

# ROBERT JUSTIN BROWN

## BOOM OPERATOR

### CONTACT INFORMATION:

Phone: 07913 331 162

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### QUALIFICATIONS

University of Derby (2013) Broadcast Media & Popular Music Production (Joint Hons)

### REFERENCES:

Andrew Jones (Sound Mixer)  
07854 564115  
andrewjones108@gmail.com

Jason Devlin (1st Assistant Sound)  
Sound Unseen Ltd  
07811 886053  
jason.soundunseen@hotmail.co.uk

### PERSONAL PROFILE

I am an experienced, professional & amiable boom operator & sound recordist, having worked in Comedy, Documentary, ENG/Outside Broadcast, Film, Short films, Magazine, Reality TV, Sport, Television, Travel. I've also mentored & tutored students as part of the BFI Film Academy. My aim is to provide a relaxed & enjoyable environment whilst working efficiently & with care to provide the best possible sound results.

- 2021 | BBC Studios | Shakespeare & Hathaway | 2nd Assistant Sound
- 2021 | BBC Studios | My Name Is Leon | 2nd Assistant Sound
- 2019 - 2021 | BBC Studios | Father Brown | 2nd Assistant Sound
- 2018 - 2021 | BBC Studios | Doctors | Boom Operator
- 2019 | Red Production Company | Traces (Alibi) | 2nd Assistant Sound
- 2019 | Ninth Wave Audio | Elgar's Dream of Gerontius (Live Orchestral | Performance) | Stage Technician
- 2018 | Lime Pictures | Hollyoaks (Channel 4) | Boom Operator (Dailies)
- 2018 | ITV Coronation St | Boom Operator (Shadowing)
- 2018 | Euroscope TV | Advances | Sound Mixer
- 2017 | Mecca Films | Eaten By Lions (Feature) | Boom Operator
- 2017 | YSP Media | The Other (short) | Boom Operator
- 2017 | Pencil Trick Productions | To Know Him (short) | Boom Operator
- 2017 | Fat Free Media | Capital One Ad (TV) | Sound Recordist
- 2017 | Affixius Films | Cambridge Building Society | All is not lost (Advert) | Sound Recordist
- 2017 | Transient Wanderer Films | Fissure (short) | Boom Operator
- 2017 | Polar Create | Oblique App Promo | Sound Recordist
- 2017 | Bauer City Networks | Drink Awareness Ad Campaign | Sound | Recordist
- 2016 | CNN Backward | Great Big Story - Snail Love | Sound Recordist
- 2016 | Guardian Media | National Videogame Arcade | Sound Recordist
- 2016 | John Williams Productions | Crispy's Curse (Feature) | Sound | Recordist
- 2016 | Mopicom Ltd | An American Exorcism (Feature) | Sound Recordist
- 2016 | Triskelle Pictures | Songbird (short) | Sound Recordist
- 2016 | Council Child Productions | Bare (short) | Sound Recordist
- 2016 | NSC Creative | NSC Creative Corporate Video | Boom Operator

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### WORK EXPERIENCE CONTINUED.

- 2016 | Skeleton Productions | Boots Leadership Training video | Sound | Recordist
- 2015 | Skeleton Productions | Experian - Compliance Week | Sound Recordist
- 2014 | Viedelamort Films | Life in a Box Sound Recordist
- 2014 | Saptic Productions | Birmingham Bulls Rugby Club | Sound Recordist
- 2014 | Spool Productions | The Boot Room (Notts TV) | Sound Recordist
- 2014 | Drop Films Productions | Racing Cars (short) | Sound Recordist
- 2014 | Rainstar Productions | The Gigolo: Origins | Sound Recordist
- 2014 | The Guardian | Game City - Guardian Interviews | Sound Recordist
- 2014 | Irrelevant Digital | Below the Line (short) | Sound Recordist
- 2014 | SAE Institute | Recycled (short) | Sound Recordist
- 2013 - 2014 | Scarlett Light Media | Various Shorts | Sound Recordist
- 2013 | Anglo Klaxon | The Trial (short) | Boom Operator
- 2013 | Open Image Films | 10 Grams | Sound Recordist
- 2012 | Irrelevant Digital | Shooters (TV) | Sound Recordist / Post-Production Sound