

I confirm I am happy for my CV to be shared for employment purposes

Daniel Jewell

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Editor/Cameraman/Director - Sport, Drama & Factual Filmmaker

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<https://vimeo.com/user6726538>

Full clean drivers licence, own transport.

Bases in Bristol, South Wales, London, Liverpool and Edinburgh

Work History:

- July 2019-December 2019:
Editor of Paintball Massacre Comedy/Horror feature film
- May 2005-Present:
Editor of various documentary and narrative short films (multiple international distribution deals and film festival runs)
- August 2018 to Present:
Assistant Editor on short and feature narrative films (Drama)
- April 2019 to Present:
Senior Editor and Self Shooter at Juice Moving Images LTD
- May 2017 to Present:
MD, Director & Creative at Keen Eye Media LTD digital agency
- January 2018 to Present:
Freelance Motion Graphics Designer at *Vidsy*
- November 2017 to Present:
Freelance Editor at *BBC Sport* (DOCK 10/The Farm Group, Salford Quays/Timeline Ealing Studios)
Credits: Match of The Day, MOTD 2, MOTD FA Cup, The NFL Show and Final Score.
- September 2017 to March 2019:
Editor/Shooter/Director at *Mendip Media*
- August 2015-Present:
Freelance Editor/Camera/Director at *90 Seconds*
- December 2014-2015:
Freelance Cameraman at *Mocha*
- August 2013-2016:
Cameraman at *Asta Films*
- January 2012 to August 2017:
Liverpool Football Club (LFC) TV as Staff/Senior Editor.
- 2010 to present: Various freelance Editing, Camera work and Directing.

Education

- Edinburgh's Napier University Screen Academy Scotland 2005 – 2010:
Photography Film & Imaging B.A. (Hons.), included: 16mm film exercises; advanced camera; Full HDcam online edit suites FCP/Avid; Avid and FCP offline suites; voice over; Foley; full sound dubbing theatre; sound recording; sound design using Pro Tools; extensive Photoshop use; DVD studio Pro interactive projects.
- Edinburgh's Telford College - June 2004 – 05:
NQ Graphic Design: ideas development, working to briefs, Photoshop and Illustrator. ● Intro to Final Cut X at Soho Editors, Manchester.
- Avid Media Composer 101 and 110 at Futureworks, Manchester.
- Adobe Premiere CS6 Advanced Training from Adobe Certified Trainer at LFC TV
Included: Audition; Prelude and Media Encoder; sound mixing; colour grading; multi-cam; effects; audio limiter & condenser; etc.
- BAFTA Crew Trainee.
- Skill Set Trainee 2013.
- Academy Class 2012: After Effects 101, 201 "Hotshot".

- Soho Editors 2016: Bespoke After Effects and Premiere CC for LFC TV.
- Screen Academy Scotland 2010 & 11: Final Cut 7 101 and Intro to Apple Colour.
- Blackmagic Certified End User: DaVinci Resolve 15.

Work Highlights:

