

# Saab Sehmi

Mobile: 07856482419 | sehmi.sss@gmail.com | Liverpool based, additional bases: London, Manchester.

Through both education and production experience, I have developed a broad range of skills across the filmmaking discipline. My reliability and devoted work ethic have allowed me to exercise my creative skill set in innovative ways. I wish to use these skills to further my professional experience in the film and television industries as a Camera Assistant.

## Skills

- Setting up Sony Broadcast and Cinema cameras on tripods and cabling for them and the Director's monitor, while keeping cables neat and matted to prevent trip hazards, allowing them to be quickly coiled for future setups.
- Laying tracks in a variety of locations and smoothly gripping the dolly to produce dynamic camerawork.
- Rigging a Steadicam and a wireless focus unit, accurately pulling focus depending on distances and lens sizes, and placing marks down for actors accordingly.
- Listening thoroughly to Directors and DOPs, to prepare for future camera setups in advance.
- Accurately writing scene information on the clapperboard and understanding lens sizes so that the board may be quickly positioned in frame for each new take.
- Manually handling kit by storing and obtaining it from the camera vans in a time efficient yet safe manner.

## Experience

- **Camera Assistant on Lime Pictures' *Hollyoaks*** (January 2022 – June 2024)  
DOPs: Howard Somers, Chris Royle, Craig Forster, Martin Slater, Steve Hughes, Andy Cooper.
- **Third Assistant Director (frequently stepped up to Second Assistant Director) on Lime Pictures' *Hollyoaks*** (March 2021 – August 2022)
- **Videographer for Ealing Libraries** (June 2020 – March 2021)
- **Work experience on Netflix's *The Crown*** (February 2020)  
DOP: Adriano Goldman, Focus Puller: Kriss Dallimore.
- **Customer Services Assistant at Northolt Library** (February 2017 – March 2021)
- **Cinema Host at Odeon Covent Garden** (Dec 2016 – January 2017)

## Education

**BA (Hons) Digital Film Production at Ravensbourne University** (September 2016 – June 2019)

- 1st Class Honours Degree.
- Writing, Producing and Directing several short films: *Contra Naturam*, *Backslider*, *Vacancy*.
- Filmmaking showreel: <https://www.youtube.com/watch?v=Mjr96maXl0Q>.

**Langley Grammar School** (September 2009 – June 2016)

- 3 A-Levels including: English Literature (B), Mathematics (B), and Theatre Studies (B).

**References available upon request.**