

Madalena Nicolau

Dev. Researcher Manchester-based 07308606612 madalena.nicolau@icloud.com

MA Documentary Production graduate and 2024 The Network Delegate with strong skills in research, pitching, and storytelling. Holding a BA in Sociology and Criminology, I offer a deep understanding of social dynamics and a passion for developing authentic narratives and uncovering unique stories. Seeking an entry-level role in Unscripted TV Development, preferably in the North West but open to relocation.

INDUSTRY WORK EXPERIENCE:

The Network 2024 Delegate [MultiStory Media Development Workshop] (20th August 2024 – Present)

- Enhanced my pitching and storytelling skills through workshops, collaborated on projects with talented peers from diverse backgrounds, and engaged with industry leaders and talent, including a particularly insightful discussion with Carol Vorderman on class issues in TV.

Pitching to Channel 4.0 (22nd August 2024)

- With the guidance of MultiStory Media, I developed a format for a talent-led dating show fronted by GK Barry and pitched it to Grace herself, Kiran Nataraja – Director of Content Strategy – and Evie Buckley – Channel 4.0 Digital Commissioning Editor – in front of a LIVE audience at The Edinburgh TV Festival.

Salamanda Media Development Work Experience Placement (13th May – 24th May 2024)

- Attended brainstorming meetings with the development team, researched talent to enhance pitches for UKTV and ITV, and met in person with notable figures from popular UK soaps. Additionally, I gained valuable insights from commissioner feedback meetings.

Pitching to Workerbee (23rd April 2024)

- Pitched a format I developed as part of one of my University Modules to Rick Murray - the CEO – and Ben Mitchell – the Creative Director – at Workerbee.

Purple Productions Development Work Experience Placement (12th Feb – 22nd Feb 2024)

- Attended development brainstorming meetings for ITV and BBC pitches, logged UGC footage for Motorway Cops: Catching Britain's Speeders, and researched talent for an ITV show.

VOLUNTEERING EXPERIENCE:

Sheffield DocFest Industry Crew Member (12th June – 15th June 2024)

- Provided high-level support to international industry representatives, filmmakers, and artists and assisted in running Industry sessions and networking events for renown industry talent, ensuring smooth and timely operations.

Azizi Life Camera Operator and Editor (July 2022 – August 2022)

- Researched the non-profit organisation, local artisans, and their craft, and then filmed and edited a short documentary along with promotional social media content for @azizilife, @theellenshow, and @theellenshop Instagram accounts.

SKILLS:

- **LANGUAGES:** Fluent in English and Portuguese & Intermediate in Spanish
- **PITCHING:** Proven ability to develop and pitch compelling TV formats.
- **RESEARCHING:** Ability to conduct in-depth research to uncover stories, trends, and facts.
- **MARKET AWARENESS:** Knowledge of trends, audience preferences, and competitive shows.
- **TECHNICAL PROFICIENCY:** Familiarity with editing software (e.g. Da Vinci Resolve), other production tools (e.g. Canva / PowerPoint) and experienced filming with Sony FX9 and the BMPCC6K Pro.
- **INDUSTRY TRAINING:** Completed 12 ScreenSkills modules, enhancing expertise in industry practices.

EDUCATION:

MA Documentary Production for TV, Film & Digital Media – University of Salford (2023-2024)

BA (Hons) Sociology and Criminology – The University of Manchester (2020-2023)

References available upon request.

GDPR Statement: This CV may be kept on file and distributed for employment purposes.