

Sarah Randall

Costume Assistant

London/Epping Forest - 07926803190
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An adaptable Costume Assistant experienced in feature and short films, and various theatrical roles. Confident as a seamstress, tackling emergency repairs, standby work, quick changes, budgeting, and laundering garments with a strong knowledge of construction and fabric care. With a First Class BA in Costume for Performance alongside 6 years of hospitality experience, I am reliable, proactive, a skilled maker and always charismatic.

SKILLS

Full, Clean, UK Driving Licence with car (23+) Machine/Hand Sewing Costume Breakdown
Free Motion Embroidery Cash Handling Google Suite Pattern Cutting Alterations

FILM

FEATURE FILMS

Legacy, Costume Assistant - Costume Designer: Caroline Harris - OCT - NOV 2025

Set the costume lineup routinely following costume plots, performed alterations, repairs, laundry and breakdown. Handled budget and receipts digitally (Sheets) and physically. Acted as Personal Dresser and Standby for central cast members, particularly those with mobility issues when dressing. Maintained and documented continuity. Constantly supported the rest of my department to create a stronger flow of the work day.

SHORT FILMS

Bye Bye, Costume Assistant - Costume Designer: Iris Li, NFTS - FEB 2026, DAILY

Writer as a Schizophrenic, Production Designer - APR - MAY 2025

The Transcendental Call Girl Centre, Costume Assistant - Costume Designer: Jessica Elizabeth - DEC 2024

THEATRE

British American Drama School, Costume Assistant - APRIL 2026

Supported the Costume Department in pre-production, organised the clothes after fittings in the costume store, assisted transporting all props and costumes to the theatre. Performed quick changes across three shows, laundry tasks, emergency repairs and stain removal, setting lineups and organised all costume stock in the costume store upon each show's completion.

Pop Goes the Dollar, Production Designer - Codex Theatre - MAY - AUG 2025

Facilitated Costume and Set Design for two Fringe shows simultaneously (*Mickley Lane*, below), creating a set that could be quickly built and taken down in a small theatrical space. Performed alterations, costume sourcing and structured quick changes for the actors to complete.

Mickley Lane, Production Designer - 2nd Quarter Productions - MAY - AUG 2025

You Me Bum Bum Train, Costume Trainee/Runner - NOV 2024 - MAY 2025

Merlin Magic Making, Costume Intern - FEB-MAR 2023

Constructed costumes for wax figures, assisting HODs with day-to-day tasks. Completed hand embroidery and sewing, embellishment, dye, sourcing and returns. Attended group feedback sessions to ensure the costume was harmonic with other departments.

EXPERIENCE

Alterations - JAN 2026 - PRESENT

Performing regular alterations for private clients, providing efficient service and careful work

8 Rocks, Waitress/Bartender - JAN 2022 - PRESENT

Serving impeccably under pressure, memorising returning customers' regular orders and providing kind and charismatic service. Dealing with till, stock and cash systems. Maintaining a hygienic work station. Familiar with working long, busy days and adapting to last minute scheduling.

UAL Pole Dance Society, President SEP 2022 - JUL 2024

Ran a society of 300+ members, held thrice weekly classes across multiple studios. Dealt with invoices, social media, charity events, and managed a team. Led inter-university competitions, providing opportunities for our members to showcase their skills.

EDUCATION

University of the Arts London - BA Costume for Performance Sept 2021 - Sept 2024

Received a 1:1. Final project selected for the Museum of the Home's *Home (Dis)Comforts* showcase

University of the Arts London - Foundation in Art and Design Sept 2020 - June 2021

Received a Distinction