

SAMUEL TATCHELL

CONTACT

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EDUCATION

Paris School of Art and Culture

University of Kent (2022 – 2023)

MA Creative Writing: 2:1 (Hons)

- Specialisation in poetry, involving careful editorial work, curation and creative analysis

Durham University (2018-2022)

BA Modern Languages and Cultures (w/ Year

Abroad): 2:1 (Hons)

- Studied German and Spanish Ab Initio
- Year abroad (2021): semi-professional rugby contract in Oviedo, Spain, and History of Art, Religious History of India and Aristotelian Metaphysics at Tübingen University, Germany
- Dissertation specialisation: Spanish surrealist cinema in countercultural movements (1950s until the Movida), developing long-form research, proofreading, analysis and translation skills
- Simultaneous translation, literature studies (long and short-form fiction and poetry), translation and transcription
- Co-wrote, composed for and shot a short film (*Red Room*, 2022) as part of a filmmaking module, credited as DoP
- Played guitar and piano in a number of musicals, bands, and DH1 Records events

Hockerill Anglo-European College

(2011-2018)

International Baccalaureate: 43

- Higher German, History, Music (777)

GCSE: 10 A*

SKILLS

- Languages - English (Native), German (Fluent), Spanish (Fluent) and French (Fluent)
- Classically trained to Grade 8 (ABRSM) on Guitar, Piano, Double Bass and Organ
- Avid musician, writer and voracious reader - currently reading Gabor Maté's *The Myth of Normal* and Gabriel García Márquez' *Until August*
- Highly literate in Adobe Creative Cloud, Google, Microsoft Office and Logic Pro
- I have also recently discovered a passion for life drawing, the elements of patience, careful observation and self-control I find particularly transferable to a wider professional context

EXPERIENCE

Production Assistant, AMA Productions, United Kingdom

A Modest Agony, 2024 (October 2024)

- Running, on-set advising and production work - shot on Arriflex 416

Data Entry and Catalogue, Coopers, United Kingdom

Temporary Work (September 2024)

- Data cataloguing and entry, searching for discrepancies in recorded data, correcting files - primarily working with Excel and hand-written entries

English Lecturer, Sorbonne Université, France

Lecteur des Langues (September 2023 - August 2024)

- Teaching English language and literature to undergraduate and masters students, designing syllabi and delivering classes and tutorials in English, German and French at the Sorbonne Université in Paris
- Introduced students to creative writing, and where that sphere overlaps with the academic
- Researched cinema, music, theatre, fiction and non-fiction texts for the students, and set creative writing tasks alongside grammatical exercises
- Liaised with the administrative team, organised schedules, booked rooms and contributed to regular faculty meetings

Private Music Tutor, Modern Tuition, Online

Private Music Tuition (February 2024 - June 2024)

- GCSE (Edexcel) and A Level Music (AQA) tuition, primarily focusing on music theory and composition

Multilingual Bartender, Barista and Management, KIEZ, France

Bartending, Barista and Multilingual Management (June 2023 - January 2024)

- Working in multiple languages (German, Spanish, French) in Montmartre, the German Embassy and International Food Village - greatly improved customer service, interpersonal, creativity and organisational skills

Content Editor, *The Menteur*, Paris School of Arts and Culture, France

Non-fiction and Poetry (September 2022 - August 2023)

- Proof-reading, fact-checking, and managing submissions for the annual publication of *The Menteur* magazine
- Supporting and providing ideas and resources for publication, vision, graphic design and fund-raising through events (particularly musical performances), displaying a keen eye for visual art and creative direction
- Developing a distinct style, character and voice across a variety of media through classes and lectures given by experienced editors and authors, balanced alongside my own studies and work in various bars and cafés all over Paris

Player/Coach, Real Oviedo Rugby, Spain

Semi-professional rugby player/Coach (August 2020 - March 2021)

- Teaching at *Palacio de Granda* school - life-guarding, music and sports lessons - alongside coaching and playing rugby in Oviedo, Spain
- Private music and language tuition

Intern, *Thüringer Allgemeine*, Germany

Journalism Internship (February 2017)

- Work experience in Thüringen, Germany, writing stories, preparing research, editing, and page layout design, Responding to consumer feedback, developing a response, and providing solutions to the company

References available upon request.