



MICHAEL KELLY


SHOOTING RESEARCHER/ CAMERA ASSISTANT/ DIT


 **Base:** Cardiff, London, Bristol
(Open to travel/ relocate)

 UK and European passport holder



Full UK driving license.
Confident Car, Van & Luton driver

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SUMMARY

Passionate Researcher/ Camera Assistant looking for work in both departments. Extensive experience within the documentary unit, supported by a strong background in High-End Drama. Having started in TV as a Runner on Coronation Street and worked my way up to 3rd AD.

CAMERA SKILLS

Strong Camera Operator using:

Sony FS7/ FX6/ FX9/ A1/ A7S
Canon C300 DJI Osmo

DATA WRANGLING

Strong Data Wrangler using:

Shot Put Pro Silverstack
OffShoot

TV EXPERIENCE

Crimewatch Caught - Shooting Researcher/ Wrangler - **Fixed term**

Apr 2025- July 2025

Crimewatch Live - Jr Researcher/ Wrangler - **Fixed term**

Dec 2024 - Feb 2025

Crimewatch Live - Technical Runner/ Wrangler - **Fixed-term**

June 2024 - Sep 2024

Crimewatch Caught - Technical Runner/ Wrangler - **Freelance**

May 2024 - June 2024

BBC Studios

Reference: Production Manager- Bethan James

Responsibilities:

- Offloading & logging rushes through Shot Put Pro
- Assisting PD's in rigging and de-rigging
- Second cam for interviews, self-shooter for GV's & reconstructions using Sony A7S, A1, FX6, and FX9 cameras
- Researching high profile cases, setting up reconstruction shoots & scheduling

Skin A&E (Season 7)- Camera Assistant/ DIT- **Freelance**

May 2025 - June 2025

Boom Cymru for Channel 5

(2 weeks)

Reference: Production Manager- Cat Medi

Responsibilities:

- Changing camera settings/ support lighting set ups for pre & post master Interviews.
- In charge of placing a liv mic onto each contributor.
- Offloading and logging rushes through OffShoot.
- Step in Camera operator when DP is off shooting GV's and hero shots.

First Dates (Season 11)- Camera Assistant- **Freelance**

March 2025 - April 2025

Channel 4

(4 Weeks)

Reference: DP- Laurens Scott

Responsibilities:

- Assisting the DP with rigging, transporting, and maintenance of kit
- Assisting the DP with arrival shots
- Setting up the lav mic's onto the contributors

Anfamol (Season 2) - Camera Trainee - Fixed-term BBC Studios for S4C Reference: DP- Bryan Gavigan Focus Puller- Mathew Maggs Responsibilities: <ul style="list-style-type: none"> Assisting the 2nd AC and Focus Puller with rigging and de-rigging an Arri Alexa Mini LF Setting up and managing monitors for video village, and other HODs Driving a Luton van to locations filled with high end kit Battery charging, cable wrangling, cleaning, and safety management 	Oct 2024 - Nov 2024 (7 weeks)
Bargain Hunt - Runner- Fixed-term BBC Studios Reference: Production Manager- Moira Edwards	April 2023 - April 2024
Casualty - 3rd Assistant Director - Freelance BBC Studios Reference- Iolo Rhisiart	May 2024 - May 2024
Outlander (Season 7) - 3rd Assistant Director - Freelance Starz Drama Reference: Production Manager - Hazel Borthwick McShannon 2nd AD - Joanna Matthews	Dec 2022 - Dec 2022
Cobra (Season 3) - 3rd Assistant Director - Freelance Sky Drama Reference: 2nd AD- Tony Carter 2nd AD - Lois Frost	Oct 2022 - Dec 2022
The Bay (Season 4) - 3rd Assistant Director - Freelance ITV Studios References: 1st AD - La Toyah McDonald 2nd AD - Beth Croft and Lois Frost	Aug 2022 - Oct 2022
Emmerdale - 3rd Assistant Director - Freelance ITV Studios References: 1st AD - Yvonne Wells Production co-ordinator - Sophie Stocks	Feb 2022 - April 2023
Hollyoaks - Floor Runner - Freelance Lime Pictures References: Production Manager - Nicola Hughes 2nd AD - Rebecca Sanders	Nov 2021 - March 2022
Coronation Street - Floor Runner/ 3rd Assistant Director - Freelance ITV Studios References: Director - Dom Stephenson 1st AD - Keith Duncan	Aug 2021 - April 2023