

**Liam James Taylor**  
**Production Runner based in North Yorkshire, UK**  
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**Education**

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<b>National Film and Television School (North)</b> Camera Assisting (ITV Emmerdale Studios)	<b>Leeds, UK</b> December (2025)
<b>Academy of Live Technology</b> Virtual Production & Unreal Engine (Production Park)	<b>Wakefield, UK</b> September (2024)
<b>York St John University</b> Media Production: Film & Television BA (Hons)	<b>York, UK</b> September (2018)-July (2021)
<b>Selby College</b> <ul style="list-style-type: none"><li>Media Production (Extended Diploma)</li><li>Mechanical Engineering (Level 3) btec &amp; NVQ</li></ul>	<b>Selby, UK</b> (2015)-(2018)

**Work Experience**

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<b>Songs of Praise   BBC   Lost in TV</b> <i>Audience Coordinator</i> <ul style="list-style-type: none"><li>Operated as an Audience Coordinator at Alive Central Church, handling audience enquiries, managing ticketing and scanning tickets to ensure smooth audience entry during recordings.</li></ul>	<b>Lincoln, UK</b> April (2026)
<b>All Creatures Great and Small S7   Channel 5   Playground Television UK</b> <i>Runner/Marshal (Locations Department) (Film Buddy)</i> <ul style="list-style-type: none"><li>Managed set access and coordinated pedestrian and vehicle movement to maintain safe and controlled filming environments in multiple locations.</li><li>Supported the Locations team with unit logistics, including crew movements, equipment coordination, and maintaining clear communication between departments.</li></ul>	<b>Skipton, UK</b> March (2026)
<b>The Voice UK S14   ITV   Lifted Entertainment</b> <i>Runner (Semi-Finals &amp; Finals)</i> <ul style="list-style-type: none"><li>Operated as a point of contact for contestants, coordinating movement between rehearsal spaces, backstage areas, and the studio floor.</li><li>Assisted the production team during live show operations, ensuring that the contestants were in the correct locations according to the scheduling order.</li></ul>	<b>Wakefield, UK</b> October (2025)
<b>Ocean Deep   Highfield Grange Film Studios</b> <i>Runner/Studio Assistant</i> <ul style="list-style-type: none"><li>Assisted with talent coordination and daily logistical tasks, helping ensure the studio ran smoothly and production deadlines were met.</li><li>Supported the Studio Manager with the day-to-day running of the studio, helping maintain an organised, efficient, and production-ready environment for production crew.</li></ul>	<b>Bubwith, UK</b> May-July (2022)
<b>Shot Blast Media</b> <i>Edit Assistant</i> <ul style="list-style-type: none"><li>Supported the post-production department by assembling footage, assisting with basic motion graphics, and implementing edits in line with client feedback to meet deadlines.</li></ul>	<b>Garforth, UK</b> January (2025)

**Leadership/Relevant Experience**

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Freelance 3D Generalist (2025-Present)

**Skills, Certifications, Activities and Interests**

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**Technical Skills:** Certified in Virtual Production & UE5, UK Driving Licence

**Activities and Interests:** Production Futures ON TOUR, Aesthetica Film Festival, Channel 4 Online Work Experience, Mission Accomplished: *Start your HETV Career*