

Serena Murphy
Petty Cash buyer

CV & Portfolio

Contact details

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Tel: 07494 959763



Curriculum Vitae

Skills

- Petty cash buying
- Creating Moodboards
- Research
- Petty cash paperwork
- Set dressing
- Cash handling.
- Full driving licence and own car
- Specifying curtains and upholstery
- Hand and machine sewing

Programs used

- AutoCAD
- Google Sketchup
- Adobe InDesign
- Adobe Photoshop
- MS Office

- ✓ Mentee on Talking point's mentorship scheme
- ✓ Completed Creative Media Skills Introduction to Art department course at Pinewood (Jan 2020)
- ✓ Completed Screenskills basic training on Coronavirus in production
- ✓ London Film school Budgeting and scheduling for Art department

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Experience

2021 FU Martin Parker pilot | BBC | Petty cash buyer

Production designer : *Sarah Miles*

2021 The Rising | SKY Studios | Design Assistant

Production Designer: *Sami Khan*

Set Decorator: *Samantha Slater*

2021 Peaky Blinders season 6 | Caryn Mandabach productions | Petty Cash buyer (dailies)

Production Designer: *Nicole Northridge*

Set Decorator: *Shonagh Smith*

2021 The Almond and The Seahorse | Mad as Birds productions | Art Department Assistant

Production Designer: Virginia Godwin

Set Decorator: Clemency Cartwright

2020-2021 Cobra season 2 | SKY TV | New Pictures | Art department assistant

Production Designer: *Stephen Daly*

Set Decorator: *EJ Grainger*

Freelance | Hospitality Interior Designer | Nationwide | 2018 -2020

Working for De Vere Hotels and The Royal Society

Responsible for all aspects of the following projects from concept through to project managing the installation team. Projects included:

Chicheley Hall, Newport Pagnall | 33 bedroom refurb

Beaumont Estate, Windsor | 150 bedroom refurb | Leisure facility refurb

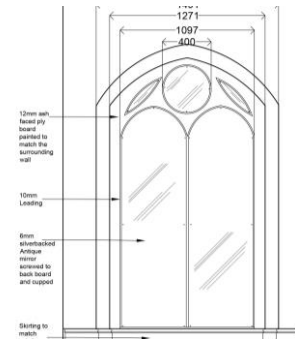
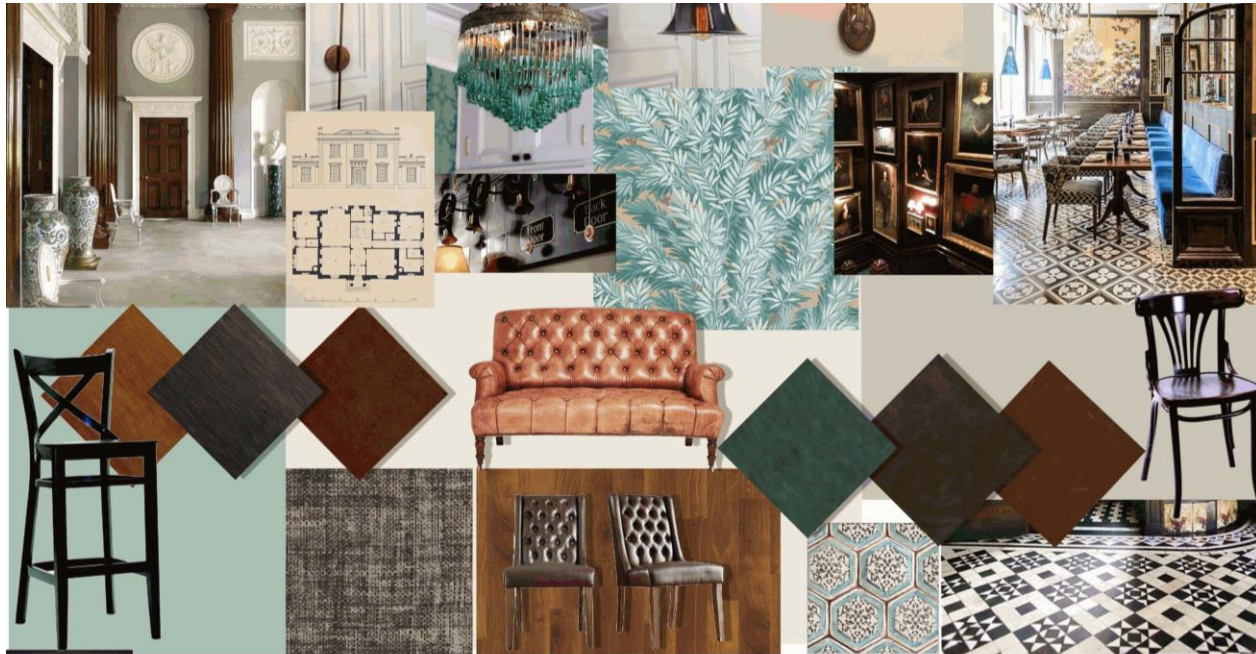
Tortworth Court, Wootton | Leisure facility refurb | furniture refurb of Atrium

