

# Katie Jade Moore

VIDEO PRODUCER

## Profile

Having spent considerable time running operations, whether on my own or within larger teams, I've gained comprehensive knowledge in every aspect of multimedia content creation and development. This includes hands-on experience with camera operation and proficiency in using various editing software

## Employment History

### Director, Staffordshire University, Stoke-On-Trent

FEBRUARY 2023 — FEBRUARY 2023

"Noir Oranger"

Semi Finalist - [San Francisco Arthouse Short Festival](#)

Semi Finalist - [Berlin Shorts Award](#)

Within this 96 hour challenge, we had to work with a variety of year groups in creating a film with limitations.

- Created and implemented a succession planning program to ensure continuity of leadership
- Established a set of performance metrics to measure and track departmental performance

### Producer, Staffordshire University, Stoke-On-Trent

SEPTEMBER 2022 — DECEMBER 2022

"Found Home."

Honorable Mention - [Athens International Monthly Art Film Festival](#)

Working in a small crew the film has been developed and shot during the residential field trip in Ambleside, Lake District, Cumbria. developing a distribution strategy for the finished film and entering our completed work into film festivals across the globe & presenting them on our social media

### Assistant Director, Staffordshire University, Stoke-On-Trent

FEBRUARY 2023 — MAY 2023

"Don't worry about me."

Award Winner - [Bestlov Film Festival](#)

Award Winner - [Global Shorts](#)

Quarter Finalist - [Student World Impact Film Festival](#)

Learning about fiction filmmaking, developing theoretical, practical and technical into practice. Building on previous filmmaking experience in the development, pre-production, production and post-production aspects of fiction filmmaking. Developing confidence through working with actors and build production skills through crewing for each other on location and in the studio environment.

### Director, Staffordshire university, Stoke-On-Trent

OCTOBER 2023 — JANUARY 2024

"Breathe"

## Details

Stoke-On-Trent, United Kingdom  
07539010066  
[kateraimondmoore@outlook.com](mailto:kateraimondmoore@outlook.com)

## Links

[Instagram](#)  
[LinkedIn](#)  
[YouTube](#)  
[IMDB](#)

## Skills

Adobe Creative Suite  
Microsoft Office  
Adobe Premiere Pro  
AVID Media Composer  
Davinci Resolve  
Project Management  
Leadership  
Video Creation  
Social Media Management  
Drivers licence

## Languages

Korean

English

Experimenting with film.

- Developed and maintained relationships with key stakeholders, resulting in increased visibility and funding
- Established a set of performance metrics to measure and track departmental performance

### **Sound & Light Operator, Staffordshire University, Stoke-On-Trent**

MARCH 2023 — APRIL 2023

*"I love your knife!"*

- Mixed the sound and applied sound design to create a full and immersive audio experience
- Collaborated with producers, directors, and other sound designers to ensure consistency in sound production

### **Director of photography, Staffordshire University, Cardiff**

NOVEMBER 2023 — JANUARY 2024

### **Director of photography, Adam Pallitt (Staffordshire University), Stoke-on-Trent**

JANUARY 2024 — MAY 2024

## **Education**

### **BA (Hons), Staffordshire University, Stoke-On-Trent**

SEPTEMBER 2022 — JUNE 2026

### **Pass, Weymouth College, Weymouth**

SEPTEMBER 2019 — JUNE 2020

Visual Effects

### **Pass, Weymouth College, Weymouth**

SEPTEMBER 2016 — JUNE 2018

Graduated with creative media diploma

## **References**

### **Oliver Walker from Staffordshire University**

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### **Colin Mottram from Staffordshire University**

[c.j.mottram@staffs.ac.uk](mailto:c.j.mottram@staffs.ac.uk) · +441782295744

## **Internships**

### **Film Jury at Student World Impact Film Festival, Stoke-on-Trent**

JANUARY 2024 — APRIL 2024

Independently review and evaluate films based on pre-established criteria

Commit 10 hours per week to the internship (flexibly distributed during the week based on each intern's schedule)

Apply analysis skills to assess each film in conveying its message and impact

### **GradEx Filming at Staffordshire University, Stoke-on-Trent**

MAY 2024 — JULY 2024