- Cut a social teaser for Dunlop 'Road Smart IV' Tyres (Motorcycle edit, shot in the mountains of Italy).
- Shot second unit (FS7) and edited 9 training videos for IHG luxury brand hotels VOCO in Oxford and Reading (8 day shoot).
- Shot second camera (Blackmagic Pocket 6k) and cut BMW iX customer facing films for preorder clients
- Filming the Oxford Philharmonic on GH5 & GH5S multicam live stream at various locations around Oxford for Apple and Biscuit Recordings.
- Filming Oxford Piano Festival Masterclasses at St Magdalen College Oxford, operating multiple mirrorless cameras to be livestreamed for Apple and Biscuit Recordings.
- Filming Children's Orchestra concert in London (Porchester Hall) on GH5 & GH5S multicam for Apple and Biscuit Recordings.
- Edited a BMWi and National Trust collaboration social video on renewable energy
- Edited a cinema ad for Odeon Cinema Group's Star Wars The Rise Of Skywalker ticket sale campaign.
- Various highlights and montages for Match Of The Day at Media City Salford Quays. ● Shot and Edited a Recruitment video for McLaren Automotive
- Edited a sales video for McLaren's new Elva limited edition supercar.
- Online edit for McLaren High Downforce kit website and social videos.
- Working under feature drama and broadcast and documentary editor Jim Page on shorts and features from period dramas, emotional journeys to psychological horrors, shot on RAW and Log with Red, Alexa and Black Magic Ursa Mini Pro: logging and organising rushes, syncing sound, adding LUTs, making stringouts and formatting project files and timelines for assembly.
- Set up *Keen Eye Media*, part digital agency, creative collective and video production company supplying freelancers and complete media solutions in video, audio, design, motion graphics and photography. ● Motion graphics for various social Ads for *Vidsy* making content for clients: Now TV, Mo Play, Party Casino and Vichy.
- Basic Motion graphics for BMW Group UK, EDF Energy, Connor Consultancy and Lakeland. ● Directed and edited two Lakeland product demos for broadcast on QVC shopping channel ● Shot and edited various web videos for 'For All Our Wellbeing' a wellness charity working within the NHS, at The Royal Free Hospital London.
- Directed, shot and edited on location and studio based product demos and tutorials for kitchen and household appliances for Lakeland's website.
- Shot GVs for The Royal Bath and West Show's 2019 social campaign and Directed social animations and videos for facebook.
 - Re-versioned multiple legacy edits for MIPIM Invest Bristol and Bath, industrial investment videos
- Directed, shot and edited various training, promo and social videos for *EDF Energy* and many subcontractors at HPC Power Plant.
- Directed and edited a web promo for environmentally conscious *Mill On The Brue* outdoor activity centre in Somerset.
- Directed and edited a behind the scenes promo for *Mendip Media* and *Make It China* to sell tourism and social video and marketing to Chinese businesses and provincial governments.
- Cut news VTs for two days of scheduled content for coverage for the recent results of the Hillsborough Disaster Inquiry (27min TX).
- Online edit for *Liverpool Football Club & Lincoln City 2016-17 Season Review* to be distributed on DVD and VOD platforms.
- Shot a round table 'chat' by ex-players: Jason McAteer; Gary Gillespie; John Aldridge; David Fairclough, for 'LFCWORLD' (LFC TV Magazine show) , reviewing the last year's near title winning season and progress in 2014. Filmed the intro and outro GVs on location and the frames used as titles. All GVs were shot on my Canon 5D mk.3; the 'chat' on Sony PMW 400 and 300. I edited the piece multicam in Adobe Premiere CC. - <https://vimeo.com/117209637>
- Directed, Shot and Edited music video for Radio One featured artist 'Dillistone', funded by 'the LIPA' and

Danish Company 'Kulturfondet Odda'. Shot on: Canon 5D with Atomos Ninja 2 (for Pro Res HQ); FS700 for slow motion; and timelapse on Canon 5D mk.3. The video was screened at Coventry Film festival, Loch Ness festival, Lincoln Film Festival and KORT festival in Norway.

- Cut a Corporate Presentation show reel to sell Liverpool FC globally, distributed Worldwide. – <https://vimeo.com/87208231>
- Cut a 22min Documentary (for TV & Web) on the LFC under 9's player who lost his life to Cancer: 'Stephen Packer A Tribute'. His family were very appreciative of the sensitivity of the piece detailing his personality and ability, followed by coverage of a sponsored 3 Peaks Challenge by family & the club to raise money for cancer research.
- Cut a 10min broadcast documentary feature (including subtitling) of an LFC fan with Motor Neurone Disease for LFC WORLD.

