

**ANDY WATSON**

ART DIRECTOR FOR  
FILM & TV DRAMA

**CONTACT**

+44 (0)7855 366323  
andywatson1@mail.com  
[www.andywatson.co.uk](http://www.andywatson.co.uk)

**EDUCATION**

UAL, Chelsea College of Arts - Vectorworks  
FDI, Pinewood Studios - Art Direction & Draughting Course  
Manchester School of Art - BA (Hons) Design & Art Direction (1st Class)

**TECHNICAL**

- Vectorworks 2D & 3D
- Renderworks & Twinmotion
- Hand Draughting
- Adobe Photoshop, Illustrator & InDesign
- Budgeting and Scheduling in Google Sheets & Excel

**ART DIRECTOR CREDITS****THE IMMORTAL MAN** (Netflix / BBC Films), 2024

Director: Tom Harper

Production Designer: Jacqueline Abrahams, Supervising Art Director: Amie English

**THE CHORAL** (BBC Films / Sony Pictures Classics), 2024

Director: Nicholas Hytner

Production Designer: Peter Francis, Supervising Art Director: Astrid Sieben

**GHOSTBUSTERS: FROZEN EMPIRE** (Sony Pictures / Columbia Pictures), 2023

Director: Gil Kenan

Production Designer: Eve Stewart, Set Decorator: Mike Standish

*\*As Set Dec Art Director*

**BLACK MIRROR - 'LOCH HENRY'** (Broke & Bones / Netflix), 2022

Director: Sam Miller

Production Designer: Udo Kramer

*\*As Senior Art Director*

**BFDG Winner '23 - Best Production Design (Season 6)**

**LADY CHATTERLEY'S LOVER** (Blueprint Pictures / Sony / Netflix), 2021

Director: Laure de Clermont-Tonnerre

Production Designer: Karen Wakefield

**THE RAILWAY CHILDREN RETURN** (StudioCanal), 2021

Director: Morgan Matthews

Production Designer: Jeff Tessler, Supervising Art Director: Paul Gilpin

**MUNICH - THE EDGE OF WAR** (Turbine Studios / Netflix), 2020

Director: Christian Schwochow

Production Designer: Tim Pannen, Supervising Art Director: Karen Wakefield

**WILD MOUNTAIN THYME** (Port Pictures / Lionsgate), 2019

Director: John Patrick Shanley

Production Designer: Anna Rackard

**THE TRIAL OF CHRISTINE KEELER** (Ecosse Films / BBC One), Ep's 1-6, 2018-19

Directors: Andrea Harkin, Leanne Welham

Production Designer: Anna Rackard

CONTINUED.

