

Natasha McMahon

BSc (Hons), PgDip

Costume Maker / Embroiderer / Standby

Professional Profile

I am a highly passionate & productive creative with an attentive eye for detail. Thriving within a high-pressure, deadline-driven creative environment, where I can use & develop my knowledge to contribute towards the success of a dynamic & hard-working team. All tasks will be approached with enthusiasm & a willingness to continually learn & develop.

Experience

Crowd Costume Standby / Wool / Apple TV+

On set / Nov 2021 - Present. Continuity, dressing, on set / location standby.

Crowd Costume Standby / Wonka / Warner Bros Pictures

On set / Nov 2021 - Present. As above.

Crowd Costume Standby / Three-Body Problem / Netflix

On set / Oct 2021 - Present. As above.

Crowd Costume Standby / The Crown S5 / Netflix

On set / Aug 2021 - Present. As above.

Crowd Costume Standby / Enola Holmes 2 / Netflix

On set / Oct - Nov 2021. As above.

Crowd Costume Standby / The Great S2 / Hulu

On set / May - July 2021. As above.

Crowd Costume Standby / Bridgerton S2 / Netflix

On set / April - August 2021. As above.

Crowd Costume Standby / House of the Dragon / HBO

On set / July 2021. As above.

Trainee Costume Maker / House of the Dragon / HBO

Warner Bros. Studios Leavesden / April 2021. Alterations & embellishment.

Trainee Costume Maker / Bridgerton S2 / Netflix

Pinewood Studios / Nov 2020 - March 2021. Garment construction.

Internship / Hand & Lock

London / March 2020 - April 2020. Digital & hand embroidery.

Trainee Costume Maker / Bridgerton / Netflix

Bucks / Aug 2019 - Sept 2020. Garment construction, alterations, embroidery & embellishment.

Team Lead / Clinical Lead / Senior Physiotherapist / NHS

Essex / 2008 - present. Budgeting, autonomous, agile working, management of staff & complex patients.

References available on request

GDPR Notice: This CV may be kept on file & distributed for employment purposes

Contact

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Car: Full UK licence

Portfolio:

<https://natashamcmahon5.wixsite.com/natashamcmahon>

Expertise

Professional

Costume Standby
Costume Making & Alterations
Hand embroidery
Drawing & Painting

Personal

Meticulous
Creative
Motivated
Loyal
Time management

Courses

Costume Making

Central Saint Martins / 2019

Pattern Cutting

South Essex College / 2019

Costume Design

Central Saint Martins / 2019

Costume & Set Design

Wimbledon College / 2018

Embroidery

Royal School of Needlework / 2016

Embroidery

Central Saint Martins / 2016

Textile Design

Central Saint Martins / 2016

Photoshop

Fashion & Textile Museum / 2016

Fashion Drawing

London college of Fashion / 2015

Education

Sports Massage; PgDip (4)

NLSSM / 2011

Physiotherapy; BSc (Hons)

University of Herts / 2004-2007

A-Level's

Southend High School for Girls/2001-2004

GCSE's

St. John's School / 1999-2001