

# Niamh Colling

## Costume Trainee

~North East Screen Crew Academy Member ~ Clean UK Driving license, Access to Own Vehicle ~

Excited to start her career in film or television, Niamh Colling is looking to expand her knowledge through employment as a Costume Trainee. She is a diligent and practical worker, with experience in roles where creativity and communication are key.

### Information

**Role:** Costume Trainee

**Email:** [niamhcollingcostume@gmail.com](mailto:niamhcollingcostume@gmail.com)

**Location:** North East England/ Yorkshire based, also willing to travel.

**Available to start immediately.**

**Portfolio:** <https://drive.google.com/file/d/1tt2pvB1jKUOrINpl2MBA6fDeHjK90xZZ/view?usp=sharing>

### INDUSTRY SPECIFIC TRAINING

- **Costume team Shadow Placement on the set of BBC's 'Smoggie Queens'**
- North East Screen Crew Academy Bootcamp
- Screen Skills E- Learning : 'Introduction to sustainability for the screen industries (recognised by Albert), 'Tackling harassment and bullying at work'.

### SKILLS & INTERESTS

- Can understand a call sheet
- Can confidently communicate with a radio
- Skills in hand sewing, domestic and industrial machine sewing
- Confident in pattern drafting and cutting.
- Millinery skills : felt blocking and working with buckram.
- Can work with leather, metal, and thermoplastics
- Excellent drawing and design skills
- Passionate about working sustainably and has developed knowledge in the art of natural dyeing.
- Varying hobbies including playing the banjo, fiddle and performing in a choir.

### EMPLOYMENT

- 2025 - Present

**Nature Based Crafts Programme Assistant (Bank) – Camphill Village Trust, Larchfield**

Running craft workshops for the individuals at Camphill Village Trust, who have a range of disabilities and/ or mental health issues, in order to improve wellbeing and sense of achievement, and to sell items in the company shop which raises money for the charity.

- 2025

**Educational Theatre Costume Buyer – The Arc (Stockton) and Learning Curve**

Sourcing and altering costumes for a touring theatre piece to educate school children on knife crime.

- 2025

**Exhibition Costume Maker – Preston Park Museum and Grounds, Stockton.**

Creating a historically accurate Victorian dress to be displayed during the summer in Preston Parks' Dressmakers shop window.

- 2025

**'Mud Plant Rave' Costume Designer and Maker – for 'Festival of Thrift' Company.**

Adding to existing costumes plus designing and creating one other. Also designing and making event banners, and audience costumes. Mud Plant Rave is an interactive experience by 'Festival of Thrift', designed to bring people back to their roots in nature.

- 2024 - Present

**Sewing Teacher -Institute of Thrifty Ideas, Stockton**

Teaching groups how to create and alter patterns to create new garments, plus alter and fix existing garments, with the dual aim of improving wellbeing and sustainability.

- 2024

**Costume Maker – For Las Theatre at The Arc, Stockton**

Worked with the designer to source garments. The sole person in charge of fitting and altering costumes for the children's play 'The Light Princess' by Las Theatre.

- 2024

**Art Installation Creator - Nunnington Hall, National Trust**

Creating giant fabric seed heads for the halls 'Whispers of Winter' exhibition.

- 2023

**Costume Designer and Constructor for Wayne Hemmingway's 'Festival of Thrift'**

Designed and constructed a 'Waste Warrior' costume which had to be sustainable, practical, and educational to others.

### EDUCATION & TRAINING

- 2021- 2024

**First Class Ba Hons Costume Design and Construction**

- Nottingham Trent University

- *Safe Space and First Aid Training with Girl Guiding UK.*
- **Level 2 Mental Health Advocacy and First Aid in the Workplace**

## VOLUNTEERING/ EXPERIENCE

- **2021**

### **Wardrobe Assistant - The Playhouse Nottingham**

*Experience in stitching costumes for the pantomime Beauty and the Beast.*

- **2016 – Present**

### **Girlguiding Leader in Training**

- *Responsible for creating a safe and engaging environment for children between the ages of 7 and 10. Led to a clear understanding of health and safety. Developed strong communication skills*

## GDPR Statement

*I hereby consent to the processing of this CV and the personal data contained within, by anyone who receives this document for the sole purpose of considering my application for employment opportunities, in accordance with Article 6.1(a) of GDPR (EU) 2016/679.*

