



Lewis Smithard

Short-Film Producer

Profile

I'm an award-winning film producer with international recognition for my work on *SoulGuard*, which received an [Award of Excellence](#) in Los Angeles.

My passion is built in delivering high-quality, audience-focused storytelling, combining my network of technically proficient crews with research-driven narratives.

I am Certified in Avid [Media Composer](#), [Pro Tools](#), currently using Davinci Resolve for editing projects.

My main talent is the ability to listen, this allows me to learn tasks quickly and work with a variety of talent naturally, whether that be cast, crew, freelancers or clients.

I am currently producing two projects, one as a VFX experiment and the other to target large festivals.

Submitted Films: [FilmFreeway](#)
Full Filmography: [IMDb](#)

Contact

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Hobbies

- Narrative Film Development
- Martial Arts & Exercise
- Cooking
- Amature Electronics

Skills

[98%]	Work Ethic
[97%]	Punctuality
[92%]	Project Development
[80%]	Communication
[70%]	Cash Management

Education

University Of Staffordshire

2022-2025 | BA (Hons) Film Production [1st Class Degree]

I have produced several films which have won awards both internal and external to the university, evolving technical knowledge through, [Avid Certification](#), Steady-cam operation, and production document creation; whilst managing crew nationally and cast internationally.

My behind-the-scenes photography has been featured in [JIGSAW24's](#) article on Virtual Production and My latest distributed project '[SoulGuard](#)' has won an Award of Excellence in Los Angeles.

Manchester Metropolitan University

2022-2021 | Filmmaking: Certificate of Higher Education [Merit]

I acquired technical knowledge of broadcast vision mixers for the first episode of Art School Live, hosted in the newly built SODA building. I also learned the basics of DAWs, creating soundtracks for films and other projects.

Newcastle and Stafford Colleges Group

2019-2021 | Creative Media Production BTech [D*D*D]

After being accepted onto the course with no prior school qualifications, I worked to obtain the equivalent of 7GCSEs and a Btech in Creative Media Production. This course taught me all the basics of technical knowledge, codes and conventions, as well as other skills in graphics design and Time Management.

Upon graduating, I was invited back to retrieve a [Creative Arts Award](#) of Outstanding Achievement for "Hard Work, Attitude and Commitment" whilst studying.

Work Experience

Deadpixel Films

Production Assistant [=1Week]

After attending a last-minute work experience opportunity, I was called back for a paid role in a week-long food shoot for Ooni. Here I was responsible for assisting anyone who needed it, to help the production run smoothly as possible.

B&M Bargains

Shop Floor Assistant [≈7years]

I have held my position here since I began my studies at college. It's allowed me the confidence to speak with people from all walks of life, building large amounts of patience and a tenacity to overcome awkward and challenging situations. I've used my time there as a networking opportunity, collecting contacts for studies and building rapport with several people.