

Contact

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Bristol/London based

Education

2023
BA in Filmmaking
University of the West of England

Skills

- Covid Safe qualification
- Clean UK Drivers Licences + Car
- Bilingual. English/German
- Events Videography

Recent graduate from UWE Filmmaking looking for graduate production and post production work.

While studying I picked up several professional credits as a runner across various departments that helped ignite a desire to work in the industry past university. I've also developed my videography skills as part of my start up collective where I've worked on countless projects from concept to completion, being involved at every stage. I've nurtured keen organisational skills as well as my adaptability in the interests of telling the best stories possible.

Experience - *In order of relevance*

- 2022-Present
Below the Belt-Videographer
- Below the Belt is a multimedia collective which runs and promotes gigs and queer club nights, documents the Bristol music scene and makes music videos. Within this I produce the majority of the video content. This a self-started passion project that helps us develop our technical skills and has allowed us to carve out work where others would see none.

- 2020 - 2023
UWE Filmmaking
 - During my time on UWE Filmmaking I developed technical skills across all departments. I specialised in Cinematography where I was trained on the Arri Alexa Mini and became proficient in using it, shooting two short films with it.
 - Worked on several shorts as an AC, learning logging, cable management and monitor set up.
 - For my graduation film I took on the role of writer/director where I was immersed in all stages of the process. Our film June & Gina is currently under consideration for six festivals.

March 2022 1 day
Sassy Films

Production Runner

- Production runner on a Boots commercial shot in Covent Garden. This mostly included moving equipment and organising food and drinks for the crew. This was a small production so many jobs I had were similar to that of a locations marshal.

- 2020
Various Companies
Art department Runner
 - 1 day (Night shift) working on a government training video. Included unloading and loading props off trucks, as well as painting, dressing and concealing branding on set.(April 2021)
 - 1 day working on a Louis Culture Music video constructing props and loading and unloading vans. (2020)

- September 2022 3 days
Independent Films
Prop Assistant
 - 3 days working on a denture advert for Polident as a prop assistant. This included cataloguing props, constructing purchased props, painting sets and striking sets.

○ May 2022
Netflix
Location Marshall

- 1 week (3-days prep/strike, 1-day shoot) spent as a location marshal for a Netflix feature film. This included prepping locations for incoming actors and reducing the damage caused by production to the location (i.e. Directing traffic, moving ground guards, dealing with the public).