Horwood House, Milton Keynes | 40 bed refurb

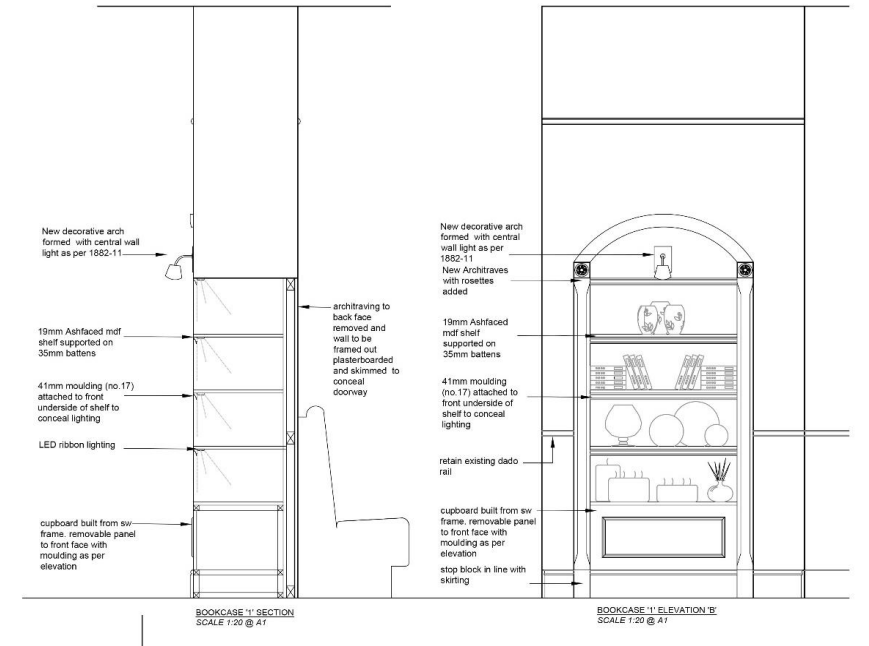
Latimer Estate, | light refurb of 4 bedrooms and public spaces for client showround with BMW

