

Beverley Edmondson

Milliner

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Core Skills

- Millinery Design & Production: Blocking, cut-and-sew hats, wirework, feather work and construction.
- Historical Costume Knowledge: Good working knowledge of period costume millinery, creating historically accurate designs for film and TV.
- Costume Fittings: Experienced in fitting headwear for productions, ensuring comfort and functionality.
- Team Collaboration: Strong interpersonal skills, working effectively with costume and hair departments on set.
- Restoration & Maintenance: restoring, restyling, re-trimming and maintaining hats for extended use.
- Client Relations: Works closely with clients to create bespoke headwear reflecting individual styles and needs following briefs closely.

Employment History

Beverley Edmondson Millinery

Self-Employed Milliner | 2008 – Present

- Design and create millinery for private clients, productions, and high-end labels.
- Lead a small team to produce consistent, high-quality collections and bespoke pieces for individuals and wholesale clients.
- Deliver workshops and talks through the British Millinery Association and under my own name.

Freelance Costume Work

- 2022: Milliner – *Call the Midwife* (Neal Street Productions), Season 12. Created principal wedding pillbox hat, veil, and repaired background artists' millinery. Conducted on-set fittings. Created multiple variations of a pillbox hat for a key wedding scene, ensuring consistency across takes and collaborating closely with costume and hair departments.
- 2023: Milliner – *Arthur's Whiskey* (CK Films / Crossway Productions). Replicated principal hat design and conducted on-set fittings.
- 2015: Costume Designer & Stylist for music video for Si Cranston – Never Gonna Let You Go

Freelance Commercial Work

Professional Summary

- Experienced milliner with over 18 years of expertise in designing and creating headwear for Fashion, Film and TV.
- Available for all theatrical and costume millinery requirements
- Proficient in all aspects of millinery, including blocking, pattern cutting, and fabric manipulation.
- Strong background in Fashion and Historical Millinery.
- Skilled in collaborating with costume departments, designers, and production teams to deliver high-quality pieces.
- Founder of Beverley Edmondson Millinery and a founding ambassador and director of the British Millinery Association.
- Adept at leading teams, working independently, and managing tight production deadlines.

- 2014-2016: Headwear Design and Production – James Purdey and Sons. Designed ranges including waterproof hats, Felt hats and Straw hats, successfully managing in house production and delivering consistent quality for a prestigious heritage brand.
- 2017: Headwear Design and Sampling – Gieves and Hawkes.
- 2007-2008: Jewellery Design and Production Assistant – Jax Jewellery Ltd.
- Assisting in the day-to-day running of a small business
- Working with buyers and factories, and assisting production, quality control and logistics

Work Experience

- 2006: Millinery Work Experience – Louise MacDonald Millinery.
- 2003: Costume Work Experience – Angels The Costumiers.
- 2002: Dressmaking Work Experience – Bruce Oldfield Couture.

Relevant Qualifications

- Jewellery and Silversmithing NCFE Level 1
Basingstoke College of Technology | 2008
- HNC Millinery
Kensington and Chelsea College of Art (Now Morley College) | 2006 | Merit
- A Levels
The Abbey School, Reading | 2005
A – Art | A – Textiles | C – Religious Studies

Skills Development

- 2024: 18th Century Bonnets, Historical Millinery Course – Costume Symposium with Sean Barrett
- 2024: Fashion and Sustainability Short Course – London College of Fashion x Kering
- 2024: Editorial Styling Short Course – London College of Fashion
- 2024: Personal Fashion Styling Short Course – London College of Fashion
- 2017: Thermoplastics for Millinery Short Course – Carol Meyer
- 2016: Fabric Dyeing Short Course – Paintbox Threads
- 2014: Sinamay Masterclass – Bridget Bailey
- 2012: Silk Flower Making Short Course – Edwina Ibbotson
- 2012: Veiling for Millinery Short Course – Ian Bennett
- 2004: Millinery for Beginners Short Course – London College of Fashion

Professional Memberships

- 2020 – Present: Member of The British Hat Guild
- 2020 – Present: Founding Ambassador and Director of The British Millinery Association

References available upon request.