

TOM BEAL

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Address: Flat 213, 21 West, Skypark Road, Bedminster, Bristol, BS3 3NA

PERSONAL DETAILS

D.O.B. – 17/11/1997

Full UK Driving Licence

UK Citizen

KEY SKILLS

Production Running

On-set Safety
(Mark Milsome certified 2023)

Lens Changing

Directing

Premiere Pro
(Adobe Certified 2023)

Pro Tools
(AVID Certified 2024)

HOBBIES

Electronic Music Production

Extra/SA Work

EDUCATION

1st Class BA HONS in Film
Falmouth University (2021/24)

BTEC in Music Production
ACMR, Bournemouth (2014/15)



PROFILE

An aspiring filmmaker and music producer with experience in leadership roles as well as assistant roles. Writer and director of documentary and fiction. My documentary *Organ* (2023) was official selection at The Short Film Festival in Newark, New Jersey (2023) and an Honorable mention at the Hastings Rocks Film Festival (2024).

MY FILMOGRAPHY

***Angler* (2024) – Writer, Director & Sound Mixer**

A short period drama set in 18th century Cornwall, shot on location.

***Organ* (2023) – Writer & Director**

A short documentary about pipe organs.

***Abstraction* (2022) – Writer & Director**

A short drama about a young woman with agnosia.

PROFESSIONAL EXPERIENCE

***Rose of Nevada* - AD Trainee (July 2024)**

Feature Film, Dir. Mark Jenkin

***Afterglow of Ragnarok* - Production Runner (Dec 2023)**

Music video for Bruce Dickinson, Dir. Ryan Mackfall

***End Like This* - 2nd AC (July 2023)**

Music Video for Lester Kamen, Dir. Connor Pearson

***Arcadia* - 1st AC (July 2022)**

Music video for Roo Panes, Dir. Samuel Glazebrook

STUDENT EXPERIENCE

***Enowi* - Composer (April 2024)**

Short experimental/nature film, Dir. Alex Harrison

***The Crow's Call* - Production Runner (April 2023)**

Short Period Drama, Dir. Ella Sheffield

***Flowering* - Composer (April 2023)**

Short Experimental, Dir. Emily Vivian

***Tipsy Sugar Flipping* - Production Runner (April 2023)**

Short Drama, Dir. Amber Clarke-McGrath