Ava Marieges Moore**

November 2022 - The Rakes Progress-

Head makeup artist for the Rakes progress at The Royal Academy of Music. I was in charge of designing all of the makeup looks for each cast member + 20 members of the chorus. I managed the budget for the whole makeup department whilst completing all Five show nights and prep days.

August 2022 - Tutor at CBMA-

Teaching a five day intensive course at the Christine Blundell Makeup academy on bridal hair and makeup to a student from Sri Lanka. Syllabus and preparation completed by me.

November 2021 - The Nevers -

Work experience through the Christine Blundell Makeup academy.
Makeup designer - Christine Blundell Crowd supervisor - Ava Marieges

2019- EASTENDERS -

Work experience through the ELSTREE UNIVERSITY TECHNICAL COLLEGE.
Two days spent on set seeing the behind the scenes of how a tv show is created.



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Instagram - Eliselaurenmarsh

ABOUT ME

I am a qualified Makeup Junior / Artist for Tv, film and Theatre. Since starting my career I have learnt to work in fast paced environments, work well under pressure, work strongly as part of a team and much more. I am extremely passionate about this particular industry and I am excited to further my skills and experience in the future

CONFIDENT SKILL SET

- Beauty / Fashion makeup
- Face and Body painting
- Hair styling
- Wig prep
- Hair Setting and Styling
- Corrective makeup
- SFX

REFERENCES

- **Christine Blundell** - Oscar and BAFTA winning makeup designer
cbma@cbmaacademy.com
- **Sophia Knight** - Hair and Makeup designer for Tv, Film and Theatre
sophiaknight4@icloud.com

Other relevant experience -

The Royal Opera House - assisting Sophia Knight

The Royal Academy of Music - assisting Sophia knight

The body shop campaign - assisting Gina Blondell

Avon production - assisting Gina Blondell

Sports Direct campaign - assisting Gina Blondell

Canterbury campaign - assisting Zoe Moore

Bosch campaign - assisting Zoe Moore

Kickers x Nando's campaign - assisting Zoe Moore

The Ivy London - assisting Zoe Moore

The Chelsea cowboy movie - a day spent in the crowd room