

## **Robert Messere**

*This CV may be kept on file and distributed for employment purposes.*

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### **Social Media and Portfolio of Work**

LinkedIn- [Robert Messere](#)

Twitter- [Rob Messere \(@MessereRob\)](#)

Instagram- [robtv06](#)

Website- <https://rob45136.wixsite.com/robertmesserepage>

Facebook Page- [@Robtv06](#)

YouTube- [Robert Messere \(Rob TV\)](#)

### **Personal Profile**

I am a conscientious, hard-working, polite and punctual individual, who can work as part of a team or on my own, using my initiative and I also am able to organise work and study.

### **Education**

#### **Bournemouth University (2018- May 2021)**

Studied: (BA) Television Production and graduated with Bachelor of Arts with First Class Honours.

#### **University acquired skills:**

- Ability to use editing packages such as Avid Media Composer and QLab
- Familiarisation on all relevant paperwork in the industry: Call Sheets, Risk Assessments, Shooting Schedules and Shot Lists
- Television Studio skills include: Vision Mixing, Floor Managing, Camera Operating, Lighting (and Software), Sound (Mixing and Grams) and Graphics
- Location shooting Skills include: Directing, Producing, Lighting (Tungsten and LED), Boom Operating, Sound Mixing (SQN-4S and Sennheiser radio mics), Camera Operating (Panasonic 371, Panasonic AC 160, FS5, C 300 and AC 90) and Researching
- Volunteered to Camera operate in a multi-cam studio overnight for coverage of the general election show
- Member of the TV Society- where we create our own content for the university to watch

#### **2016-2018 St Joan of Arc School (6<sup>th</sup> Form College)**

A Level Grades: Media Studies (B), Italian (C), History (C), Spanish (D). AS Grades: (August 2017): Media (B) Italian (C)

## Other Skills

- Ability to use film editing packages such as Final Cut Pro, Davinci Resolve, Adobe Premier, Photoshop and Live Type
- Edited and produced short films including opening sequences, trailers and dramas
- Created soundscape (Foley) for productions
- General understanding of all types of media including magazine (Bauer Media), social media, advertising and marketing and the gaming industry
- I Have a full clean driver's licence
- Fluent in Spanish and Italian
- Computer literate in Microsoft Office and Apple Mac IOS software

## Work Experience/Employment

June-August 2021: Runner/Production Assistant- for [Studio Ramsay](#). Duties include: looking after and cuing of talent (Gordon Ramsay), working with talent, assisting mobilising and setting up kit in all departments, making runs for equipment, locking off, delivering rushes, organising taxis, helping with set design, logging, assisting camera teams (using reflector) and use of radio coms. I worked with the sound department in particular with boom assisting/operating, cable running, setting up radio mics on contestants, general shadowing, rigging and de-rigging for them too.

Nov-Dec 2021: Junior Sound Assistant and Camera Operator-for [Lux Films](#). Duties include: setting up and being responsible for operating a locked off FS5 Camera daily, monitoring the sound, boom operating whilst locked off, mixing on the WENDT, setting up and recording audio through a camera mounted microphone, helping with radio mics, helping make creative camera decisions, working/organising the contributors in the filming location, working in synergy/problem solving with the other camera operator, helping rig/de-rig and also data wrangling is involved after each filming day.

September 2021: Logger/Runner-for [Thames TV \(Part of Fremantle\)](#). Duties include: helping rig and de-rig the shoot (in terms of camera, lighting and sound equipment), live logging of talent using 'Timecode +' on a tablet (recording all vital information, emotions, key cues, transcription and actions as mentioned by the director), using listeners which let me work closely with the sound operator, helping with set design, working with talent and working with location staff to resolve problems. I also helped in camera set-up such as tripods, setting up monitors with SDI connections, creating markers, disassembling a modular camera, charging batteries, handing rushes to the DIT and cable coiling/management for both camera and sound departments.

November 2021: Runner/Production Assistant-for [Pulse Films](#). Duties in Office include: office running by preparing kit and equipment to take to location, buying and sourcing out equipment to take, organising signage, helping with the casting team by digitally organising all 110 Extras in files.

Duties on location include: helping to mobilise production kit, assisting looking after HETV talent, assisting the AD teams, assisting the sound department with radios and setting up their sound carts, locking-off, providing refreshments where necessary, taking full control of looking after and helping to cue large groups of dancers and other SA's for set.

October 2021: Runner/Location Assistant-for [Roughcut TV](#). Duties include: mobilising production kit and working with the Unit Manager on location, to set up on location. This involved setting up: production/Covid department tents, the make-up department area, the production area, the rooms for talent and scouting out any issues whilst on location to solve or to raise to production.

July 2021: Work experience as a Multiskilled Operator-for [Econ Films](#). Duties include: learning and then operating the Tricaster TC1 Vision Mixer, learning how to set up remote broadcast and software equipment, learning how to use the online production management software/communications and editing content for them using After Effects and Premier Pro.

November 2020: Work experience as a Runner/Researcher- for [Zig Zag Productions](#). I helped in supporting research for a variety of content/shows being produced, helping source talent, offered my advice to developing ideas, I attended meetings and pitched my ideas, I learnt how to develop my research/ideas further following feedback, I also learnt how a production development office operates. As a runner I fulfilled any requirement effectively and I helped make post-production choices with an editor.

January 2018: Work experience as a Runner- for the film '[Marine 6: Close Quarters](#)' with [WWE Studios](#). I learnt a lot about location shooting for the film industry. I fulfilled usual running duties such as the handling and mobilising of kit, helping with certain departments such as lighting, preparing film sets, cable management, providing actors with refreshments and organisation of a typical filming day.

Dec-2017-2020: Marks and Spencer, Rickmansworth and Watford- Shop assistant role involving working on the tills and putting out stock. In this role I developed skills related to customer care, stock management, health and safety policies, using financial/ IT equipment and I developed experience of working for a large business organisation.

Nov-2016-17: Wilyman Chemist, Croxley Green- Part-time role involving delivery of medicines to patients. In this role I learned about dealing with the public and customer care, keeping accurate records, effective planning to ensure patients received deliveries on time by choosing the fastest and most effective routes to take.

July- August 2018: CSP, Croxley Green Business Park- Part-time role requiring me to marshal car parking safely, crowd control, locking off, answer any public enquires on various locations and I learnt how to use radio coms/language effectively for crowd control and safety with my team.

### **Achievements and Interests**

- Certifications/ Training in the following: 'coronavirus basic awareness on production training' (ScreenSkills), 'Covid-19 Certificate' (Safe Sets International), 'Bafta Albert Environmental Training' and 'Covid Marshall/ Supervisor' (First Option).
- Attending multiple webinars/ talks hosted by the TV industry to keep updated
- Have played hockey at West Herts Hockey Club for 8 years (Junior and Senior level)
- Level 4 Skiing qualification obtained in Aosta, Italy (in 2014 and 2017)
- Sea Cadet 2013-2016. Skills gained: Power boating, Sailing and Camping qualifications and local community service and raising money for The Royal British Legion



**REFERENCES ARE AVAILABLE UPON REQUEST.**

