

GRAY HUGHES

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[LinkedIn Profile](#)

I shoot, direct, edit, and produce.

As a photojournalist for The Sunday Times magazine and The Times I covered some of the biggest sporting events around the globe.

I began making films in 2011 and have built up a considerable body of work across multiple genres, all with the kind of visual strength you would expect from an experienced photographer.

My short films have earned several festival appearances and awards, with some of my photography also in the National Portrait Gallery's permanent collection.

I am passionate about mental health awareness, my 2021 Sky documentary; "Big Boys Don't Cry" which I made about my good friend, England rugby legend, Joe Marler, came at a time when we were all coming out of forced isolation, our mission, to get people talking, was extremely well received.

Editor, Director & Producer: ["Dover & Out"](#) A documentary about Dover Athletic, England's worst football team. TX COPA90 February 2023. Over 200K views on YouTube and +1M on socials.

Director: ["Big Boys Don't Cry"](#) A documentary - commissioned by SKY and produced by Ridley Scott Associates. England rugby star Joe Marler takes to the road to understand his mental health issues. TX SKY May 2021

Writer & Director: ["You Say Nothing"](#) A short Film - When conflict erupts in Derry in 1969 two brothers facing violence at home withdraw into their own fantasy world to escape The Troubles.

Winner of best short film at festivals in Berlin, Bristol and Utah.
Selected for 13 festivals worldwide.

Director: ["Lycra Dad"](#) A film about middle age, competition and status. Director Gray Hughes' wry, observational short is adapted from a poem by renowned poet Murray Lachlan Young. David Reviews "Pick of the Day"

Writer & Director: ["Run Towards"](#) She runs, she doesn't know why. This Orwellian inspired piece is a throwback to a world divided by an iron curtain.

Documentary shorts:

2018 [Take It to The Streets](#): A pilot for an RSA Films street-food documentary series.

2016 [Down the Dogs](#): **Self-initiated project; Shot, Edited & Directed**

When the track is bulldozed and replaced by luxury flats.

What happens to the dogs?

2019 [Number 89](#): **Self-initiated project; Shot, Edited & Directed**

The relationship between fancier and pigeon is simple, there must be mutual trust, respect and love. One birds vow to become a champion so that he can earn himself a name.

2015 [Heartland](#): **Self-initiated project; Shot, Edited & Directed**

A personal search for beating heart of grassroots rugby. Taking in over 5000 miles across the UK. Shot, cut and scored by Gray.

Branded shorts:

[Built to Last](#): **Edited & Directed**

A film for Stanley Black & Decker shot in Baltimore to commemorate Veteran's Day in 2018.

[My Time](#): **Concept creation, script, storyboarded and Directed**

A film for Reebok that showcases boxer Conor Benn's impressive athleticism and gives an insight into his mental determination as he continues to make waves in the boxing world, stepping out of the shadows of his father, the two-weight World Champion Nigel Benn.

[Lifeblood](#): **Edited & Directed**

A film made in 2015 for the Glamorgan brewing company in Wales. It tells the story of the local milkman delivering the lifeblood (beer) to the community.