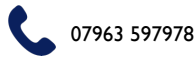


OLIVER WOOLRIDGE



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Based in West Midlands

(Can commute to London, Birmingham or Manchester)



Oliver Woolridge



ow_directing

INTRODUCTION

I am a passionate creative who has recently graduated from the University of Chichester with a BA (Hons in Digital Film Production & Screenwriting). I have been working on creative projects for the last 3 years, varying from short films, documentaries, music videos, live recordings, and client-related work. Through these endeavours, I have adapted to working in fast-paced work environments, being a fast problem solver, as well as operating and leading large team efforts.

EDUCATION

University of Chichester: 2021 – 2024

Bachelor of the Arts Degree in Digital Film Production & Screenwriting – First Class Honours (4.0 GPA)

King Edwards VI College, Nuneaton: 2019 – 2021

2 A-levels (Film Studies – D, Geography – C), 1 BTEC (Media Studies – Distinction*)

Higham Lane School, Nuneaton: 2014 - 2019

9 GCSEs (6-4)

EXPERIENCE

Channel 4 News – 2024

Shadowing Experience

Guilty (BTS Video) – 2024

Videographer/ Editor/ Colourist (FILMBAC UK)

Kadence VOX Performances – 2024

Videographer/ Editor/ Colourist (Kadence)

A Sequence of Cinematic Shorts – 2024

Co-Writer/ Director/ Producer (F11 Studio Films)

Horse – 2024

Writer/ Director (F11 Studio Films)

Raft Fitness Wellness Tutorials – 2024

Producer (Raft Fitness/ F11 Studio Films)

Death on the Canal – 2024

Editor/ Colourist (Chichester Acting Society)

Blackland's Adventure Park Promo – 2023

Videographer (Blackland's Adventure Park)

Resignation – 2023

Writer/ Director (F11 Studio Films)

Living History Documentary – 2023

Interviewer/ Director (F11 Studio Films)

Emit – 2023

Writer/ Director (F11 Studio Films)

Don't Touch Raymonds Stuff – 2023

Writer/ Director (F11 Studio Films)

People Spotting – 2023

Writer/ Director (F11 Studio Films)

Homefront (The Attempt) – 2023

Writer

Tickets – 2023

Writer/ Director (F11 Studio Films)

To Be Frank – 2022

Editor/ Colourist (Hermans Productions)

EMPLOYMENT HISTORY

Managing Director – Graduates In Film (C.I.C): July 2024 – Current (Self-Employed)

Skills Obtained:

- Event Planning: Organising workshops with guest speakers.
- Presenting Pitches: Pitching our C.I.C to companies and government bodies to garner support.
- Interpreting Data: Conducting surveys and using the feedback to dictate what we should focus our efforts towards.

Director – F11 Studio Films: September 2022 – Current (Self-Employed)

Skills Obtained:

- Team Management: As director on 13 projects, I became used to delegating tasks and communicating to all departments, leasing with clients and keeping stress minimal to ensure the work environment stayed positive and efficient.
- Project Management: Balancing my workflow, often having multiple projects in development at the same time.
- Interpersonal Skills: Working as a production crew and debriefing clients and actors, discussing plans with them at length.

Production Runner – ITN: July 2024 (Freelance)

Skills Obtained:

- Adaptability: Meeting a new production crew and adapting to their needs, always being on my feet and offering assistance.
- Time Efficiency: Working on Live Production and working to a strict time allowance.
- Live Broadcasting Experience: Working on a set for a nationwide news corporation.

EMPLOYMENT HISTORY

Bar Staff – UCSU Zee Bar: September 2023 – June 2024 (Part-Time)

Skills Obtained:

- Customer Service: Serving customers in the late hours, and familiarising myself with the bar stock, prices and layout.
- Working Events: Manoeuvring busy environments, communicating as a part of a team to keep events running.
- Flexibility: Being open to performing several roles, sometimes taking on janitorial duties or working the shop.

Student Ambassador – University of Chichester: September 2021 – July 2024 (Part-Time)

Skills Obtained:

- Public Speaking: Representing the University to prospective students, shareholders, and representatives from local communities.
- Pitching and Selling: Providing tailored tours while answer any questions and explaining why the university may be a good fit for them.
- Peer Welfare: Looking out for new students and listening to any issues students may have with the university or department facilities.

Editor – Circle the Globe: February 2022 (Freelance)

Skills Obtained:

- Negotiating with Clients: Explaining to clients why some changes can't be made in a polite and clear manner.
- Working to a Brief: Tailoring my edit to the specific requirements of the client.
- Responding to Feedback: Making the necessary edits to my work to suit the client's preferences.

Volunteer – Myton Hospice: July 2019 (Volunteer)

Skills Obtained:

- Strong Work Ethic: Raising money for a charity reinforced me with a good sense of motivation.
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CORE SKILLS

- Hardworking and tenacious outlook.
- Keen problem-solver.
- Adapting to new situations.
- Collaboration and conflict resolution.
- Ability to be self-reflective and learn as a result.
- Experience in a variety of production environments.

HOBBIES/ INTRESTS

- Screenwriting & Script Reading
- Developing Short Films & Managing Small Productions
- Fitness (Gym)
- Editing
- Watching TV Shows & Films
- Socialising with other Filmmakers

CERTIFICATIONS/ AWARDS

- Valid clear DBS check.
- Covid Awareness on Set training – Screenskills
- Diversity Equality and Inclusion training – Screenskills
- National Citizenship Award
- NFFTY Best 60 Second Short
- Bronze Award Latitude Film Festival – “Horse”
- Honourably Mention Oxford Shorts Film Festival – “Horse”
- 6 Festival Selections – “Horse”

SHOWREEL

https://drive.google.com/file/d/1oxF8HCDNS48WcCALqh_GZ8HCXxuaAaxN/view?usp=sharing