

REBECCA HART

Filmmaker | Producer Director | Writer | Field Director | Edit Producer

GDPR: I am happy for production companies to save and distribute my CV and contact details as appropriate

CONTACT

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Bristol based
Two passports + iVisa

KEY SKILLS

Create **high-quality scripts**, pitching documents & editorial content, blending science with engaging narratives

Experienced working on multiple programme types from **natural history** (behaviour & character led) and **human led animal stories** (people, places & the environment)

Clear **communicator**, strong **collaborator** and **problem solver**

Highly experienced on location - **+1,500 international shoot days**

Specialised in setting up & **directing technically demanding, complex multi camera & remote shoots**, including **IMAX, high speed, time-lapse** night, macro studio, **drone & GSS/ShotOver**

Experienced **working safely** in a range of **extreme environments**

Competent **self shooter, drone operator & sound recordist**

Thrive in pressured environments delivering to **tight deadlines**, organising **complex schedules** and managing **high volume work streams**

Delivered through online / offline edit and supported final deliveries

Multiple formats delivering bluechip series, feature films, IMAX, short online digital & archive for **Multiple commissioners** Netflix, Sky, CBC & C4, C5, ITV

EDUCATION

Natural history, Environmental and Conservation specialist with **BSc Environmental Science** and **MSc Climate Change**. University of East Anglia 2005 - 2009

QUALIFICATIONS

Drone Operator: CAA approved remote pilot certificate SUSA 0-7kg cat. +100 flying hours

ALBERT certified
Wilderness Emergency First Aid
Fire Warden
South African Field Guide L1
South African Cyber Tracker L2
BORDA 4x4 Off Road Driving
PADI Advanced Open Water
RYA Powerboat Level 2
RYA Day Skipper Theory
RYA Marine Radio Short Range

Bringing 15 years' experience I specialise in crafting characterful, charismatic and compelling programmes that captivate and personally resonate. I've made key contributions to EMMY and BAFTA winning teams, working across an exciting spectrum of projects - from high-profile, blue-chip TV series, feature films and IMAX to smaller budget series, short-form, and impactful online digital content.

Meticulous and adaptable, I experienced managing complex projects with multiple work streams. Highly organised and efficient, I excel delivering projects with tight deadlines and budgets. Creative and reliable, I consistently develop engaging and entertaining storylines and deliver visually stunning editorials, pitch docs and sequences. Approachable and empathetic, I endeavour to foster collaborative relationships and create positive, productive environments where teams feel valued and supported.

SELECTED CREDITS

Field Director - Plimsoll Productions Apr 2024 - Aug 2024

Year of the Horse, IMAX and SVOD feature film (NDA) (1 x 80" / 1 x 48")
Planned, led and directed a multi operator and multi camera natural history shoot (RED x2, VEO, GSS and Drone ensuring seamless integration of all equipment for a dynamic and engaging sequence. Produced detailed editorial documents, storyboards and research notes. Created thorough risk assessments and was responsible for crew safety. Drove GSS vehicle. Recorded sound and interview sync. Managed DIT workflow. Presented sequence ambitions to key stakeholders. Demonstrated adaptability and leadership managing camera operators.

Producer / Director - Plimsoll Productions Nov 2023 - Mar 2024

Eden for Imagine Entertainment (1 x 120")
Set up and led a specialist shoot and archive acquisition for a Hollywood feature film with world class talent. Researched and selected best filming locations based on drama script. Coordinated complex schedules for multinational crew. Produced on location for 3 weeks in Galapagos, collaborating with film DOP, natural history DOP and VFX Supervisor to create contextual scene setting natural history and specifically shot VFX footage. Recorded sound. Droned. Managed DIT. Sent meticulous daily logs and selects to post to facilitate active edit.

Producer / Director - Humblebee Films Sep 2021 - Oct 2023

David Attenborough: Secret World of Sound for Netflix / Sky / CBC (1 x 60" of 3 x 60")
CASMA WINNER (Score) | BUZZIES NOMINEE (Script) | BROADCAST NOMINEE (Specialist Factual), RTS CRAFT & DESIGN (Sound) | JACKSON HOLE FINALIST
Produced, directed and wrote the opening episode for this behaviour led blue-chip natural history series. Created editorial documents and scripts. Planned complex filming schedules and coordinated shoot logistics. In a 9-month filming window effectively managed teams and directed 13 shoots in 7 countries (8 on location and 5 remote). Shoots included underwater, night, high speed, studio, polar (-35°C), desert (45°C). Droned and recorded sound with specialist sound recording equipment. Managed DIT. Sourced and managed archive. Took episode through the edit being reactive to SP, EP and commissioner feedback. Briefed composers and GFX artists. Supported final deliveries. Delivered to budget.