Horsley Estate | set dressing the bar and function rooms

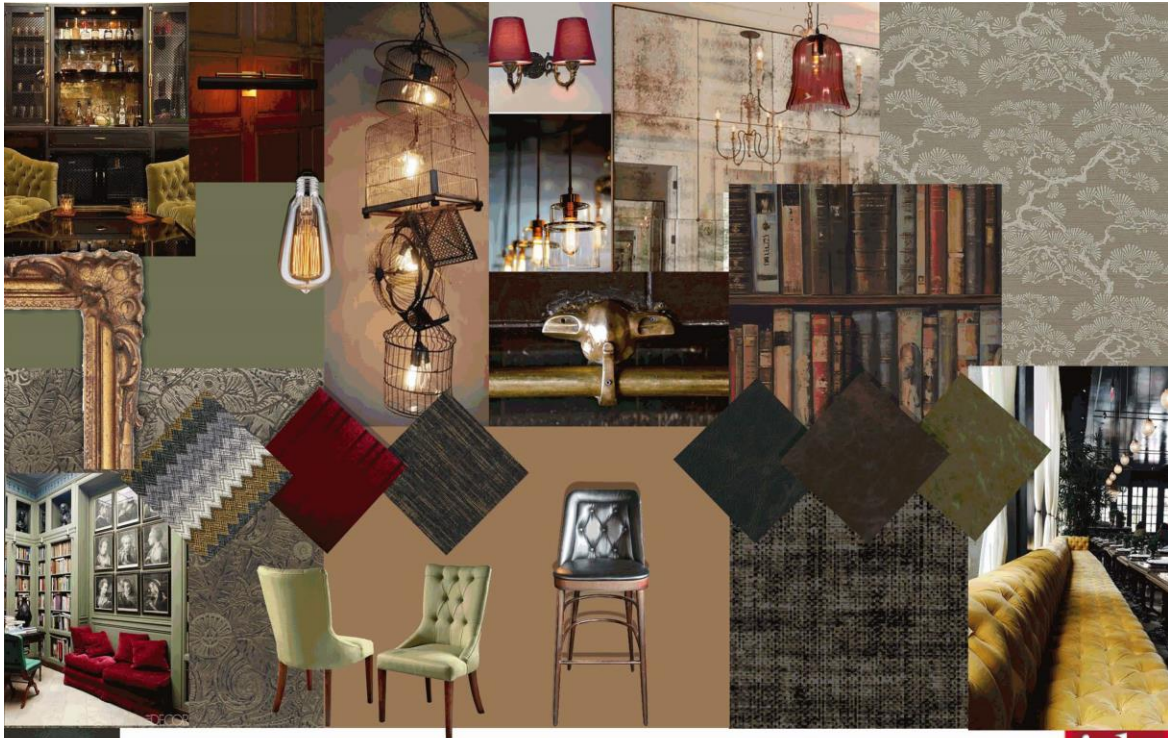
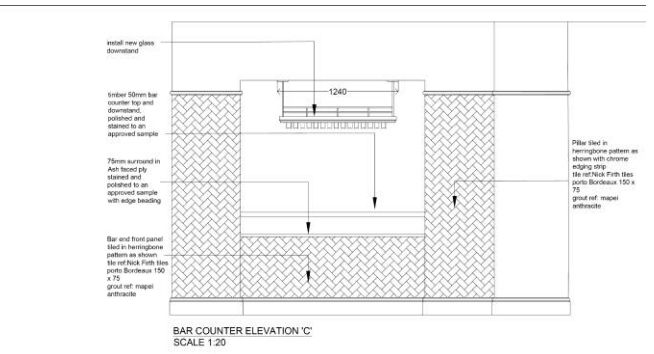
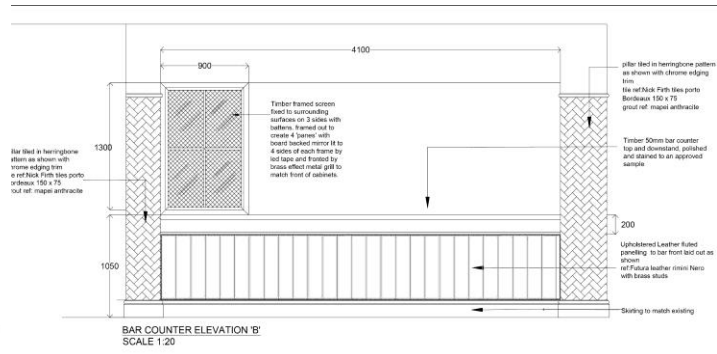
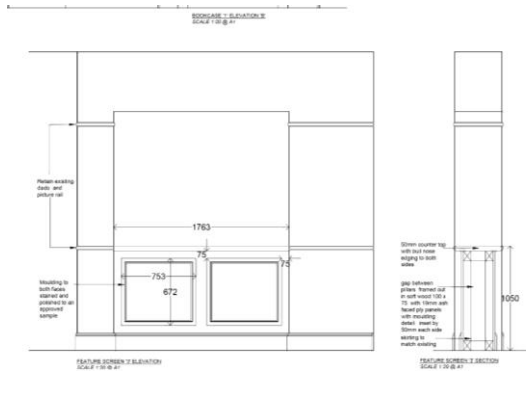
The Woodthorpe, Entrance hall



