

BEAU WILLIAMS

Grip Trainee

CONTACT

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EMAIL:

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SKILLS

- Photography
- Production coordination
- Interpersonal communication
- Intermediate in Adobe software
- Team collaboration
- Research development
- Talent liasing
- Full uk drivers license
- Carpentry
- Scaffolding experience
- 5 years FLT experience
- 2 years Runner experience

EDUCATION

DUNRAVEN SECONDARY SCHOOL (2007-2012)

HIGHER EDUCATION:

ST MARTINS HIGH SCHOOL (2012-2015)

REFERENCES

ALL REFERENCES ARE AVAILABLE ON REQUEST

RECENT WORK/CREDITS

GRIP TRAINEE

'THE DIPLOMAT' NETFLIX SEP 2022

Key Grip-Gary Norman Dop-Julian Court Dir-Alex Graves

GRIP TRAINEE

'THE CHALLENGE' TOD PRODUCTIONS AUG 2022

Key Grip-Dave Rankin Dop-Laurent Barés Dir-Jim Loach

GRIP TRAINEE

'RED WHITE & ROYAL BLUE' JUN-AUG 2022

Key Grip-Alex Coverly Dop-Stephan Goldblatt Dir-Mathew López

GRIP TRAINEE

'TREASON' NETFLIX APR-JUN 2022

Key Grip-Marc Tempest Dop-Jean Phillippe Gossart Dir-Sarah O'Gorman

GRIP TRAINEE

'SLOW HORSES' APPLE TV 2021

Key Grip-Alex Coverly Dop-Danny Cohen Dir-James Hawes

GRIP TRAINEE

'THE SUSPECT' ITV - WORLD PRODUCTIONS 2021

Key Grip-Marcus Moody Dop-Nick Dance Dir-Camilla Strøm Henriksen

GRIP TRAINEE

'YOUR CHRISTMAS OR MINE' SKY - SHINY BUTTON PRODUCTIONS 2021

Key Grip-Owen Charnrly Dop-Gavin Struthers Dir-Jim O'Hanlon

GRIP TRAINEE

'THE PENTAVERATE' NETFLIX - AUNTIE MOLLY LTD 2021

Key Grip- Neil Blakesly\Alfred Wentzel Dop-Jamie Cairney Dir-Tim Kirkby

RESEARCHER & RUNNER

LEMONADE MONEY MAR-DEC 2020

A south london independant production company making music, youth culture and socially relevent content for broadcast TV, social media and varios big brands, My main roles were ensuring daily tasks were met to a high standard, working in production teams and assisting across research and development.

CONSTRUCTION CREW

STEELDECK RENTALS JAN2018- MAR2020

The inventors of steeldeck modular staging, I was part of the london team suppling and builing stages in and around the capital, for countless high profile events, exhibitons and festivals. Working for this company gave me a deep insight to the event production business and taught me a stong work ethic, attention to detail, team work and leading as well as how to effictively meet tight deadlines.

PRODUCTION ASSISTANT

HOK ENGINEERING AND ARCHITECTURE OCT2017-DEC2018

An interantional award winning design, architecture and engineering firm, I joined the team as a production assistant working directly for the producer & director supporting the crew in both photo and video shoots for various builds and projects across the firm.