

Daniel Andrews | Costumer

Location: Bristol

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Professional profile

As a crowd costumer for ten years in the film industry, I have a passion for the creative aspects of film and television, particularly towards costume making and set design. With my work experience I have mainly been involved in historical and fantasy settings and I am looking to expand my experience to other genres and build my current skills as well as learning new ones and further develop myself as a costumer.

Career summary

Rings of Power season 2 – Amazon

Role: Crowd costume - Working with, fitting armour and prosthetic suits. Also fitting stunts and horse riders with protective pads and pull rigs etc.

March – June 2023

Citadel – Amazon

Role: Crowd costume – Working with stunts in police riot equipment involving stunt actions such as fire bombs. Fitting of protective equipment

November 2021 – December 2021

The Witcher season 2 – Netflix

Role: Crowd military Costume – Mainly working with crowd in armour, fitting armour for stunts and horse riders.

February 2020 – April 2021

Vanity Fair – ITV

Role: Crowd Costume – Dressing a large crowd for a two week shoot.

Two weeks October 2018

Fury – Columbia pictures, Sony pictures

Role: Military Costume – Provided auxiliary support in completing costumes for use, such as helmet markings, colour changes and items for principle costumes. Also worked with crowd dressing.

September – January 2013

Skills

Worked with stunt teams, dressing and fitting equipment such as pull rigs, armour pads for hits and falls, and VFX fixtures such as markers for arrow hits as well as the same for horse riders.

Used historical knowledge and sources to advise on the correct use of equipment and historical wear, with my main skills involving medieval, Roman and second world war historical backgrounds.

Working for myself in the field of props making and armour for the use of film and television. Currently building armour sets for numerous historical periods by using sculpting, printing and casting techniques.