**THE FEED** (Studio Lambert / Amazon Studios), Ep's 1-4, 2018

Directors: Carl Tibbetts, Tinge Krishnan

Production Designer: Dick Lunn

**OFFICIAL SECRETS** (Raindog Films / eOne), 2018

Director: Gavin Hood

Production Designer: Simon Rogers, Supervising Art Director: Bill Crutcher

**THE VIRTUES** (Warp Films / Channel 4), Ep's 3&4, 2017

Director: Shane Meadows

Production Designers: Jane Levick, Liz Simpson

*Nominated for 5 BAFTA TV awards*

**PORRIDGE** (BBC Comedy / BBC1), 2017

Director: Dominic Brigstocke

Production Designer: Jo Sutherland

**HOME FROM HOME** (BBC Comedy / BBC1), 2016

Director: Paul Murphy,

Production Designer: Chris Truelove

*\*As Stand-by Art Director*

**SNATCH** (Little Island Productions / Sony Crackle), Ep's 1-4, 2016

Director: Nick Renton

Production Designer: Adrian Smith

**DARK RIVER** (Left Bank Pictures / Film4 / BFI), 2016

Director: Clio Barnard

Production Designer: Helen Scott

*\*As Stand-by Art Director*

**PEAKY BLINDERS III** (Tiger Aspect / BBC1), 2015

Director: Tim Mielants

Production Designer: Richard Bullock, Supervising Art Director: Julie Ann Horan

*\*As Stand-by Art Director*

**AWAY** (Gateway Films), 2015

Director: David Blair

Production Designer: Pawlo Wintoniuk

**AFTER HOURS** (Jellylegs Productions / Sky1), 2014

Director: Craig Cash

Production Designer: Rod Stratfold

**THE TRACTATE MIDDOTH** (Can Do Productions / BBC Arts), 2013

Director: Mark Gatiss

Production Designer: Byron Broadbent

*\*As Stand-by Art Director*

**CATCH ME DADDY** (EMU Films / Film4 / StudioCanal), 2013

Director: Daniel Wolfe,

Production Designer: Sami Khan

*Nominated for 5 BIFA's*

**KELLY + VICTOR** (Hot Property Films / Verve Pictures), 2011

Director: Kieran Evans,

Production Designer: Anthea Nelson

*Winner BAFTA Film award - Best British Debut*

**BRITAIN'S GOT THE EXTRA POP FACTOR...AND THEN SOME 2+1** (Macintyre Productions), 2008

Director: Peter Kay,

Production Designer: Pawlo Wintoniuk

## CREDITS AS ASSISTANT ART DIRECTOR & DRAUGHTSMAN

**DAD'S ARMY** (DJ Films / Universal Pictures), 2014

Director: Oliver Parker,

Production Designer: Simon Bowles, Supervising Art Director: Andrew Munro

*BFDG Nominee '16 - Best Production Design*

**BILL** (Cowboy Films / BBC Films), 2014

Director: Richard Bracewell,

Production Designer: Simon Scullion, Supervising Art Director: Keith Dunne

**VICTOR FRANKENSTEIN** (Fox UK Productions), 2013

Director: Paul McGuigan

Production Designer: Eve Stewart, Supervising Art Director: Grant Armstrong

*\*As Draughtsman Dailies*

**NORTHERN SOUL** (Heart of Soul Productions / Universal Pictures), 2012

Director: Elaine Constantine

Production Designer: Robin Brown

*Nominated for BAFTA Film Award - Best British Debut*

## PREVIOUS CREDITS FROM 2006-2012 AS ART DEPARTMENT ASSISTANT & GRAPHIC DESIGNER

**BLOOD** (BBC Films), **GOOD COP** (BBC Drama Productions), **SOUTH RIDING** (BBC Drama Productions), **POWDER** (Red Union Films), **THE FORGOTTEN FALLEN** (Hardy Pictures), **RED RIDING 1974** (Revolution Films), **BOY MEETS GIRL** (ITV Productions), **ROCK RIVALS** (ITV Productions), **LIFE ON MARS II** (Kudos Productions).

Working for Production Designers including; Cristina Casali, Chris Roope, Tom Sayer, Matt Gant & Ian Bailie.

## TV COMMERCIALS & PROMOS (Selected)

Over 80+ TV Commercials worked on as Art Director & Assistant (2006-2017)

### BRANDS:

ADIDAS, PEPSI, HOVIS, NIKE, WARBURTONS, KINDER, MÜLLER, VAUXHALL, MCCAIN, VONAGE, CROWN PAINTS, BEATS BY DRE, BAKCELL, COORS, CADBURYS, GATORADE, INTERFLORA, LEGO, SKODA, SEVENSEAS, SONY, CHASE & STATUS, THE SHOES.

### PRODUCTION COMPANIES:

CANADA LONDON, RSA FILMS, GREAT GUNS, SOMESUCH & CO, OUTSIDER, SONNY LONDON, ACADEMY FILMS, BISCUIT FILMWORKS, KNUCKLEHEAD, CAVIAR.

### DIRECTORS:

JONATHAN GLAZER, SEB EDWARDS, DANIEL WOLFE, HENRY SCHOFIELD, GUY MANWARING, GERSON AGUERI, PAUL WS ANDERSON, ADAM SMITH.

## OTHER

- Screening Group Voter - British Independent Film Awards (BIFA)
- Risk Awareness (RAW - Safety Course Training)