

# EW Erica Wright EW

COSTUME TRAINEE

## About Me

A dedicated quick learner with a passion for conveying character and story through costumes and a particular love for period garments. Able to bring an eye for detail, adaptability, and strong work ethic to contribute to the success of the Costume Department. Looking for daily, short-term or long-term work and to contribute to impactful projects.



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Leeds, UK & willing to travel



Full & clean driving license



DBS Checked

## Skills

- Strong communicator
- Organisation
- Prioritisation
- Attention to detail
- Responsibility
- Basic sewing skills
- Basic pattern cutting skills

## Education

### A-LEVELS

Drama: A\*

French: A

History: A

## Professional Experience

**JAMIE JOHNSON FC, SERIES 3 (CBC)**  
**COSTUME TRAINEE, JUNE - AUGUST 2024**  
**COSTUME DESIGN BY JENNY ANDERTON &**  
**DIRECTED BY JOE TALBOT/JON PRIDDLE**

**DYNAMITE DEALER (BFI Short Film)**  
**COSTUME TRAINEE, 27th - 29th JUNE 2024**  
**COSTUME DESIGN BY ANOUCHKA SANTELLA &**  
**DIRECTED BY JORDAN SCOTT KENNEDY**

**DANCE, THEN (BFI Short Film)**  
**COSTUME TRAINEE, 18th - 21st APRIL 2024**  
**COSTUME DESIGN BY ANOUCHKA SANTELLA &**  
**DIRECTED BY PHILLIPINE VELGE**

## Professional Training

Beyond Brontës: A Screen Diversity Programme,  
Screen Yorkshire, January 2024 - May 2024.

ALBERT Sustainable Production Training

## References

Jenny Anderton  
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Sarah Booth  
Principal Consultant, Huntress Recruitment  
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