

# Vee Tanner

## Portfolio

Costume Maker | Seamstress | Pattern Cutter | Sewing Teacher

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# Summary

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- After spending several years broadening my skills in the fast-paced online marketing and tech consulting world, I'm excited to be back into the joy of sewing and costuming that first sparked my passion.
- My first sewing business designing custom competition ballroom dance gowns and wedding dresses allowed me to nurture my talent for dramatic flair and intricate detailing.
- Professionally, I've costumed 5 shows for one of Britain's leading performing arts schools
- I lead the volunteer sewing team for the Chiltern Open Air Museum, making historical costumes for their Inhabited Houses Project.
- I've costumed 4 major shows for local amateur society, Rickmansworth Players, including leading a team of volunteers to make costumes.
- I teach adults to sew at Reading College, Guildford Adult Education Centre, various other locations as well as run online sewing workshops.
- I'm a former experienced Online Business Manager with extensive practical knowledge of building online marketing systems and processes, including managing and training teams.



# Skills

I possess a range of costume and sewing skills and experience, including:

- Managing costume budgets
- Creating costume plots
- Managing and motivating sewing teams
- Advanced pattern drafting and pattern manipulation to make custom designs and adjust for client proportions.
- Creating test garments and toiles to ensure proper fit and identify any issues before full production.
- Expert fitting, sizing, and alteration skills to tailor garments for individual clients.
- Precision cutting and laying of fabric following pattern instructions.
- Excellent stitching ability using both machine and hand sewing techniques.
- Attention to detail when applying hand finishing touches like hemming, pockets, buttonholes, and facings.



# Work Experience



Historical Costume



# Chiltern Open Air Museum

## Inhabited Houses Project

- Started in January 2022 the aim was to create outfits for volunteer engagement staff to be dressed in the historic house they occupied to add to an immersive visitor experience.
- I lead the costume research and making for 4 different eras – Iron Age, Georgian, Victorian WW1, WW2 and post WW2 for working class people.
- I built up and manage the volunteer sewing team and helped the less experienced improve their construction skills.



# Chiltern Open Air Museum

## Inhabited Houses Project

# Theatre Costuming



Work Experience

# Italia Conti

## Costume Supervisor - 2023

- 6 weeks to research and design the costumes for 5 productions following the brief and liaising with the directors, costume designers and the production teams as well as cast
  - In Fashion (dance show) – cast 9
  - Grease (the musical) - 2 casts of 21
  - Elf (the musical) – 2 casts of 21
  - The Unreturning (play) – cast 20
  - Emilia (play) – cast 13
- Working with a co-costume supervisor, I managed a tight budget, created costume plots, and creatively reused, repurposed, repaired/mended existing costumes from Italia Conti's wardrobe, as well as sourced hires and purchases from charity shops, local shops and online sources.
- Founded and managed a volunteer sewing team to assist with alterations and makes.





# Elf – The Musical

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Director – Mark Hilton



Grease – the Musical

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Director – Greg Barnett



# The Unreturning

Director – Esther Dix



# Emilia

Director – Justina Kehinde



# Rickmansworth Players

## Costuming

- 4 months to research and design the costumes liaising with the Director and following their brief.
- In order to keep within a tight budget, I creatively reuse, repurpose, repair/mend existing costumes from Ricky Players' wardrobe, scour charity shops, boot sales as well as make from scratch.
- Modify costumes as appropriate to enable quick changes.
- I built up and managed the volunteer sewing team of 20 members.





## Nell Gwynn

- Restoration period
- 17 cast members
- 26 costumes



## The Lion The Witch and The Wardrobe

- Period: 1940's & fantasy
- 25 cast
- 134 costumes



## Sunset Boulevard

- Period: 1950's
- 30 cast
- 125 costumes



## Addams Family

- 28 cast
- 35 costumes
- Ancestors made to look like famous characters from the past

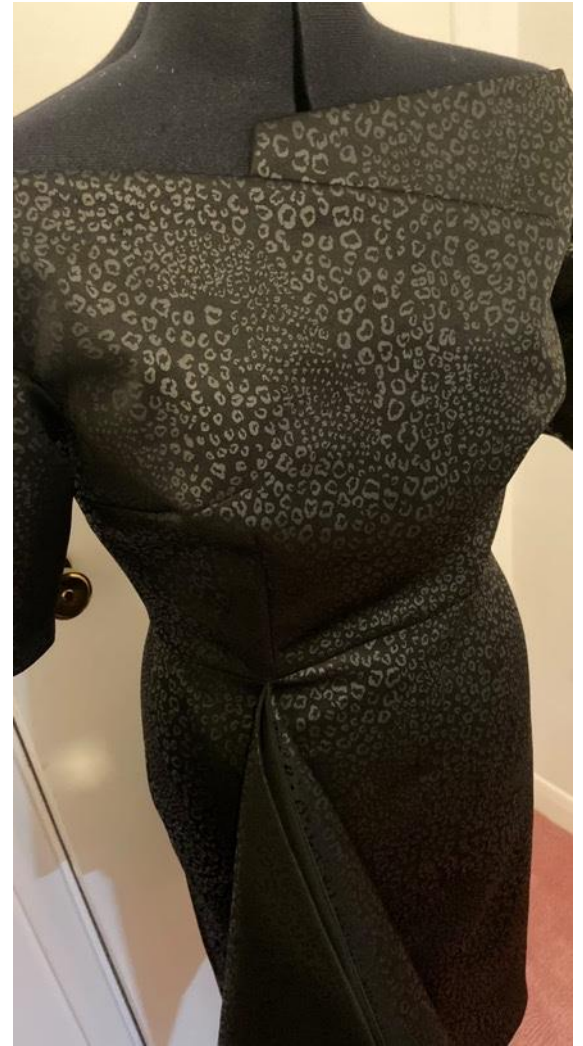


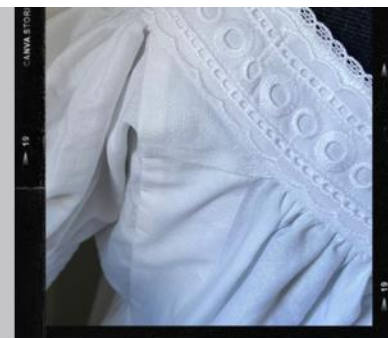
Rickmansworth Players  
Merrily We Roll Along

# Private Commissions



Work Experience





# Competition Ballroom Dance



Work Experience



# Weddings



Work Experience