The Woodthorpe, Dining room



The Woodthorpe, Function Room

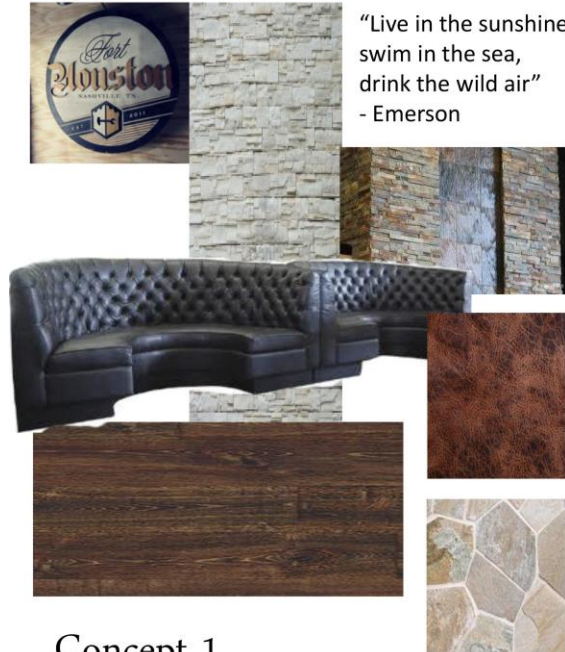


PROPOSED INTERNAL DECORATION - The Woodthorpe, Prestwich, Function Room



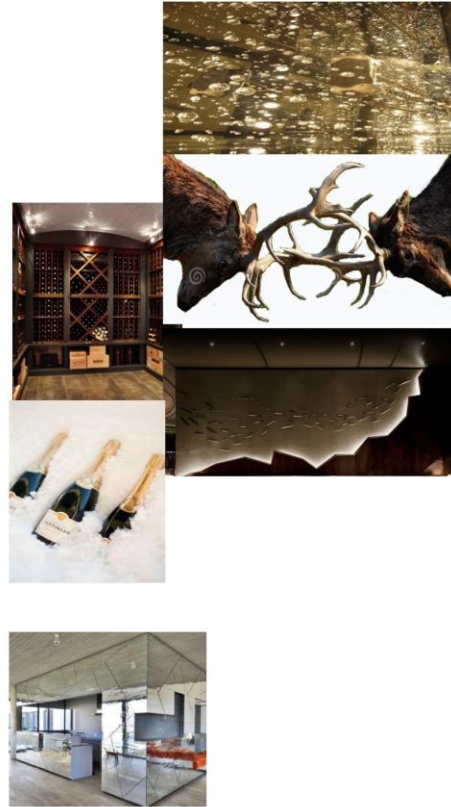
Piccadilly Place, Manchester

The Great Indoors



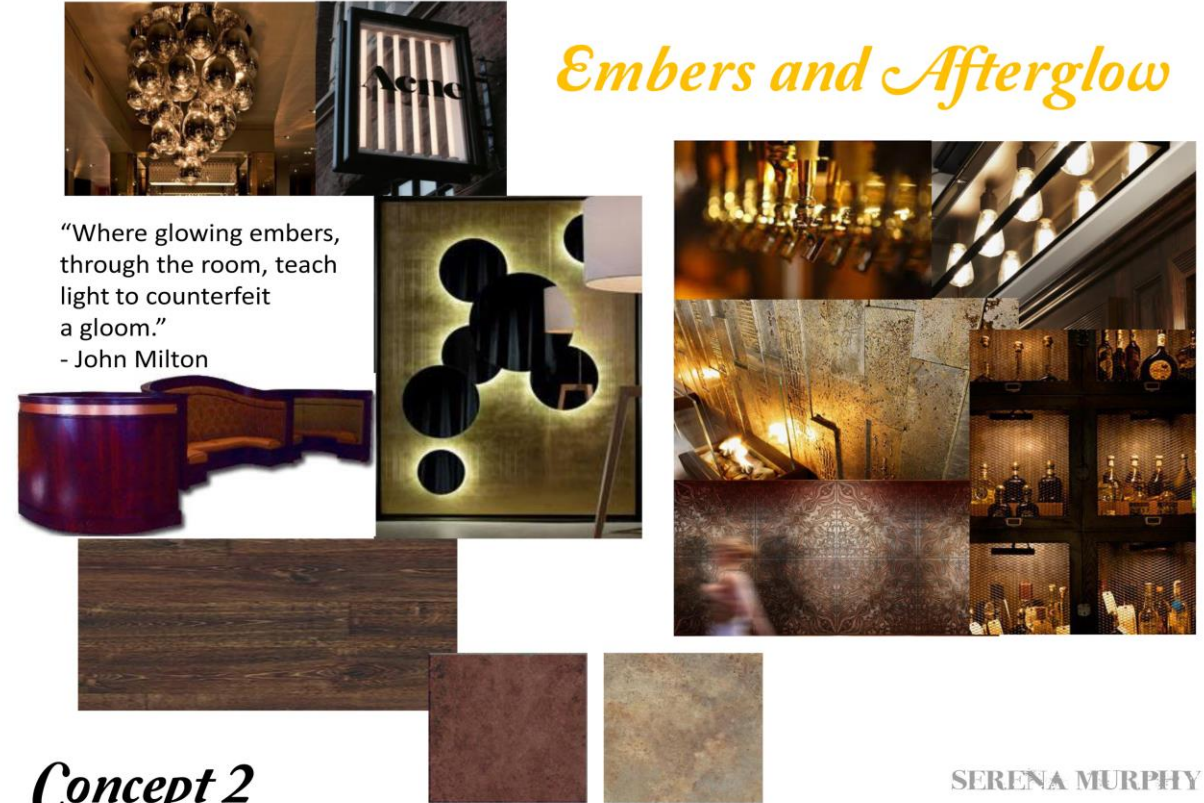
"Live in the sunshine,
swim in the sea,
drink the wild air"
- Emerson

Concept 1



Concept 2

Embers and Afterglow



"Where glowing embers,
through the room, teach
light to counterfeit
a gloom."
- John Milton

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A Scheme for a bar near a Manchester train station specialising in the after office market

