

Reah Hurley

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About Me

I love everything about film and TV. Actress and Supporting Artiste with over 12 years of film and TV experience in front of the camera and 1 year behind the camera as a Runner, Production Assistant and Costume Assistant. I have great knowledge of how daily set life works, including behind the scenes, and I enjoy the long hours that go into it, the environment, and the hard work that makes a production come together.

Employment and Work History

*** = Single day shoot**

2025 – Costume Assistant volunteer with Justin Cassin at London Fashion Week, helped with steaming outfits and getting models ready for the runway

2025 – BBCF Summer Classical Concert – Held at St Paul’s Church, helped with interviewing singers, setting up stalls and social media.

2025 – Production Runner, Costume Assistant and Props Dresser Assistant for The Edge Picture Company on their week long shoot for PwC – Sorting and ordering coffee, snacks and lunch for entire cast and crew, steaming all outfits for cast, helping keep set tidy, placing and arranging prop items for the shoot, connecting computer monitors to laptops.

2025 – Runner & Costume Assistant on Locate Productions x Under Armour stills shoot* Steaming outfits for the Stylist and Athlete on the shoot and normal runner duties.

2025 – Runner with Detail Films x Vodafone commercial – looking after client and talent during shoot* - Looking after clients and talent on set. Buying talent what they needed, being on hand on set, taking photos of talent for their social media.

2025 – Runner with Bauer Media on a Subway x Hits Radio content shoot.*

2025 – PA with Prometheus Studios Inc for an episode of The UnXplained TV series* - PA for talent and crew.

2025 – Floor Runner with Just So productions for Netflix’s Too Much commercial.*

2023 – Work Experience for We Might Regret This, BBC TV series as a Floor Runner with the AD department – roles included: getting lunch orders for the cast, communicating with the other ADs via walkie talkie, bringing cast to set from trailers, making tea and coffee for cast and crew. (Unpaid)

2023 – Costume Trainee for Dominoes Pizza and Gala Bingo Commercials* - Putting together 3 costumes for 3 characters, shopping for accessories and assisting the Costume Designer whose film ‘How To Have Sex’ won a BAFTA award. (Unpaid)

2023 – Front of House and Brand Ambassador for American Express at BST Festival* - Directing over 80 Customers to the Hair Bar, Serving Customers snacks, and Unpacking Stock.

2023 – Napoleon – Moulins Maid – Featured Speaking Role

2023 – Wicked – Shiz Student

2023 – 6888 – 6888 Soldier

2020 – Fantastic Beasts The Secrets of Dumbledore – New York and German Muggle – Warner Bros

2017 – Fantastic Beasts The Crimes of Grindelwald – Parisian Passerby – Warner Bros

Education

2024 – Stand Out on Set course – course by Universal and Film London(EAN) - Learning the necessary skills to stand out in a variety of roles. Including – assistant directing, production, costume, props, managing finances.

2024 – The Mark Milsome Foundation – Film and TV Online Safety Passport Course

2022 – 3T course – Training in Tech roles in the music and film industry, Including Lighting, Sound, Backline, Tour Managing, Runner work.

DBS Certificate

Nail technician course

Journalism course

Home school

Geography, History, English GCSE

Key Skills

Acting, German and Brazilian Portuguese speaker, Korean Reader, MS Word and Office, I am very creative, quick thinker, being hands on, keen to develop new skills, attention to detail, highly organised. Soldering, cable making.

Interests

Film, Gaming, F1 (Formula One), FMX (freestyle motocross), Biggest Harry Potter and Fantastic Beasts fan in the universe, Baking – sold cupcakes in Chancery Lane café, Knitting, Travelling, Reading.

References

AJ Sutherland - 3T Course Leader 07984238531 – aj@northback.co.uk

Jaz Hewitt – Lighting Tech & Desk op – 07999805753- hewitt.jaz@gmail.com