

ALIEU “BOBBY” SONKO: CAMERA TRAINEE

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Summary

I am a confident and outgoing person with a bubbly personality who enjoys meeting and interacting with diverse people. I have always looked forward to new challenges and I pride myself in my ability to fit into new situations with ease. I am very people focused with strong leadership skills and enjoy working in a fast-paced environment. Worked as a barista for a couple of years so can make a great cuppa!

Experience

Camera Trainee/ Video playback trainee **19/08/2024 to 08/10/2024**

CC EMILY

WORKING TITLE & FOCUS FEATURE

DOP: Rachel Clark/ Focus Puller: Louise Murphy/ Video Playback Operator: Sam Louka

- Assisted the loader with anything they needed.
- Maintaining the camera truck and magliners making sure they were always clean and tidy.
- Setting up & maintaining Video village and play back monitors for director and script supervisor.
- Cable bashing and maintaining camera and playback equipment.

Camera Trainee **10/06/2024 to 16/08/2024**

High Hoops

Can Can

DOP: Tobin Jones/Carl Pollard/ Focus Puller/ Matt Noon

- Assisted in setting up and dismantling camera equipment, adhering to safety protocols for efficient shoots.
- Conducted maintenance checks on camera gear to guarantee optimal performance.
- Slating takes and doing clapper board.
- Maintaining efficiency within the department with hot drinks and snacks.

Production Runner **04/01/2023 to 01/2024**

Steph's Packed Lunch

Expectation Entertainment

Line producer: Nicola Chance

- Acted as a point of contact for visiting guests and VIPs, delivering a positive image of the production.
- Conducted research for production teams, contributing to the development of content and storylines.
- Supported the director and producer with administrative tasks, enhancing the overall production process.
- Handled petty cash and managed expenses, contributing to budget adherence and financial accountability.
- Operated production equipment under supervision, gaining valuable hands-on experience.
- Managed inventory of props and equipment, preventing losses and enabling smooth operations.
- Facilitated communication between different departments, streamlining workflows and preventing delays.
- Planned and organised travel for crew and VIP guest.
- Maintaining office and studio supplies to prevent shortages.
- Identified and dealt with conflict resolution to maintain a harmonious workplace.
- Liaising with talent, crew, and editorial to proactively identify and resolve any obstacles.

Production Runner **09/01/2024 to 12/01/2024**

In with a Shout, season 2

Expectation Entertainment

Production Coordinator: Bella King

- Acted as a point of contact for visiting guests and VIPs, delivering a positive image of the production.
- Provided hospitality services to cast and crew, maintaining high levels of satisfaction and morale.
- Facilitated communication between different departments, streamlining workflows and preventing delays.

**Studio Runner
In with a Shout**

09/03/2023 to 12/03/2023

Expectation Entertainment

Production Coordinator: Bella King

- Acted as a point of contact for visiting guests and VIPs, delivering a positive image of the production.
- Provided hospitality services to cast and crew, maintaining high levels of satisfaction and morale.
- Facilitated communication between different departments, streamlining workflows and preventing delays.

Floor Runner

10/08/2023 to 13/08/2023

Gen M

Tungsten Media

Producer: Robin Baker

Assisted in the setup and breakdown of film sets, maintaining cleanliness and organisation throughout production.

- Supported actors with rehearsals and line runs, helping them deliver their best performance.
- Maintained effective communication with SAs throughout.

Trainee AD

15/08/2022 to 12/11/2022

Dance School

Duck Soup

Production Coordinator: Keely Milovsorov

- Developed skills in reading and using callsheets.
- Working under production to gain comprehensive understanding of DOODs.
- Provided assistance to ADs in prep.
- Participated in locating safe spaces within the community with the locations team.

3rd AD

03/10/2022 to 15/10/2022

Hollyoaks

Lime Pictures

1st AD: Ross Knowles

- Working alongside the AD team.
- Coordinating actors.
- Directing SAs.
- Liaising with talent on timings to ensure smooth transitions.

LOCATION MARSHAL / TRAINEE AD

05/09/2022 to 10/09/2022

A Cuban Girls Guide to Love & Tomorrow

Ace Productions

1st AD: Martin Palmer

- Provided administrative support to multiple departments, aiding in the smooth running of day-to-day operations.
- Monitored members of the public to maintain crowd control.
- Executed administrative tasks under AD supervision.

Casting Assistant (Dailies)

1 day- 10/2022

Dance School

Casting Director: Shaheen Baig

Skills

- Talent Liaison
- Set Dressing
- Crowd Control
- Live Tv
- Prop Buying
- SA coordinator
- Fluent in Wollof
- Enhance DBS
- First Aid Trained
- RAW Course 2023 (Screenskills)
- Anti-Bribery 2023 (Screenskills)
- Fire Safety Training 2022 (Screenskills)
- Tackling Harassment and Bullying in the Workplace 2022 (Screenskills)

Custom Section

- STUDIO RUNNER, In with a Shout, season 2, ITV 1, 09/03/23, 12/03/23, Bella King
- CAMERA TRAINEE, High Hoops, Can Can

- PRODUCTION RUNNER, Steph's Packed Lunch, CHANNEL 4, 04/01/23, Present, Nicola Chance
- FLOOR RUNNER, Gen M, COMMERCIAL, 10/08/23, 13/08/23, Robin Baker
- STUDIO RUNNER, In with a Shout, ITV 1, 09/03/23, 12/03/23, Bella King
- TRAINEE AD, Dance School, CHANNEL 4, 15/08/22, 12/11/22, Keely Milovsorov
- 3rd AD, Hollyoaks, CHANNEL 4, 03/10/22, 15/10/22, Ross Knowles
- LOCATION MARSHALL / TRAINEE AD, A Cuban Girls Guide to Love & Tomorrow, NETFLIX, 05/09/22, 10/09/22, Martin Palmer
- Casting Assistant (Dailies), Dance School, CHANNEL 4, Oct 2022, Shaheen Baig

Education

GCSEs	2007
Primrose High School	Leeds
GCSE – 8 A- C	
A-Levels	
Primrose High School	Leeds
A LEVELS– 4 A- C	

Personal Information

Title: Camera Trainee

References

Reference Available Upon Request