

# Reece Edward Pocklington

## Production Assistant/Runner

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### PROFILE

Fully-flexible trainee production assistant, looking for an entry-level position in production management for scripted television or film. A friendly team player with a 'can-do' attitude, strong work ethic and familiarity with working long and antisocial hours. Trained in MovieMagic Scheduling and Budgeting as well as Microsoft Office, Adobe Suite and Final Cut Pro X and has experience drafting, delegating and securely storing important documentation.

### SKILLS

- Full UK Driving License (Over 21)
- Technical/Practical Knowledge
- Multitasking
- Organisation
- Communication
- Time Management
- Independent Working
- Team Work
- Adaptability
- Quick Learning

### MEDIA EXPERIENCE

#### August 2024 | *Rat* | Oxygen Films and Underglass Productions | Intimacy Associate

Managed confidential paperwork, did boundary practise and intimacy coordination with cast members and ran general errands on set, liaising with different departments.

#### August 2024 | *Riot Women* | BBC and Drama Republic | Floor Runner

Spent two weeks working closely with the AD Department as part of work experience. Ran general errands for cast and department heads, kept a close eye on cast to make sure time management was effective, maintained upkeep of the tea table, gathered lunch orders and consistently managed snacks and beverages to ensure cast and crew morale was high. Remained professional yet friendly and was called a 'great asset to the team' with the offer to be brought back onto the project as a daily runner.

#### Sept 2023 - August 2024 | *Homes Under the Hammer* | Lion TV | Floor Runner

When living in Cumbria, I contributed to five episodes of *Homes Under The Hammer* as a Location Runner at various locations. The role consisted of running general errands, overseeing equipment, communicating with talent and departments, enforcing health and safety procedures and abiding copyright legislations.

#### July 2023 | *It's Fine* | Oxygen Films | Floor Runner and Intimacy Associate

Managed and organised important confidential documentation such as intimacy riders, as well as running general errands and doing well being checks on cast and crew. Received in depth training in boundary practice and intimacy coordination.

#### June 2023 | *Battle of Bamber Bridge Anniversary* | Preston Black History Group | Production Coordinator Assistant

Responsible for making sure crew were at location and running on schedule, liaised with location and event organisers and made sure they were satisfied with the running process of production, reported back to the production coordinator and communicated updates on production regularly.

#### Sept 2022 – April 2023 | *Hostage* | UnLadyLike Productions | Co-Producer

Responsible for majority of administration work, including Issuing talent and location release forms, carrying out location reces and risk assessments and communicated important updates regularly with cast and crew. Short film was nominated for 'Best Drama' at the 2024 RTS North West Student Awards.

## EMPLOYMENT

### **Freelancer | August 2023 - Present**

Covered multiple public events independently from pre-production to post-production. Had regular briefing meetings with clients, managed administration, captured visuals, edited and distributed. Developed long-standing connections with multiple charity organisations, including *Everyone Here* and *The Centre*.

### **Supervisor at Starbucks | May 2022 - Nov 2022 | Aug 2023 - Present**

Developed my leadership, cash handling and health and safety skills/knowledge. Worked really hard under pressure to ensure customer satisfaction and team morale. Also optimised my position as much as possible and pursued getting a 'coffee master' diploma, expanding my knowledge on the art and craft of coffee.

### **Student Ambassador at The University of Central Lancashire | Jan 2021 - June 2023**

UCLan staff encouraged me to become a Student Ambassador due to my 'can-do' attitude, welcoming spirit and good performance. I welcomed prospective students, provided student support and participated in the promotional materials.

### **Part Time Sales Assistant at Heron Foods | Oct 2018 - Aug 2020**

My duties were to deal with transactional sales whilst maintaining excellent customer service and ensure that the store was always presentable. I often receive praise for my attitude and work ethic from customers.

## VOLUNTEERING

### **Trustee | The Centre West Cumbria | 2023 - Present**

Play a key role in the upkeep of the local community centre and arranging social and creative projects for people to connect and grow, including managing finances and documentation.

### **Partnership Member | Ewanrigg Local Trust | 2016 - 2023**

When I first started volunteering at my local community centre I hosted public events, then as I developed my role I became more involved in the logistics for community involvement, discussing finances and scheduling. This led to a number of opportunities, including providing a witness report on community led initiatives for the APPG report in The Houses of Parliament.

### **Founder | We Will Youth Mental Health Campaign | 2018 - 2023**

From the age of 16 I did public speaking in schools, received media training and spoke to regional and national media companies such as The Guardian and ITV Border News, visited The Houses of Parliament and networked with prolific figures including the Prince and Princess of Wales to advocate for mental health awareness and combat the lack of provision in youth mental health services. For these services I won multiple awards such as the *West Cumbria Community Hero Award* (2018) and the *Diana Award* (2019), the most prestigious accolade a person aged 18-25 can win for their community service.

### **Social Media Manager | Pulse Media | 2020 - 2021**

Created posters and graphics whilst incorporating *Pulse Media's* branding, uploaded regularly following a precise schedule based on social media algorithms and interacted with followers.

## EDUCATION AND QUALIFICATIONS

University of Central Lancashire - BA Film Production (Hons)	<b>1st Class Degree</b>	2023
Carlisle College - Diploma Creative Media Production	<b>Distinction</b>	2020
Netherhall School	<b>9 GCSEs (As and Bs including Maths and English)</b>	2018

## REFERENCES

**Gage Oxley | Managing Director at Oxygen Films** email: [gage@oxygenfilms.co.uk](mailto:gage@oxygenfilms.co.uk) / tel: +44 7711 831228

**Jim Penfold | 2nd AD at Drama Republic** email: [jim.pen@live.co.uk](mailto:jim.pen@live.co.uk) / tel: +44 7528 521505

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