



Alexander Henderson

 Manchester (Bases in Newcastle, Glasgow & London) willing to travel and relocate

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 alexanderhendersonmedia@gmail.com

Highly motivated and versatile Camera Trainee with a proven track record in the dynamic realms of unscripted and HETV production. Bringing a wealth of hands-on experience acquired from chasing trains across the country and seamlessly assisting in the setup of compelling shots for upcoming dramas. Eager to continue expanding my skill set and contributing to the success of innovative and challenging projects within the realm of HETV. Excited about the opportunity to bring my friendly demeanor, efficient work style, and initiative to a team that values creativity and excellence in production.

SKILLS & QUALIFICATIONS

- ScreenSkills Camera Trainee
- Full, Clean Driving Licence Holder With Experience Driving Luton Vans and 9-seater Vehicles.
- Experienced with a range of Cameras including Arri Alexa, Sony Venice, Sony FX9 & FX6, RED systems and Canon C-Series Cameras
- Experienced mounting and using Go-Pros
- Experience working with High-Profile Talent
- Proficient Data Wrangling
- Proficient with Terradek Systems
- Completing Risk Assessments and Production Reports
- Confident Self-Starter ability to resolve situations before they arise, IE: using my vehicle, and bag to be as prepared as can be.

Level 3 Diploma in Television and Film Production

ScreenSkills Mental Health Awareness at Work

ScreenSkills Tackling Harassment and Bullying at Work

ScreenSkills Coronavirus Basic Awareness on Production Training

CREDITS

SEP 24 - OCT 2024	CAMERA TRAINEE	Call The Midwife S14	Neal Street Productions 1st AC: Hilda Sealy
NOV 23 - MARCH 2024	CAMERA ASSISTANT (DAILIES)	Coronation Street	ITV HOD: Bob Moss
SEP - OCT 2023 JUN - SEP 2023	CAMERA TRAINEE PRODUCTION RUNNER / DRIVER	The Dumping Ground The Dumping Ground	BBC STUDIOS Line Producer: Nan Gourlay
JUL - SEP 2022	RUNNER / DRIVER	Great Coastal Railway Journeys	Naked Television West
APR 2021	1ST AC/FOCUS PULLER	Dead Whistle Stop	DOP: Graham Boonzaaier Dir: Sean Mckenna
NOV 2020	CAMERA OPERATOR	Old Boat House Video	Dir: Chris Thompson
FEB 2020	CAMERA ASSISTANT	FIBA Euro Basket ENG vs GER	Cam: Jose Periera
NOV 2016	RUNNER	Dickinson's Real Deal	RDF Television West

EMPLOYMENT

PRESENT

Shooting Director / DOP

FERAL FILMS

As a Shooting Director/Director of Photography (DOP) at Feral Films, I am responsible for overseeing the visual aspects of our projects. This includes selecting camera equipment and operating Sony Camera Systems FX6 & FX9 to capture high-quality footage. I collaborate closely with the director and production team to ensure our vision is translated effectively on screen, while also managing lighting, composition, and camera movement to create compelling visuals that enhance storytelling.