

Marc Nicholson

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EXPERIENCE

Marc Nicholson Lighting Ltd - October 2012 - present

Company Director / Freelance Broadcast Lighting Director / Programmer

- Alongside and supporting the Lighting Director to design and operate lighting systems for high-end studio/OB broadcast, corporate events and live theatrical productions, working in a live TV control room environment. Working with the client, other team members and studio craft teams, my aim is to achieve a first-class production on budget and within allocated time scales while providing excellent customer service.
- Directing and supervising the lighting & vision staff for multi-camera television productions, setting the lighting levels to work for each camera angle so that the talent look their best. Experienced programmer using GrandMA3, ETC Eos and Hog 4 lighting consoles. This includes mentoring and training others by sharing experiences, skills and knowledge.
- Experienced in all parts of the vision system from camera remote operation (CCU & PTZ Cameras), video output systems, routing, vision mixers, camera systems and lighting control networks with excellent attention to detail.
- Adhering to Health & Safety policies, knowledge of temporary electrical installations and taking responsibility for my own and others working practices by following rules and instructions. This includes lone working and maintain high levels of concentration for extended periods of time.

RECENT PROJECTS

- **Eurovision Song Contest – Liverpool 2023** - I was the key-lighting programmer for the event collaborating with all technical crew, country delegations and show producers to create a seamless, timecoded live production, solving technical and creative problems to deliver an award-winning broadcast.
- **BBC Olympics Coverage 2021 & 2024** – Devised lighting control system for a green screen studio for different virtual studio. Implemented a system to seamlessly change the lighting, using moving lights, to suit the virtual studio space and time of day settings, creating a seamless transition from the real sets to the virtual ones.
- **Recent credits include;** BBC Big Night of Musicals 2024, ePremier League Football Final, The Voice Kids Final, Rob Beckett's Smart TV, QI, Out of Order, TNT Sports Studio, Who Cares Wins Awards, The Floor - US Gameshow.

SKILLS

- Single and multi-camera operation and lighting set-ups.
- Technical operator of broadcast critical equipment for live and pre-recorded transmissions.
- Fulfil duties as company director, including budgeting, book-keeping, invoicing, preparing quotations, ordering equipment and building & maintaining supplier relationships.
- Competent with temporary electrical installations and safe working practice.
- Supervising teams of up to 7 people.
- Training others to expand their knowledge or give insight to students on work-experience.