

# THOMAS CHAWNER

**CAMERA TRAINEE**

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**Full Clean UK Drivers Licence**

**Bases: West Midlands / Bristol / Cardiff /**

**Manchester / London**

| <b>HETV / FILM</b>  |                  |                       |                 |                                    |
|---|------------------|-----------------------|-----------------|------------------------------------|
| <b>PRODUCTION</b>   | <b>ROLE</b>      | <b>GAFFER</b>         | <b>DIRECTOR</b> | <b>FORMAT</b>                      |
| <b>Rose Of Nevada (2025)</b> – Bosena Fylm                      | Lighting Trainee | John Crooks           | Mark Jenkin     | Bolex H16                          |
| <b>SHORT FILMS</b>  |                  |                       |                 |                                    |
| <b>PRODUCTION</b>   | <b>ROLE</b>      | <b>DOP / OPERATOR</b> | <b>DIRECTOR</b> | <b>FORMAT</b>                      |
| <b>Deadheading (2025)</b> – Rooster Rex Productions             | Camera Trainee   | Ash Connaughton       | Jack Hughes     | Blackmagic URSA Cine 12K LF        |
| <b>Nothing's Impossible (2025)</b> – Son of Gillean Productions | B Cam Operator   | Ben Cazimi            | Jake McClean    | Blackmagic Pocket Cinema Camera 6K |
| <b>The Yard (2024)</b> – Hazel Tree Pictures                    | Camera Trainee   | Gary Rogers           | Cameron Moon    | iPhone 15 Pro Max                  |

|   |                |                 |                  |                               |
|---|----------------|-----------------|------------------|-------------------------------|
|   |                |                 |                  |                               |
| <b>Christmas Cracker (2024)</b>   | Camera Trainee | Ash Connaughton | Adriana Mourelle | Blackmagic URSA Mini Pro 4.6K |
| <b>QUALIFICATIONS / AWARDS</b>  |                |                 |                  |                               |
| <b>ARRI</b> – ARRI Camera Systems (May 2024)  |                |                 |                  |                               |
| <b>The Mark Milesome Foundation</b> – Film and TV Online Safety Passport (March 2024 – March 2029)  |                |                 |                  |                               |
| <b>ScreenSkills E-Learning</b> – Addressing Unconscious Bias: Basic Awareness In The Workplace, Coronavirus Basic Awareness On Production, Diversity, Equity And Inclusion For The Screen Industries, Inclusive Hiring For The Screen Industries, Introduction To Disability, Access And Inclusion, Introduction To Mental Health Awareness At Work, Introduction To Sustainability For The Screen Industries, Mentoring For Mentees, Safeguarding For All Basic Awareness For The Screen Industries, Tackling Harassment And Bullying At Work, Training Passport, Work Well Series |                |                 |                  |                               |
| <b>RTS Devon &amp; Cornwall</b> – <i>Entertainment and Comedy Student Award</i>   |                |                 |                  |                               |
| <b>Falmouth University</b> – Television (BA): <i>First Class with Honours (2024)</i>  |                |                 |                  |                               |
| <b>REFERENCES AVAILABLE UPON REQUEST</b><br><b>GDPR: THIS CERTIFICATE MAY BE KEPT ON FILE FOR EMPLOYMENT PURPOSES</b>   |                |                 |                  |                               |