Self-shooting AP / Director - Wild Space Productions Sep 2019 - Sep 2021

Our Great National Parks with Barack Obama for Netflix (2 x 60" of 5 x 60")
Worked on the Tsavo and Global episodes for this location based blue-chip natural history series. Researched and developed grand narratives and sequence stories. Spent 4 months on location across 3 shoots. Safely led and directed multi operator teams in remote areas during the covid-19 pandemic. Including a 10 week shoot leading a unit of 3x camera op / 1x GSS driver / 2x local guides to successfully deliver 7 sequences and 3 interstitials. Drove and directed film vehicles. Drone shots made final cut. Recorded sound. Managed DIT. Wrote and fact checked scripts. Worked sequences through edit. Supported final deliveries.

Self-shooting AP / Director - Seadog TV and Film Productions Apr 2019 - Sep 2019

My Family and the Galapagos with Monty Halls for Channel 4 (4 x 50")
Researched and developed intertwining narratives exploring the magic of the natural world through children's eyes with inspiring conservation stories from scientists and locals. Spent 10 weeks in the Galapagos managing crew of 9, and talent, covering 50+ contributor led story elements. Collaborated on editorial with series producer. Managed and led a complex filming schedule coordinating talent, scientists, fixers and crew. Filmed presenter and contributor led sequences as part of a multi camera crew. Directed sync for multiple sequences. Droned and recorded sound. Fixed dive sequences and supported underwater cameraman.

Self-shooting Researcher - Silverback Films Jan 2017 - Apr 2019

David Attenborough: A Life on Our Planet for Netflix and WWF (1 x 120")
EMMY WINNER | BAFTA NOMINEE
Developed the grand narrative for Sir David's reflective witness statement film. Identified key moments in Sir David's career against critical environmental moments which illustrated the monumental scale of mans devastating impact on the natural world. Researched and developed inspiring stories showcasing projects and people who are finding pioneering solutions to tackle the biggest challenges facing our planet. These stories fostered hope and engagement with the project's message. Shoots completed as part of Our Planet below.

Self-shooting Researcher - Silverback Films Jan 2015 - Apr 2019

Our Planet for Netflix and WWF (4 x 50" of 8 of 50" and Digital Halo Project)
EMMY WINNER | THE WEBBY AWARDS WINNER | BAFTA NOMINEE
Researched and developed stories for Netflix's pioneering landmark natural history series.

INDUSTRY PROFICIENCIES

Senior Engagement

- Confident communicating with senior leads and presenting to stakeholders, funders and commissioners

Pre Production

- Creative development leader
- Passionate storyteller
- Imaginative script writer
- Experienced pro-active researcher
- Highly organised strategic planner

Production

- Global network of scientific experts, guides and world class camera operators
- Create highly commended comprehensive risk assessments for remote and challenging locations including marine, military, hostile and specialist environments
- Responsible for crew safety
- Prepare considered schedules
- Competent with a wide range of camera systems and rigs. RED, Phantom, Sony, Arri, DJI, Selex, Canon, DSLRs, 360 rigs topside, underwater, Ronin, GSS, ShotOver and CineFlex
- Meticulous DIT management. ShotPut Pro, SilverStack, DaVinci Resolve
- Experienced in comm record and directing sync

Post Production

- Avid proficient logging rushes and making selects
- Work diligently in the edit
- Receptive to SP, EP and commissioner feedback
- Experienced briefing GFX artists, music composers and track layers
- Confident writing and fact checking scripts
- Provide comprehensive final deliveries
- Consistently deliver to budget

INTERESTS

Water sports: kitesurfing, sailing, paddleboarding, wakeboarding

Snow sports: skiing (university race captain and union rep)

Mountain based: climbing, hiking, mountaineering, camping

Equestrian: National level British Eventing & show jumping, racing, breeding, training and tetrathlon

REFERENCES ON REQUEST

Mark Brownlow

Creative Director, Plimsoll Prod.

