


SARA DE BONO

1st AD

 07864795431

 info@saradebono.com

 Based in Hertfordshire and London

PROFILE

I am highly motivated, proactive, reliable and organised. I thrive under pressure and I am always willing to step forward and learn new skills. I am actively 1st AD roles, excited to explore new opportunities. I bring forth enthusiasm, a strong work ethic, innovative ideas, and a desire to apply my expertise in a dynamic work setting.

SKILLS

- Full driving license, own vehicle (25+)
- Dealing with crew and talent
- Rushes running and cash handling.
- Ordering and booking for production.
- Adobe Premiere and Photoshop.
- Fluent in English, Spanish and Catalanian

CREDITS

Post PA | DUE DATING - LONDON INDEPENDENT PICTURES - July. 2024 - Ongoing

Organising cast and crew interviews for social media and MK purposes. Creating a MK and Social Media plan to promote the film to potential clients and audience. Registering and scheduling for film festivals and press conferences. Editing videos.

3rd AD | THE ARBITER - Dead Pixel Productions - September 2024

Coordinating around 50 extras on set and handling all their pre-production communication. Preparing and cueing them, as well as sometimes directing them in any required background action. Overseeing wardrobe continuity during action scenes. Distributing and collecting signed release forms.

1st AD | MERMAID'S CURSE 2 - ChampDog Films - August 2024

Closely working with the production and direction departments, planning the filming schedule, daily updating call sheets and distributing them to crew and cast. Controlling continuity, health and safety elements on set. Making sure setups, SFX Mua and wardrobe were timely done and that scenes are filmed within schedule.

2nd AD | CHOOSE TO WIN - IN TOO DEEP PRODUCTIONS - June 2024 - July 2024

Closely working with the production and direction departments, contact point between cast and production department. First one in location to make sure we have the access. Making sure everyone gets to the location on time, Adhoc duties for the crew on set and doing the call sheets. Assisting all departments and make sure everyone is taken care of.

1st AD | PYRAMID - DIEGO ORTIZ - May 2024 - June 2024

Closely working with the production and direction departments, plan the filming schedule, making sure scenes are filmed within schedule, filing in and updating call sheets. Controlling continuity, health and safety elements on set.

Prod. Coordinator | HANG - LONDON INDEPENDENT PICTURES - Mar. 2024 - Apr. 2024

Coordinating travel, accommodation and catering. Distributing shooting schedules, crew and cast lists, scripts and script revisions. Contact point between cast and production department. Looked after talent. Booking extras and ensuring they sign the release forms. Tracked deliveries and made sure we were fully stocked .

Post PA | GHOSTED - LONDON INDEPENDENT PICTURES - April 2024 - September 2024

Organising cast and crew interviews for social media and MK purposes. Creating a MK and Social media plan to promote the film to potential clients and audience. Registering and scheduling for film festivals and press conferences.

OTHER WORK EXPERIENCE

I have a diverse professional background, having worked in Social Media coordination, photography, videography, e-commerce management, hospitality and, customer service. As a social media coordinator, I developed strong organisational and digital marketing skills, crucial for managing schedules and promoting projects. My experience in photography and videography has given me a keen eye for detail, technical proficiency with equipment, and a creative approach to problem-solving. Managing an e-commerce business sharpened my abilities in multitasking, project management, and strategic planning. My hospitality and customer service roles have honed my ability to communicate effectively, manage time efficiently, and provide excellent support under pressure. Together, these experiences make me a well-rounded candidate, capable of handling the dynamic and fast-paced environment of the film industry.

EDUCATION

BA in Film, TV & Radio

University Jaume I, Spain
2010 - 2014

DETAILS OF INTEREST

- Available to travel.
- Passport up to date
- Available to stay in EU for long periods with no limit and without visa

GDPR

- This CV may always be kept on company/ personal files and distributed for employment purposes.
- References upon request.