



Sebastian Barker

Video Editor | Post Production Specialist

EXPERIENCE

Data Wrangler and Assistant Editor 2024 - Present

Citadel Pictures | 'Sparked' 10 Minute Short Film

- On set data wrangling of full production (naming 1000+ files) over a three day shoot. This entailed on set communication with the DP, creating a fully organised folder directory, and being personally responsible for production back ups and hard drive copies.
- Trailer editor once main edit has been completed by head editor

Editor and Co-Producer July 2024

BBC Bring the Drama Project | 48 Hour Challenge

- 48 hours to create a 10 minute short film for the BBC - Day 1:
 - Organised a team of 20 people, allocating people to jobs best suited on their skill set
 - Helped storyboard and write the script overnight
 - While helping shoot, simultaneously data wrangled and created a directory of footage to save time on day 2
- Day 2 - Post production day with a tight deadline:
 - From scratch edited over 20+ hours of footage and turned it into a 10 minute short by 6pm
 - Displayed diligent organisation skills and fast and efficient editing, while maintaining a high creative standard
 - Successfully edited and submitted a completed project to the BBC adhering to their broadcast standards in 48 hours, highlighting my ability to lead, follow and work to a high standard on a tight deadline

Editor and Co-Director September 2023 - December 2023

Deadwood Pictures | 'The Wendigo' 10 Minute Short Film

- Led a small crew over a 2 month production cycle, responsible for all stages of production
- Edited the entire project on a tight deadline while managing the crew, and upon completion communicated with the actors to get them the final cuts for their portfolios

Assistant Editor July 2023 - September 2023

Content Creator 'UnClonable' | YouTube AMV Project

- Helped storyboard, plan and create a stockpile database of footage and establish a digital workflow for efficiency as UnClonable and I lived in different countries and timezones
- Edited sections of the video itself which currently sits at 20+ Million Views and 335,000 likes
- www.youtube.com/watch?v=zQGQLEE1nQs

Freelance Editor 2018 - 2022

Content Creator 'HooTeeny' | TikTok - Instagram - YouTube

- 3 years of creating edits and routine uploads for the HooTeeny pages across TikTok, Instagram and YouTube have collectively achieved:
 - 40,000 Followers
 - 7.6 Million Views
 - 1.8 Million Likes

REFERENCES

Graham Lysaght

SAE Institute | Campus Director

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SAE Institute | Head Film Lecturer

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ABOUT ME

A highly motivated, articulate and enthusiastic Film Production graduate with 6+ years of experience with Adobe Creative Cloud. With a flair for innovation and attention to detail, I am pursuing a career in film editing. I have a sociable and outgoing approach to networking and I am excited about collaborating with new colleagues in a professional environment and leading by example.

EDUCATION

Bachelor of Arts | Film Production

SAE Institute - Predicted First Class
2022 - 2024

- Dissertation - 'An exploration of editing and how it enhances narrative in cinema'
- Director, producer and editor on two solo films including a VNF and a music video
- Editor on six group films

BTEC L3 Subsidiary Diploma | IT

Franklin College - Distinction
2014 - 2016

ACHIEVEMENTS

- SAE Institute 2024 Internal Awards:
 - Best Editor
 - Best Sound Design
 - Best Picture
- Collectively over 26+ million views and 2+ million likes on social media

SKILLS

- Linear / Non-Linear Editing
- Meta Data Management
- Sound Design / Audio Editing
- Visual Effects
- Motion Graphics

SOFTWARES