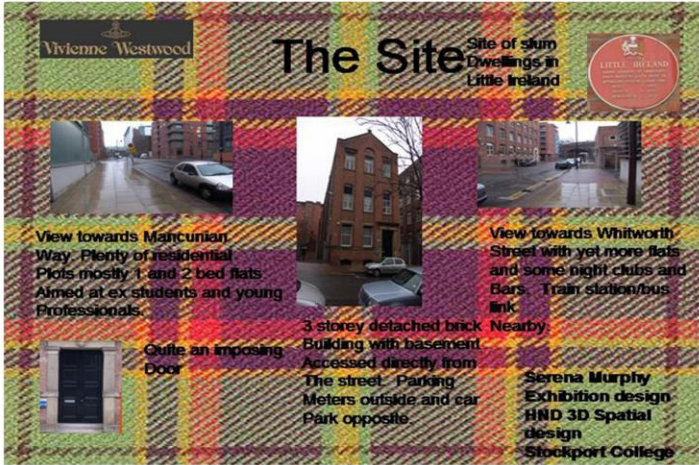
Designed to capture the commuters and 5-7pm crowd on the way home from work. Concept 1 is a taste of what is missing in urban life, a chance to be wild and free and Concept 2 is a warm fireside in which to cast off the cares of the day.

Exhibition design project

College Project: An Imagined Vivienne Westwood retrospective

Using the layered concepts of falling down the 'rabbit hole', the 'Peep show' and the Maze, the viewer is lead through a series of spaces and encouraged to interact in order to view the exhibits. The space is set out chronologically in terms of the 3 main movements within Westwoods work.