Work Experience:

Juice Moving Images digital agency - **Staff Senior Editor and Self-shooting Director (April 1st- Present)**
Premiere CC, Resolve and After Effects Senior Editor with directing and shooting:

- **Clients include: BMW Mini Group, Intercontinental Hotel Group (IHG- Intercontinental, Holiday Inn, Crowne Plaza, Avid, Voco hotels), McLaren Automotive, Odeon Cinemas, Swartz, BP and WATG.**

Liverpool FC TV – Staff and Senior Editor (January 2012 to August 2017)

Premiere CC and FCP 6 Staff/Senior Editor with occasional camerawork:

- Cut VTs (football highlights; multicam Interviews; SVO's; Promos; Ads; Idents; Montage Openers/Closers - <https://vimeo.com/80158200>; documentary packages, etc.). Cut TX programmes for broadcast & added GFX to Matches. Made basic motion graphics & magazine montage based shows & Corporate edits with International partners. Daily tight turn arounds & week-long plus craft edits to Sky's broadcast standards. Working directly with Producer/Client, or on own Direction, frequently re-versioning for Web/Mobile. Some examples of projects being:-
- Camera work on Vox Pops and GVs (5D MK3 and Atmos Ninja 2). Editing parts of a 48 min broadcast documentary on LFC player entitled 'Coutinho Home from Home'
- FA Cup match preview feature for LFC WORLD. Used archive footage, interviews & training footage shot at Bolton Wanderers' training ground. Shot close up's on Emile Heskey and Neil Lennon interviews, on my Canon 5D mk3. These were used on LFC News TV show and LFCTV GO website
- Shot Stings for LFCWORLD at Melwood training ground and Kirby Academy on Canon 5d mk3 with Atomos Ninja 2 for PRO RES HQ with Senior Camera Op on FS7. Promo cut with best stings for TV. <https://vimeo.com/142534793>
- Filmed an Interview with Kenny Dalglish, for LFC News, on the death of Anne Williams. ● Leighton Baines/Kenny Dalglish video messages played at the GIT Awards (Camera) ● TX cutdowns from 4 press conferences and House of Parliament feed, on the Hillsborough Panel results, for LFC TV (Editing)

Freelance Work Highlights (2010 to Present)

- Cutting a short and long form doc on Stop HS2 (High Speed Railway) activism.
- Cutting a long form doc for a 14 million pound house with 9 million worth of renovation in London for a private client on FCPX. Art collections, artisan sculptures, interior design and stone masonry are the main themes.
- Cutting a 25min doc on facial recognition AI and racial implications for Mozilla.
- Filming a walkaround for Five Valleys Shopping Centre (Sanderson Department store) all their letting units and food court, shops, cinema, car park properties.
- Filming open video for Sanderson Department Store in Stroud
- Cutting 2 videos for Virgin Experience Days (Super Cars) testimonial and promo.
- Offline/Online edit and grade on 100k feature film with Premiere, After Effects and Resolve.
- NFL Player feature edit for BBC's NFL Show at Timeline Ealing Studios.
- Cutting Football Highlights, Closers, 'Coming Up Next', '2 Good 2 Bad' features for BBC's Match of The Day, MOTD 2 and FA Cup highlights on Avid MC.
- Cut and graded from C300 mk2 log footage a documentary short 'Memoria' on a crematorium technician retiring after 35 years and 45,000 funerals, on Avid MC Symphony - <https://vimeo.com/255290229> ● Filmed,