Stephen Dunleavy

CEO, Humblebee Films

Sharmila Choudhury

SP, Humblebee Films

Sophie Todd

SP, WildSpace Productions

Contributed to the development of key biome grand narratives. Explored new ways of storytelling using new technologies in the digital sphere. Developed and produced digital content across the global, grasslands, jungles, freshwater and frozen strands. Generated creative content ideas and developed visual design styles for pitching documents for the digital element of the Our Planet project. These helped secure funding from several high-profile partners. Set up and worked on location on multiple shoots (Wales, UK, Netherlands, USA, Borneo, Brazil, Colombia, Canada, Costa Rica). Each shoot covered multiple stories with varying formats in different locations with multiple contributors. Supported world class camera operators. Coordinated on ground logistics. Filmed and operated drones. Filmed interviews (camera op & interviewer) with world leaders, key scientific experts, cultural characters, global visionaries and children. Directed several sequences in Canada and Costa Rica. Managed DIT data workflow.

OTHER CREDITS / PROJECTS

Freelance Self-shooting PD / Development / Consultant

2010 - Present

Otterly Media & Expedition Consultancy | support ideas and turn them into reality; from pitch to production; from location to life; from wild to world-class.

Self-shooting Filmmaker

Sep 2013 - Jan 2015

Wildlife ACT, KZN, South Africa Produced short films for online platforms. Filmed rhino and lion darting, GPS fittings, relocations, wild dog GPS tracking, vulture tagging, community projects and general conservation work. Developed, designed and delivered Wildlife ACT's unique volunteer filmmaking experience creating film and photographic material for conservation awareness.

Camera Operator / Unit Manager

Jun 2013 - Sep 2013

WildEarth.tv, This Is Africa, South Africa Filmed LIVE four-hour internet broadcast twice a day 'Thornybush LIVE Safari' and filmed and directed sequences for a 3D series 'This Is Africa'. A behind the scenes wildlife / reality documentary about the trials and tribulations of the crew broadcasting the LIVE Safari drives from Africa. Managed unit logistics and budgets.

Camera Operator

Apr 2013 - Jun 2013

WildEarth.tv, Kalahari Meerkats 3D, Tswalu Kalahari, South Africa Filmed for three months on location for a 3D documentary series based on the lives of a family of meerkats.

Self-shooting Web Producer

Aug 2012 - Jan 2013

Nature Conservation Channel, UK Filmed and produced contributor led conservation stories for a new online TV channel in the lead up to launch. Developed workflows and broadcasting solutions for filming and streaming live events in remote locations around the world.

Self-shooting Filmmaker / Developer

Jun 2012 - Ad-hoc

SuitCase Media, UK, South Africa, Alaska, Canada Filmed, edited and photographed a 1,000-mile dog sled race from Whitehorse, Yukon to Fairbanks, Alaska (-45°C). Designed a wildlife filmmaking workshop to South Africa. Produced business proposals, budgets, marketing strategies and information materials.

Production Assistant / Business Development

Feb 2012 - Ad-hoc

Upper Cut Productions Ltd, UK Produced BTS films, photographs and social media content for PR, marketing and sales.

Camera Operator / Editor

Jun 2011 - Nov 2011

WildEarth Safari TV, Djuma Game Reserve, South Africa Filmed wildlife and presenters for LIVE four-hour interactive internet broadcast twice a day. Recorded comm. Edited safari drive video diaries and 3D encyclopaedia of African wildlife.

Self-Shooting Researcher

Nov 2010 - Dec 2010

Rock Wallaby Productions, Shamwari Game Reserve, South Africa Filmed, edited and digitised footage for Shamwari: A Wild Life, a series following wild animals coming into, being treated and released from a rehabilitation centre.

Environmental Researcher: Long Clawson Dairy Ltd 3-month project

Feb - May 2011

Climate Adaptation Project Officer: Leicestershire County Council

Jul 2009 - Jul 2010

Climate Research Officer: Rutland County Council 3-month project

Jul-Sept 2008

COURSES & CONSERVATION WORK

Wildlife Research, South Africa: Predator and Big 5 behavioural study at Phinda Conservancy
Game Capture, South Africa: Experienced capture and relocation of plains game, giraffe, rhino, wild dogs lion, leopard and cheetah.

Wildlife Film Academy, South Africa: An Introduction to Wildlife Filmmaking

Phil Coates Adventure Filmmaking, UK: Focus on adventure filmmaking

Wildeye: International School of Wildlife Filmmaking, UK: An Introduction to Wildlife Filmmaking | Research and Production for Wildlife Filmmaking

StudentForce for Sustainability: Project Management and Assertive Communication