

# Corrin Thulbourne

## Production Assistant

Email: [thulbournecb@hotmail.com](mailto:thulbournecb@hotmail.com)

Phone: 07960080124

Gloucestershire | Cardiff

### Personal Statement:

Diligent, proactive, and responsible production assistant with extensive experience working within a team, delivering professionalism and a friendly service with studio and on-location experience. Interested in entry-level positions within the camera department as a trainee.

### PRODUCTION

### DIRECTOR

### PRODUCTION CO.

### PRODUCER

CAMERA TRAINEE

**EXTINCTION (2022)**

**Akaash Meeda**

**Urban Myth Films**

**Adam Knopf**

**June 2021-Two weeks**

- Responsible for batteries and equipment charging throughout production.
- Attending to crew needs- drinks and snacks.
- Promptly completing camera sheets throughout the day

**PRODUCTION ASSISTANT**

**Steven Sheil**

**Good Gate Media Ltd.**

**John Giwa-Amu**

QUIZ NIGHT (Working Title TBC)

**Red & Black Films**

*Interactive Feature*

**March-May 2021**

- Completing remote script breakdowns, ensuring coherency and particular attention to required graphics.
- Compiling control spreadsheets of necessary graphics for each scene.

**FIRST ASSISTANT CAMERA**

**Rebs Fisher-Jackson**

**E.D.E.N Film Productions**

**Rebs Fisher-Jackson**

CARIAD

**Reputation Films**

*Short Student Film*

**December 2020- Day Shoot**

- Assisting the cinematographer with setting up the camera, tripod, and light for scenes.
- Familiarizing self with camera basics
- Filming sequences on location, maintaining covid-19 health and safety guidelines.

**PRODUCTION ASSISTANT**

**Alex Lightman**

**Good Gate Media Ltd.**

**John Giwa-Amu**

THE NIGHT BOOK (Working title TBC)

**Red & Black Films**

*Interactive Feature*

**August – October 2020**

- Responsible for conducting script breakdowns, ensuring cast and crew receive all updates.
- Identifying and cataloguing all required assets for each scene sequence and providing a thorough breakdown of all required VFX shots in each sequence.
- Ensuring shooting schedules contain the correct scenes, locations, and information.

**PRODUCTION ASSISTANT**

**Paul Raschid**

**Good Gate Media Ltd.**

**John Giwa-Amu**

FIVE DATES (2020)

**Red & Black Films**

*Interactive Feature*

**May – July 2020**

- Remotely breaking down a 700-page script, considering scene length, characters, location, and necessary wardrobe.
- Requesting and categorizing invoices to ensure finances are tracked and production on budget.

**PRODUCTION ASSISTANT  
TRAINEE**

**Paul Raschid**

**Good Gate Media Ltd.  
Red & Black Films**

**John Giwa-Amu**

**DEATHTRAP DUNGEON (2021)**

*Interactive Promo*

**December 2019 – January 2020**

- On- Set experience
  - Updated and maintained call sheets, completed risk assessments and PO forms.
  - Assisted with organizing suppliers, materials, and transportation.
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**Skills:**

- Camera sheets
- Liaising with crew
- Purchase Orders
- Risk Assessments
- Invoicing
- Script Breakdowns
- Proficient in Microsoft Word, PowerPoint, Publisher, and Excel
- Driving License: Gained May 2021

**Licenses & Education:**

**Coronavirus Basic Awareness on Production Training- Screenskills-**Expires July 2021.

**Coronavirus Training for Film and T.V. - Screen Alliance Wales-** Expires June 2021.

**Creative Industries Safety Passport- Screenskills-** Expires October 2023.

**Mentoring: Emerging Talent Scheme- Media Trust x Screenskills-** Sept 2020-Feb 2021.

**An Introduction to Camerawork and Cinematography- E.D.E.N Film Productions Ltd.-** 16 April 2021

**Getting in...Getting On in TV, Film & Radio- CULT CYMRU/ BECTU-** 31 March 2021.

**Member of CU TV News Team-** Researching news topics, arranging, and conducting interviews.

**BSc Human and Social Sciences Degree- Cardiff University-** Predicted First

**12 x A\*-B, including Maths, English, and Science – GCSEs – Archway School**

**AAA – A-Levels – Archway Sixth Form**

**This CV may be kept on file and distributed for employment purposes.**

**References are available on request.**