Vivienne Westwood Exhibition



Site board



Concept board

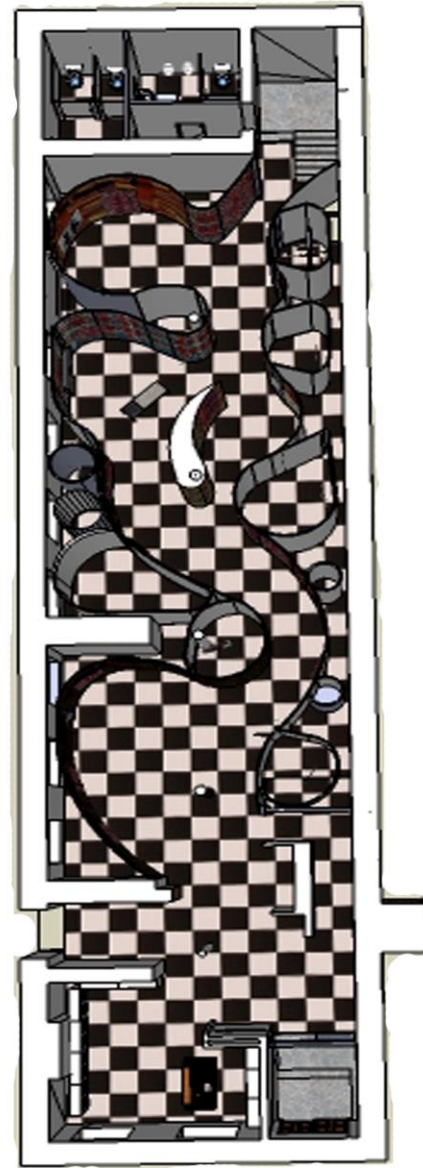


Concept sketch

Brief

A retrospective of the work of fashion designer Vivienne Westwood. The exhibition aims to capture both the evolution of her design and also the anarchic tendencies which define her approach.

SERENA MURPHY



The exhibition is like falling down the rabbit hole or finding oneself in a maze, at every turn there is something to see, something unexpected or fantastical.

the route through the space is also ordered chronologically from the Sediton era to Anglomania, finally culminating in the wedding dress Westwood designed for the fashionable TV show "Sex and the City"

Exhinitis can be viewed though "peep holes" and by using opera glasses, and some of thesections are interactive.

Various Moodboards

Concept 1

Brief

I worked as one half of a team of two on this concept for Campus Living Village. The aim was to generate exciting and engaging concepts for the refurbishment of common rooms in two university campuses: Bournemouth and Lyme Regis.

The initial Concept is based on the idea of Urbanisation, the double yellow lines lead the visitor through the space but at the same time the graffiti is a symbol of youth's desire for self expression.



URBANISATION : CITYSCAPE : DEMOGRAPHY



Campus Living Village

Serena Murphy

A Scheme for Student housing and public spaces

Designed to reflect urban living and the inherent controls on peoples behaviour and their subsequent rebellions

Concept

Brief

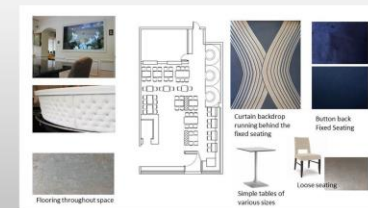
The client of this small restaurant specialising in Bangladeshi cuisine wanted to create an intimate and glamorous environment without reference to cultural heritage. Instead I decided to concentrate on the theme of underwater which was already reference both in the name of the establishment and in the existing aquariums



General Concept



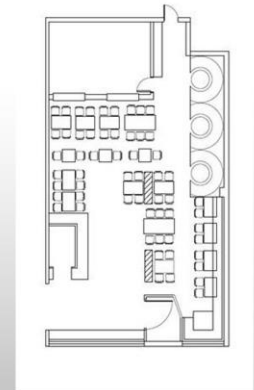
Colour scheme



Main Restaurant area



Private Dining room



Ground floor layout

The Blue Nile

Serena Murphy

A Restaurant and bar scheme

Designed to be luxurious and modern in a small space with a restricted amount of covers but which would allow for a private dining room on the first floor

