

HOLLY PSALIOU
SCRIPT SUPERVISOR TRAINEE/ASSISTANT

hollypsaliou96@gmail.com 07415880975

Birmingham-based. Full, Clean, Manual Driver's Licence (25+); own car.

Script Supervisor for short films and independent projects. Highly creative and driven with a deep passion for the discipline. In HETV and Film, I am seeking opportunities to develop myself further as a Script Supervisor trainee/assistant.

KIT

- Apple iPad 13" Air (M3), magic keyboard and Apple pencil & Seiko Sound Producer Stopwatch.

SKILLS

- Creating master breakdowns and wild track documentation in Microsoft Excel/Word.
- Creating lined scripts (PDF Expert) and facing/continuity pages (Skarratt), and cataloguing notes during takes (Scriptation). Using slate numbers and/or time code to organise continuity notes.
- Creating Daily Reports (Microsoft Word) and Select Takes (Word/Pages) documentation.
- Using WriterDuet screenwriting software/PDF Expert to edit dialogue in scripts.
- Timing takes and taking photos to track continuity – including for VFX, scuffle/fight and dance scenes.
- Naming set-ups on the clapperboard, as well as working without a slating system.

CREDITS

Script Supervisor Trainee (double bank) – Peaky Blinders S7 | Kudos/Garrison Drama for BBC & Netflix | 27/04/2026 to 12/05/2026

- Gained on-set experience both on location and at the studio as trainee for script supervisor **Rachael Bone**.
- Collected camera setups from loaders to be inputted into Skarratt facing pages.
- Created lined scripts, and compiled lined sides into a master script (PDF Expert), as well as compiled selected takes (Pages).
- Updated the Master Log (Microsoft Excel), and took talent/set photos to track continuity.
- Created a lined beat sheet for a fight scene.
- Assisted with crowd/SA continuity.
- Organised files in Box.
- Liaised with video playback.
- Built on my experience of US slating, and working with multi-cam set ups.
- General welfare and support of the script supervisor: taking lunch orders, food/drink runs, and preparing/moving stand/work station.

TV SHADOW EXPERIENCE

Script Supervisor Shadow – Silent Witness S29 | BBC Studios | 04/08/2025 to 08/08/2025

- Gained on-set experience both on location and at the studio shadowing **Simon Sharrod**.
- Observed actors running lines, following the notes made during blocking – including script revisions. Building on my understanding of eyelines.
- Discussing handling of paperwork and witnessing approach to passing notes to actors.
- How communication is handled between Main Unit and the 2nd Unit Script Supervisor.
- Attention given to multi-cam set ups, being concise with notes for the editor, and incorporating director's thoughts and instructions into notes.

Production Shadow – Father Brown S12 | BBC Studios (Create Central Scripted Drama TV Bootcamp Placement) | 03/06/2024 to 07/06/2024

- Gained on-set experience both on location and at the studio, predominantly shadowing the AD department, as well as the opportunity to shadow the Script Supervisor **Carol Woof**. Developed a valuable insight into the daily runnings on a TV production set.

SHORT FILMS AND INDEPENDENT PROJECTS

Working on independent films/TV pilots (16 projects to date), in the role of script supervisor including:

Kitty Clap Klub (TV Pilot) | We Share the Same Sky LTD with Run Home Productions and Aresa E Films | 19/01/2026 to 23/01/2026 Director: Jack Richardson

I'm Toby | 16/08/2025 Director: Tom Woolley *Reel Brum 48 Hour Film Challenge Winner*

Busking for Attention | Pashmina Blue and New Lion Films 02/08/2025 Director: Gurjant Singh

Sound of Movement | 24/05/2025 to 25/05/2025 & 28/05/2025 to 29/05/2025 Director: Rory Rawson

Linda | My Options Were Limited | 27/10/2022 to 28/10/2022 Director: Joe Lycett

INDUSTRY EXPERIENCE – AD DEPARTMENT

**Crowd Runner – Shakespeare and Hathaway S6 (Dailies) | BBC Studios | 10/11/2025 & 14/11/2025
Second Assistant Director: Benjamin Hayward, Crowd 3rd: Mitchell Brown**

**Runner – MasterChef: The Professionals S18 (Daily) | Shine TV | 03/06/2025
Production Executive: Emma Riley, Production Coordinator: Kirsten Ellis**

**Assistant Director Trainee – Silent Witness S29 | BBC Studios | 04/04/2025 to 22/05/2025
First Assistant Director: Martin Galvin, Second Assistant Director: Daniel Pemberton**

TRAINING

ScreenSkills Trainee Finder 2025/2026: Assistant Director Trainee.

Kudos: Peaky Blinders Breaking into HETV Bootcamp: Solihull College | 21/10/2025 to 10/12/2025

The Mark Milsome Foundation – Film and TV Online Safety Passport Course | 03/04/2025

Script Supervisor Course: The Guild of British Camera Technicians (GBCT) | 23/07/2024 to 24/07/2024, led by Script Supervisor Sarah Hayward.

INTERESTS

- Outside of production, I write and make short films. Short animation 'You're Still You' was nominated for a Royal Television Society Midlands Award 2022.

EDUCATION

- MA Creative Writing | Birmingham City University | 2018-2020 | Distinction
- BA (Hons) English and Creative Writing | Birmingham City University | 2015-2018 | First Class

REFERENCES AVAILABLE ON REQUEST

GDPR: I consent to this CV being kept on file and shared for employment purposes