

Charlie Wood

Hair & Makeup Artist

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PORTFOLIO QR

Professional Profile

I'm an artistic and perceptive makeup artist with a flair for transforming ideas into striking visuals. With a background in pub management, I've honed my ability to think on my feet, adapt quickly, and thrive under pressure—all while keeping a calm, welcoming presence. My experience spans editorial shoots, theatre productions, and short films, where I specialize in prosthetics, period hairstyling, wig work, and special effects. I love creative challenges and have a keen eye for detail, whether sculpting prosthetics, styling intricate wigs, or crafting elaborate headpieces. Every project is an opportunity to push boundaries, collaborate with diverse teams, and bring characters to life with artistry and precision.

Key Skills

- Prosthetic creation and application for film
- Special effects makeup (injuries, aging, fantasy looks)
- Period hairstyling and makeup techniques
- Wig making, styling, and application
- Life casting, sculpting, and mould making
- On-set continuity maintenance
- Team collaboration and communication

Education & Training

- **BA (Hons) Makeup for Media and Performance** – Arts University Bournemouth, 2023, First Class
- **Diploma in Art and Design** – Arts University Bournemouth, 2020, with Merit.

Additional Information

- UK driver's license
- Makeup in the Portrait of Britain Finals 2024
- Makeups in the British Photography Awards, 2023 & 2024
- Editorial spreads in Malvie Magazine and London Runway Issue 85
- Qualified in Indian Head Massage

References Available upon request.

Professional Experience

WHAM Assistant - Wonka's Circus, Roald Dahl Story

Company, Aug 2025, Darren Ware & Ellie Warrington-Brown

- Wig prep, styling and application.
- Assisted with quick changes.
- Braiding and hair sewing for pyro sequence

HMU Artist – Wax Clothing London, E-com, May 2025

- Hair and makeup to male models.

HMU Artist – BAFTA makeup, Madina, May 2025

- Hair and makeup

Make Up Artist – Developing Room Films, April 2025, Barbora Kolubíková.

- Hair and makeup to lead characters following design briefs.
- Applied touch ups on location.

WHAM Assistant – Lapland UK, Nov - Dec 2024, Helen Davies.

- Wig preparation, maintenance, styling and application for immersive theatre shows.
- Braided actors hair and applied theatrical makeup.
- Carried out routine checks whilst 'live' for touch ups.

Body-painter – Redemption Album Cover, June 2024

- Two full body paints, one half body.

HMU Artist – Nature Finds A Way, May 2024, Nick Teo

- Designed and executed creative hair and makeup looks tailored to individual briefs and themes.
- Worked on a wide range of skin and hair types.
- Created hair pieces, ear cuffs and prosthetics.

HMU Artist - The Way to a Man's Heart is Through His Stomach, Student Film, 2023

- Provided aging makeup to female (20 to 50 years old), male makeup and grooming for short film.

HMU Artist - For the Love of Books, Costume Showreel, 2023

- Designed and created makeups for costume showreel.
- Organized schedule and timings for shoot days.

Wig Maker and Stylist - Heights of Abraham Exhibition, 2022

- Constructed a two piece foundation wig with knotted front lace and sewn wefts.
- Cut and styled in accordance with a typical 1860's female hairstyle, to be worn by a mannequin at the exhibition.

HMU Artist - AUB Production Jane Eyre, 2022

- Applied theatre makeup and hair to multiple cast members throughout rehearsals and shows.