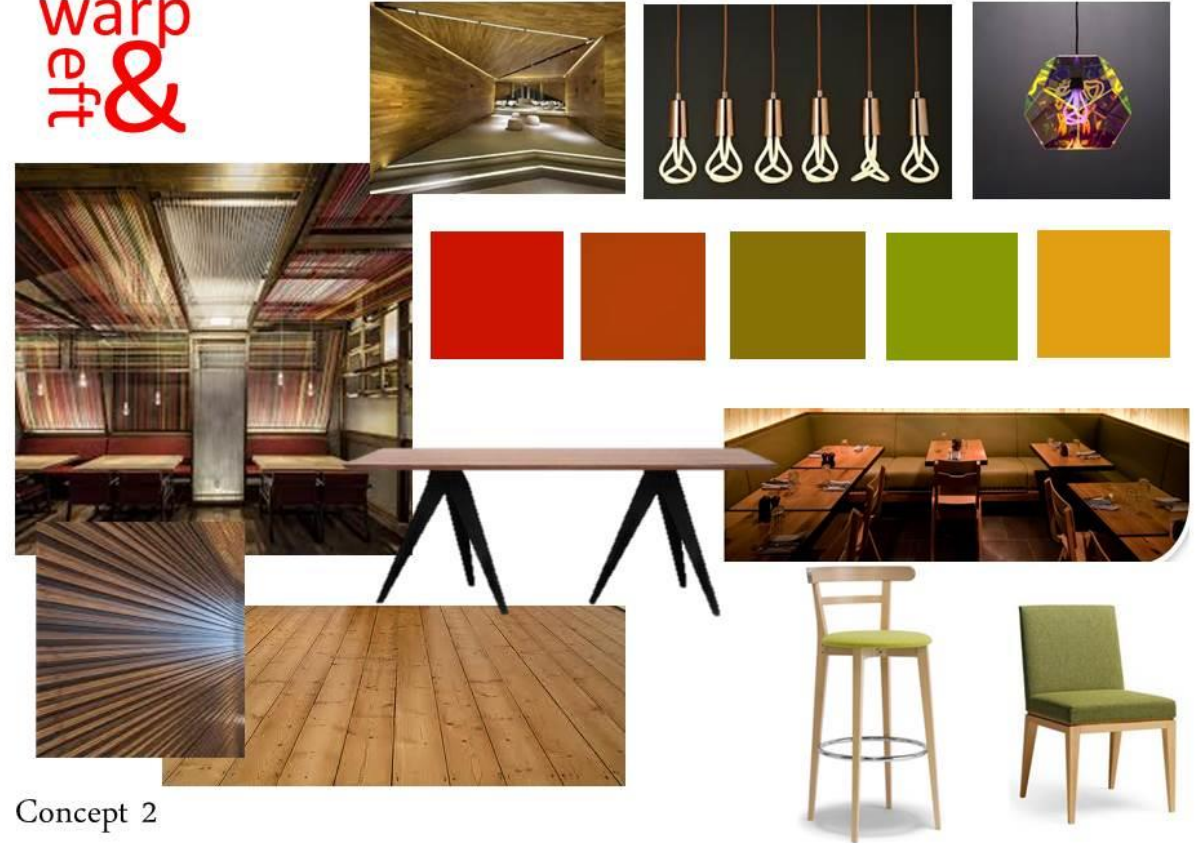
Basil Chambers, Shude Hill, Manchester



Concept 1

Concept 1 reflects the idea of a local bar past its glory days but also like a well kept secret. Shhh...if you know, you know

warp
eft
&



Concept 2

Concept 2 reflects the history of the Northern quarter and its importance to the cotton and garment industry. Designed to imitate the lines of the loom in fresh colours and cool lighting.

Thank you for your time

Please feel free to keep this document on file for future opportunities