

OLLIE BARR

Camera Department

Based in United Kingdom



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DETAILS

Email

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Phone

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Location

United Kingdom

EDUCATION

UTC@MediaCityUK

GCSE Maths: 4

English Functional Skills Level 2:

Pass

BTEC Level 2 TV/Film: Pass

UTC@MediaCityUK

BTEC Level 3 Extended

Diploma in TV & Film

MMP

2018 - 2020

Screen & Film School

Filmmaking BA(Hons)

Upper Second Class Honors

2021 - 2024

SKILLS

- Teamwork
- Communication
- Equipment Management
- Continuous Learning
- Organisation
- Proactive

TECHNICAL SKILLS

- Camera Operation
- Equipment Management
- Video Editing
- Adobe Creative Suite

SOCIAL MEDIA

- Instagram: filmedby.ollie

PROFESSIONAL PROFILE

I am an upper second class graduate of a BA(Hons) Filmmaking specialising within cinematography and post-production. I am looking to take on new opportunities and challenges as a camera operator and video editor in the film industry. My experience has allowed me to be comfortable with the high-end industry equipment and working in a quick and fast-paced environment. I am passionate about my work and always strive to contribute effectively as a team player.

PRODUCTIONS

See Hear

Camera Assistant

- Worked as Camera Assistant on unscripted TV production See Hear, supporting the camera operator with equipment setup, lens changes and short preparation. Collaborated closely with the director of photography to consistently ensure a smooth production. The role had strengthened my technical knowledge, focus to work in a fast-paced setting and ability to work creatively.

Reference: Matt Gathercole

Glass Shards

Director of Photography

- This film is about a 50-year old housewife who struggles in a marriage after years of dealing with her husband. My role as the DoP involved using the Sony FX9 to capture the shots. I excelled with collaborating with the crew in making decisions and managing the equipment and battery changes. Along with working with the DIT to assure the footage was stored on a hard drive.

Reflection of Someone Else

Director of Photography

- An experimental film following the journey of a first-year university student grappling with disassociation and self-identity. My role as the DoP involved using the Sony A7S with a slider mount to smoothly create slow push-ins towards the character.

Loud

Director of Photography

- Studio-based music video for the young artist Tia Smallwood. Using the Sony A7S to capture the performance. Experimenting with different camera movement both hand-held and on a tripod. I collaborated well with the director and maintained good time management and organisation as everything was on schedule.

2024

SHORT FILM

2024

SHORT FILM

2023

SHORT FILM

2021

Music Video

EQUIPMENT USED

- Sony FX3
- Sony FX9
- Sony A7S III
- Sony ZV-E10 II
- Blackmagic Ursa
- Arri Alexa Mini
- DJI Ronin 4D

Sounds of City

Editor / Colourist

- Worked as an editor on Sounds of the City, a documentary exploring the lives of buskers around Manchester, focusing on their motivations and experiences. Edited footage using Premiere Pro, refining the narrative and ensuring a cohesive and engaging final product.

2023
DOCUMENTARY

WORK EXPERIENCE

ProductionsByHand

Production Assistant

2024
FILM PRODUCTION

- Worked as a Production Assistant at Productionsbyhand, supporting various aspects of film production. Additionally, I contributed to social media (instagram), helping to promote projects and engage with the audience. This role enhanced my organizational skills, attention to detail, and ability to work efficiently in a fast-paced, collaborative environment.

Videography, Eccles Town Hall

Videographer

2019
VIDEOGRAPHY

- September to December 2019: Eccles Town Hall Videography experience, including recording live music and events there.

Almost Famous Restaurant/Bar

2024

- Worked at Almost Famous the Great Northern Manchester as a part-time job during university, this provided me with several skills such as time management, communication, problem solving and being able to collaborate in a team.

Parklife Festival – Bar Staff

2022

- Worked at Parklife, Prestwich, Manchester, primarily as bar staff. This experience allowed me to develop strong communication skills, multitasking abilities, and an understanding of working efficiently in a fast-paced environment while providing excellent customer service.

Sixes Social Cricket Restaurant

2021-2022

- Sixes Cricket Restaurant at the Corn Exchange Manchester as a Kitchen Porter temporary since October 2021 Zero hours
- **Reference:** Stephen Rabinowitz address mobile on request

MSS Watch Company

2020

- Helped with website updates, invoicing, and packing goods. This role helped me develop skills in organization, attention to detail, multitasking, and supporting online marketing efforts.