edited and produced 2 web videos for Club Mark & Table Tennis England

- Filmed a promo (Canon 5D) for 'Liverpool Music Week' (part of 2 DSLR and RED camera crew). Low light footage shot on long and prime lenses at various locations.
- Shot (Canon 5D) a Promo for 'Everything, Everything present; Chaos to Order' at Manchester Central Library. Included interviews with Artists and GVs of the building and a panning timelapse of the main reading room.
- Shot (Canon 5D) and recorded sound for promo by *The Sugar Factory* for 'Liverpool Food and Drink Festival 2014'. Camera Op. for interviews and cookery demos with celebrity chefs - <https://vimeo.com/113043400>
- Filmed an International Pharmaceutical conference in Switzerland on 5D, HDV and 7D for Nicholas Hall OTC, including: Key speakers; speeches; GVs; multi-cam interviews; vox pops; & photo timelapse. - <https://vimeo.com/98670032>
- IVs and GVs of Laboratories, workshops, rocket parts with multicam lit. interviews and timelapse on 5D mk.3 & mk.2 with canon 70-200mm L series lens and slider, for 'the Royal Society' at the 'Mullard Space Science Laboratory' (MSSL) for their 'Greatest Scientific Achievements of the 20th Century' series. ● Shot various Promo's and Educational Videos for:-
- Promos for *The Imperial War Museum North* at: The Imperial War Museum North; Dunham Massey; Museum of Science and Industry & Manchester Jewish Museum and more. <https://vimeo.com/97067976>
- Multiple educational documentaries at UCL London, Mullard Science Space Laboratory, London Science Museum, Newcastle University and Bellingham Industrial plant and more for Asta Films for *The Royal Society's: Greatest Discoveries of the 20th Century video series*'), using Eazy Jib and Canon 5D mark 3/7D, Sony FS100. <https://vimeo.com/87614908>
- Promos and internal video for *The Confucius Institute* Manchester.
- Shot a Promo for *The Anthony Burgess Foundation* in Manchester.
- Shot and operated Jib on 'Indy Man Beer Con.' for Asta Films - <https://vimeo.com/78303149> ● 'The Get Into This Awards' (Camera/Edit)
- Produced, shot & edited (HDV, Canon mk.2 & FCP 7) a promotional sales video for Odlings MCR Ltd for their P400 Plastic Media Cyclone Machine.
- Edited show reel for 'The Scottish Animation Network' screening at The Filmhouse Cinema for *Edinburgh International Film Festival 2011*. Included:- changing formats; aspect ratios; and render to Digibeta, on The Screen Academy Scotland's Final Cut Online suit, 52mins in duration and output to 64min Digibeta tape and QuickTime.
- Camera, sound recording & editing of two short documentaries; 'Falko the German Baker' and 'Urban Exploration' Both have been screened at Loch Ness Film Festival and are currently in Distribution by 'Shorts International', screened on HD Shorts Channels across America and Europe.
- Edited a documentary trailer for a short-listed 'Bridging the Gap' funding pitch, which was screened before a panel at The Scottish Documentary Institute.

Personal Kit

Scan custom built 4K ready editing/grading PC with 64GB RAM, 12 CORE i9 7920 Skylake X overclocked processor, GeForce GTX 1080 graphics card, 2 SSD drives and 4K self-calibrating grading monitor with Blackmagic Decklink Mini Monitor 4K, running Adobe CC, Avid MC and Da Vinci Resolve,

Canon 5D mark 3, Canon 70-200mm L series lens with IS,
24-105mm f4 Sigma Art,
50mm f1.4 prime,
Canon 17-40mm F4 EF L series Lens with USM.
Small HD 7inch 720HD Camera monitor
Sony FX7E HDR HDV Semi Pro Camera, wide-angle lens, Sony halogen top light light.

Manfrotto 503 fluid head
Manfrotto shoulder rig
Rode NTG 3 Shotgun Mic, XLR Cables, fluffy, etc.
iFootage Shark bundle slider 0.75m-1.5m
Lowel softbox lights

Aputure Amaran AL MX mini LED bi colour dimmable light

Dedolight 150 watt light

Tascam HD P2 Audio Recorder, CF Card records .wav quality.

Zoom H2 Audio Recorder.

Sennheiser G3 Radio Mic kit CH70.

Universal shotgun Mic and light, cold shoe camera mount kit, fully adjustable, fluffy,
etc. 10TB Drobo 5N RAID 0 NAS.

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