

Millie Sutherland-Thorne

Costume Trainee

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London

Full clean UK Driving Licence, since 2018
Access to car - ULEZ compliant

Credits

The Chelsea Detective (Season 3), Jun-Sept 24, London, Costume Trainee

Designer: Scott Langridge, Supervisor: Sarah Dutton

- Steaming and organising costumes for fittings and line up
- Shopping, In-store and online returns
- Crowd costume (police uniform, business-ware and everyday) and on-set checks, keeping record of continuity
- Breakdown of clothes, shoes and accessories

Promenade, Apr 24, Brighton, Costume Trainee (dailies),

Designer: Danielle Westwood, Supervisor: Heather Patching

- Steaming and organising costumes for fittings
- On-set checks and alterations
- In-store and online returns

Work Experience

Don't Eat the Blackberries, Student Film, Apr-Jun 24, Brighton Costume Designer

- Researching, designing, styling, sourcing costumes, managing budget and expenses
- On-set dressing, maintaining, altering, storing and organising costumes

Kathinka, Jan-May 24, Whitstable, Fashion design intern

- Pattern cutting
- Constructing items for store: bags, sweatshirts, tops

Gladrags Costume House, Mar 23 - May 24, Brighton, Costumier/Front of House

- Assisting customers hiring and styling costumes for school, stage and private events
- Hire paperwork - hire, returns and payments
- Styling mannequins for website

An Experiment with an Air Pump, New Venture Theatre Jan-Apr 24, Brighton, Costume Designer

- Researching, designing, styling, sourcing costumes for both 1790s and 1990s
- Dressing and costume changes - versatile with quick changes
- Maintaining, altering, storing and organising costumes
- Managing budget and expenses

Dangerous Liaisons, New Venture Theatre, Oct 23 - Feb 24, Brighton, Costume Assistant

- Assisting in designing, styling and sourcing costumes
- Dressing and quick changes
- Maintaining, altering, storing and organising costumes

Skills

- Hand and Machine Sewing
- Garment Construction
- Garment Maintenance (washing, altering, repairs)
- Organisational skills
- Continuity software (computer literate)
- Costume Design
- Styling

Education and Training

ScreenSkills Jan-Feb 24 Training course: Start a career in Costume for high-end TV and Film - Jane Petrie, Beth Gillman, Vanessa Lingham

Goldsmiths University of London BA Media and Communications, Grade: First Class Hons

This CV may be kept on file and distributed for employment purposes