

Alessandro Sparano / Sound Design, Editing & Music Composer

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WEBSITE: coming soon

PERSONAL INTRODUCTION

I was born in 1994. In 2024, I graduated with First-class honours from BIMM Institute Bristol, following the BA (Hons) course in Music Production and Music Business. My professional goal is to create a unique communication of our perceptions through sound, giving life to what is portrayed on a screen. I am always open to new ways of experimentation and constantly seek to innovate in my craft.

CREATIVE SKILLS & SOFTWARE

With my experience using industry-standard software like **Logic Pro** and **Ableton**, I am confident in my sound design and music composition skills. I have accrued live **stage-hunting** skills to apply in a **Recording Studio** environment, and I know how to handle and use studio hardware, from microphones to audio units. I am adept at studio signal flow management, **recording foley** and live instruments for writing music to pictures. I look forward to developing my knowledge and confidence in Master Engineering.

ASSETS DEVELOPMENT

REWORK OF ONE SCENE IN "LOVE & MONSTERS" / *Monster Scene, 10-05-2024*

- Field Recording / Foley Recording (Bristol, UK – Marsala, IT)
- Experimental Multi-Techniques Recording
- Samples Editing, Arrangement, Mixing and Mastering in Logic Pro
- FX Synth-Based Design on Ableton

MUSICAL SCORE PERFORMED AT LOKO CLUB, BRISTOL / *String Quartet, 09-04-2024.*

- Composition and Arrangement for a String Quartet in Logic Pro
- Editing on Musescore

HORROR BRIEF / *Original Music Composition for Two Trailers, 10-01-2024*

- Experimental Multi-Techniques Recording and Composition
- Editing, Mixing and Mastering in Logic Pro
- FX Synth-Based Design on Ableton
- Independent Plot Writing for two hypothetical Trailers (Thriller & Horror)

MUSICAL REWORK OF ONE SCENE IN "PAN'S LABYRINTH" / *Monster Scene, 10-05-2023*

- Orchestral Composition and Music Arrangement on Logic Pro
- Editing of the Original Score on Musescore

ACADEMIC BACKGROUND

BA (HONS) MUSIC PRODUCTION & MUSIC BUSINESS, First-Class Honors, BIMM Institute, 2021-2024.

BA IN FOREIGN LANGUAGES AND LITERATURE. Università Statale di Milano, 2014-2018.

SERVICES

SOUND RECORDING / FOLEY / MUSIC ARRANGEMENT & COMPOSITION / EDITING / MIX DOWN / MASTERING

REFERENCES

References are available upon request.