

# Tommie Tridgell

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Bristol  
07467258806  
tommie.tridgell@gmail.com

## Summary

I am an extroverted and hardworking Film and Theatre graduate from the University of Bristol who is passionate about film, with a particular interest in cinematography and visual/physical comedy. I have worked a series of part time hospitality jobs where I have learned a range of transferable skills including Teamwork, job delegation, organisation and people management. I have been involved with one professional short film and a few amateur film projects both behind and in front of the lens. I was part of the young theatre company *HFC YT* for 11 years so I have been part of small to medium scale creative projects since I was very young.

## Work Experience

### VI Rental Bristol- January 2024- March 2024

During the final year of my undergraduate degree I undertook a part-time work placement in the lighting department of Kit-hire company VI. My duties included maintaining and gathering equipment, the inspection of Kit on arrival and departure as well as assisting with deliveries amongst other things. Due to my frequent contact with equipment I have a moderate knowledge of the names and uses of a fair amount of lighting and grip.

## Skills

### Filmmaking and Editing

I have made a number of amateur films of my own volition which I wrote shot and edited myself, including two since I finished Uni in June, one Mockumentary and one inspired by the clowns of the silent era. It can be hard not to feel trapped without a budget or the right equipment so when making films I always try to improvise and play to the strengths of my limits, hence the decision to play into the silent clown style to make up for lack of quality sound caused by the noisy filming location. Other examples include strapping my camera to a bike using the base of a bike light and choosing filming styles and plots better suited to shaky-cam.

I have been using Adobe Creative Suite for personal and educational use for years so have a good understanding of Photoshop, Lightroom, Illustrator and InDesign in addition to Premier Pro.

### Management

I am currently a part-time Bar Manager at the Victoria in Clifton. Beyond that expected of a bar tender my duties include: compiling staff rotas; managing and organising the rotation and distribution of stock; maintaining a clean safe environment for both customers and staff; delegating duties between staff and ensuring the company standards are met at all times.

### Task Management

In my experience of hospitality, I have learnt about the importance of being present both behind and in front of the bar, knowing when to step back and look at what needs doing behind the scenes in order to keep everything running.

## **Teamwork**

Whether acting or filming or working in hospitality, teamwork has always been essential to everything I've done so I have learnt how vital it is to not only work as a team but also know your place in that team and be able to adapt around your place when needed.

## **Acting**

In June 2021 I worked with Creative Kernow on a short film made for the G7 to highlight the qualities and features of Cornwall beyond its tourist attractions. Performing a short open for the end of the film, I was not involved behind the camera but it gave me an insight into how small-scale professional film sets work.

I was part of HFC youth theatre for 11 years and have a number of amateur credits with them, the most notable being 'The Sad Club' a play written for National Theatre Connections project which we toured around Cornwall and at the Theatre Royal, Plymouth and was selected to close the Connections Festival at the National Theatre, London. In August 2019 I performed in 'the Illustrated Girl', a collaboration between HFC Youth theatre and Theatre company Kneehigh at The Kneehigh Asylum, Carlyon Bay, St Austell.

No matter the scale of the project at HFC YT we worked with seasoned professionals on every project so as a result every creative project was treated with professionalism from rehearsals to stage. As a result, I have come to understand how to navigate a professional creative environment and have learnt how to contribute whilst also respecting others, taking instructions and being open to criticism.

## **Experience**

### **The Working boat, Bar and restaurant**

**Waiter/Bartender**

July 2023- September 2023

**Falmouth, Cornwall**

### **The Victoria Ale House**

**Bartender/Assistant manager**

January 2022- Present

**Clifton, Bristol**

### **Limber, hospitality agency**

**Bartender/waiter**

July 2022- present

**Bristol**

### **Churchill Group**

**Cleaner**

December 2019 to August 2021

**Truro, Cornwall**

### **Creative Kernow**

**Actor**

May 2021

**Hayle, Cornwall**

## **Education**

**Truro College**

June 2021

**A-Levels**

Film studies- A

Photography- A\*

Drama- A

**Penair school.**

June 2019

**10 GCSEs including English and Maths**