

Juliette Peterson



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First Class BA (Hons) Undergraduate degree - Combined Honours in Creative Writing and Film and Screen Studies.

- UK National based in Cornwall and London.
- UK Drivers License with car
- References Upon Request

HETV

Position	Production	Supervisor	Date
Freelance Reader	New Pictures Productions	Willow Grylls - Co-Founder / Chief-Executive Officer, Matt Sandford - Head of Development	Ongoing
Floor Runner	Slow Horses Series 2	See-Saw Films: Russell Dewulff Booth - 2nd Assistant Director	October 2021 - November 2021
Floor Runner	Slow Horses Series 1	See-Saw Films: Russell Dewulff Booth - 2nd Assistant Director	August 2021
Art Department Assistant and Prop Maker - Work Placement	The Spanish Princess (Series 2)	New Pictures: Paul Spriggs - Production Design	February 2020
Make-up and Sound Assistant- Work Placement	Poldark	Mammoth Screen: Jo Adams - Hair and Makeup Designer Ronald Bailey - Sound Mixer and Recordist	September 2018
Work Experience - Set Visit	White House Farm	New Pictures: Willow Grylls - Producer	August 2018
Development Assistant - Work Placement	The Innocents	New Pictures Elaine Pyke - Producer	August 2018

Production Office

Position	Company	Location	Date
Freelance Editor (Podcasts)	The Surf Clinic	The Old Vicarage, Parkenbutts, Newquay, England, TR7 3HE	Ongoing

Freelance Editor (Archive Film)	Awen Productions (Supervised by Barbara Santi)	Address: Awen Productions CIC, The Penwith Centre, Parade Street, Penzance, Cornwall, TR18 4BU	September 2024 - October 2024
Development Assistant - Work Placement	New Pictures (Supervised by Charlie Pattinson, Willow Grylls, Elaine Pyke and Kim Varvell)	Address: 2nd Floor, 66-68 Margaret St, London W1W 8SR	June - July 2019
Development Assistant - Work Placement	New Pictures (Supervised by Charlie Pattinson, Willow Grylls, Elaine Pyke and Kim Varvell)	Address: 2nd Floor, 66-68 Margaret St, London W1W 8SR	August 2018

Short Films

Position	Production	Director	Date
Production Sound Mixer and Boom Operator	Hegoeth	Guy Potter - Director and Producer	March 2025
Floor Runner / Driver	The Painting and The Statue (Slick Films) Written by Tanya Reynolds	Freddie Fox- Director Supervisor - Max Mark Frankel - 1 st Assistant Director	January 2024
Co-creator, Art Director, Production Designer, Propmaster, Script Editor	Liminal - (Bath Spa University)	Tilly Aitken	September 2020- June 2021
Producer, Art Director, Production Designer, Propmaster, Script Editor	One in Five - (Bath Spa University)	Chris Hancock	September 2019- January 2020

Other Roles

Position	Company Name	Supervisor	Date
Fine Art Sales Director	West of Eden LTD	Colin Caffell	Sales Assistant: 2014-2021 Sales Director: 2022-2024
PR Work Experience (Two Weeks)	Quick Step PR LTD	Stephanie Bretherton	2014

Skills:

Adobe Creative Cloud (including Premier Pro, Photoshop, Lightroom etc.) • Microsoft Office • Project Management • Budgeting and Crowdfunding • Risk Assessment • Market Research • Critical Reading • Report Writing • Research and Referencing • Articles • Copywriting • Press Releases • Final Cut Pro and DaVinci • Screenwriting • Interviews • HETV Development • Film Production • Production Design • Teamwork • Team Leadership • Radio Presenting • Art Curation • Administration

Film and Screen Studies Dissertation - 'CASTRATOR AND CASTRATED: CONTEMPORARY ITERATIONS OF THE FEMALE ASSASSIN IN POPULAR 21st CENTURY MEDIA' (Full Module Grade Transcript available)