

# LEWIS WATTS CURRICULUM VITAE

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Location: London

Full UK Driving License & owned car

I am constantly looking to expand my experience in the industry. Having only recently changed career into it, I am now following a path where my passions really lie. I have been eagerly expanding my working experience and knowledge and have previously done my degree in moving image and photography. I am always keen to learn and throw myself into any opportunities that may help build my knowledge within the subjects.

## **EXPERIENCE**

VFX ON-SET PA – CAPTAIN MARVEL II - MARVEL, JULY – DECEMBER 2021

Working closely with the Data Wranglers and VFX Supervisors, helping with their everyday on set tasks, such as; operating the witness cameras, arranging tracking markers, using FileMaker pro, assisting with Ball and Charts & HDRIs, set reference photography and sorting data from each day.

2<sup>ND</sup> AC – IMELDA MAY x RTE – SQUIRE STUDIO, JULY 2021

Working as 2<sup>nd</sup> Camera Assist for an Imelda May pre-recorded music broadcast for RTE, assisting the camera operator by setting up lighting/set, operating the second camera and clapper boarding

SCRIPT ASSISTANT/RUNNER - SKY NEWS MAY, MAY - JULY 2021

Supporting live broadcasts from the Glass Box and Millbank studio, assisting the floor manager and presenters, greeting guests, running errands and helping complete any administrative tasks.

DIT - IMELDA MAY – DIAMONDS MUSIC VIDEO – SQUIRE STUDIO, FEB 2021

Working as the digital imaging technician and assisting the camera department as well as producer to help the shoot run smoothly and for the director to best achieve his idea. Also helping on set with pre-production preparation, and to ensure an easy and quick postproduction workflow.

WATCH TECHNICIAN – ROLEX UK, AUG 2017 – JULY 2021

Previous Career- Working as part of the Sequential team at Rolex in after sales repairs, I was trained in highly skilled workmanship, and maintained an exceptional eye to detail. Required to hit daily targets under pressure whilst maintaining the high standard required. During my time I was the highest achieving technician and relied on to cover multiple departments for assistance.

## **SKILLS**

MOVING IMAGE & PHOTOGRAPHY

Understanding and knowledge of different photographic and moving image cameras, lighting, production set workflow for post and pre-production.

COMPUTER

Adobe Photoshop, InDesign & Premiere Pro, Lightroom, Final Cut Pro, Hedge, DaVinci Resolve, Microsoft PowerPoint, Excel, Word, Outlook.

## **EDUCATION**

UNIVERSITY OF WESTMINSTER, 2013 – 2016

BA (Hons) Contemporary Media Practice

BROOKLANDS COLLEGE, 2010 – 2012

BTEC National Diploma in Media

THE ENGLISH COLLEGE DUBAI, 2008 – 2010

GCSE's (grades available on request)