

Sally Wattiaux

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Skills and Qualifications

- Baccalauréat Général (2013)
BA (Hons) Theatre Production
Bath Spa University (2017)
- MSC Technology Management
Open University (2023)
- Software
Unreal Engine 5, Resolume, Microsoft 365
- Languages
French (fluent), English (fluent)
- Electrical Qualifications
BS7671, BS7909
- CAD
Vectorworks (3D), AutodCAD (3D), WYSIWYG, Capture
- IPAF 3a (2022)

Professional Experience

- Current**
 - Senior Lighting Technician (2021 – 2023) – Gaffer (2023-2024)
Aardman Features – Chicken Run Dawn of the Nugget, Wallace and Gromit Vengeance Most Fowl
 - Onsite Power Distribution Technician (2017 - current)
Fulcrum - VMWorld– XO19– CISCO Live - Minecon Int. (Microsoft) – Google
 - Production Electrician – Electrics Team (Stage LX, Programmer, Followspotter, LX Crew)
Theatre Royal Bath – Various Production - Main House, Ustinov Studio, Egg Theatre (2015-2020) –
Touring Production Crew: I Wish I Was A Mountain (2018)
- 2020**
 - Technical Lighting Assistant
Montreux Jazz Festival (2015-2019), Glastonbury Music Festival – Glade Area (since 2016), CarFest (since 2018)
 - Programmer/ Production Relighter (2017 – 2020)
Multiple Production (Penguins, Danny Carmo, Shh, Secrets of Space) – US, Ireland and China Tours - Cahoots NI
 - Production Electrician n°2 (2017/2019)
Million Dollar Quartet
 - Touring Electrician/LX2 (2017-2018)
Beauty and the Beast, Sleeping Beauty, Nutcracker – Spring Tours – Birmingham Royal Ballet
 - UK Tour Technician / Relighter
Vamos Theatre Company – The Best Thing (March-June 2017)
- 2012**
 - Technical Assistant
La R`Vue Genevoise, Compagnie Confiture, Simply Theatre Academy Technician (2012-2014)