

Jonny Noakes Films

Pricing details



Full-Day Filming - £625

Minimum recommended for most projects

A full day of filming is inclusive of the following services and any associated fees*:

A day dedicated to creating the video product/s which have been carefully planned and agreed upon prior to the shoot day, up to a maximum of 8 hours.

Use of professional camera, lighting, audio and grip gear, *with any extra equipment needed to be agreed upon before the shoot day.

Art direction during the day

Business insurances including public liability

Travel within an agreed area

Please note it is worth considering that extra time is needed on your shoot day for things like set up



Half-Day Filming - £425

Suitable for very short video projects

A half day of filming is inclusive of the following services and any associated fees*:

- A half day dedicated to creating the video product/s which have been carefully planned and agreed upon prior to the shoot day, up to a maximum of 4 hours.
- Use of professional camera, lighting, audio and grip gear, *with any extra equipment needed to be agreed upon before the shoot day.
- Art direction during the day
- Business insurances including public liability
- Travel within an agreed area



Editing Daily Fee - £325

***1 day minimum required for most projects**

Fee inclusive of :

- Music licenses used for music tracks in the video project.
- Colour grading
- Animated text and title scenes (if needed)
- Audio post production

Stock footage and extra animation work is available at an extra cost which can be agreed on individual project assessment.

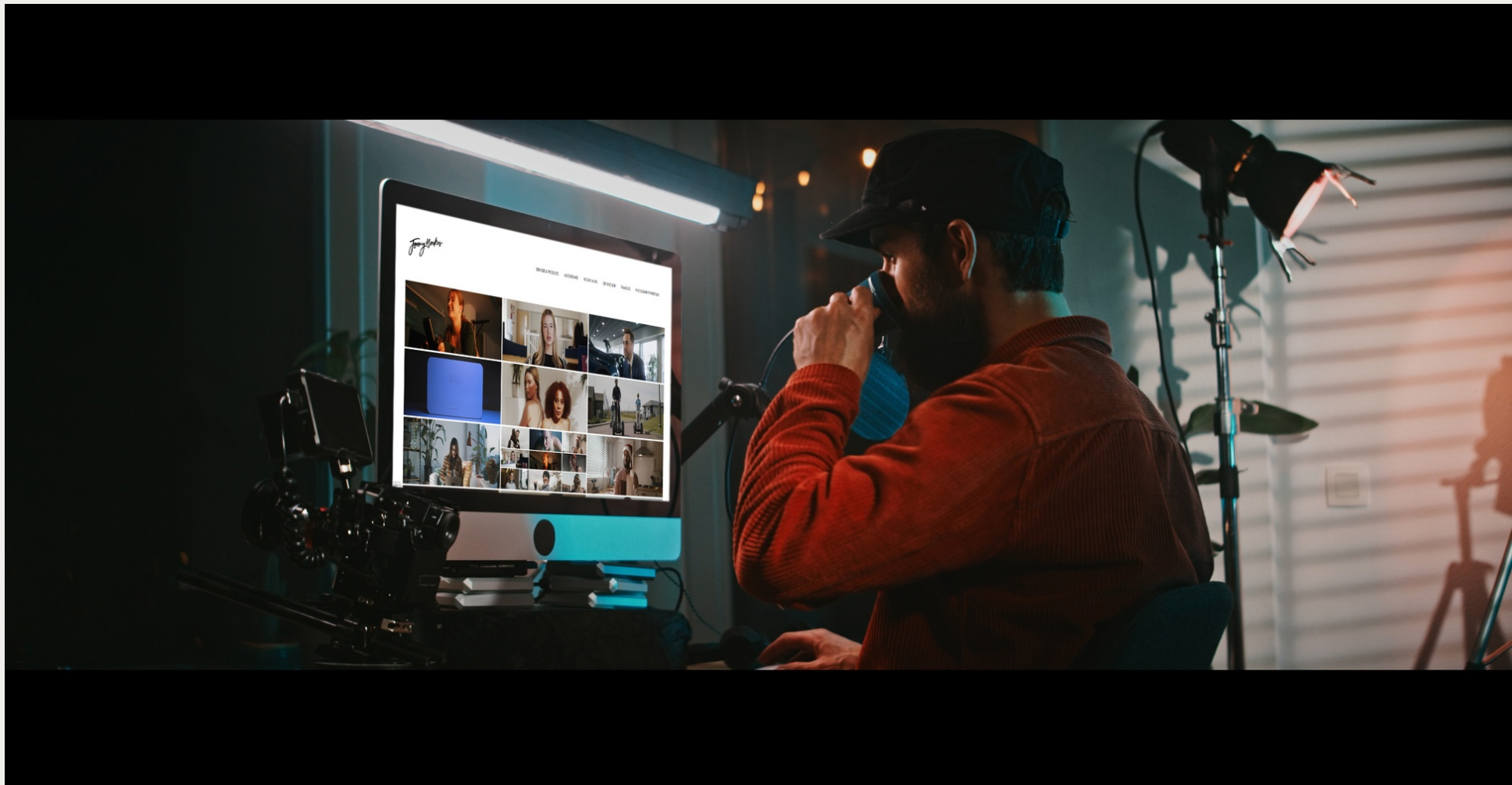
Pre Production - (where needed) - £300 Per day

- A day dedicated to the necessary sourcing of crew, locations, kit rental, site visit (remote or if possible in person).
- Business insurances including public liability to extend to shoot day/s also
- Travel within an agreed area



Equipment Kit List

- Panasonic S1H - Netflix Approved
- Ronin RSC2 Pro Gimbal
- Blackmagic Pocket 4K with Metabones XL booster
- Spherical lenses (24-35 Sigma) (50mm Canon FD)
- Anamorphic lens (50mm Nikon taking Lens + ISCO anamorphic 2x)
- 1 x 300w Nanlite Forza + Fresnel with barndoors
- 1 x 300w Nanlite FS300
- 800w Tungsten Redhead with barndoors
- Haze machine
- 2 x Nanlite RGB Pavotubes
- Various diffusion fabrics
- C stands
- ZOOM H6n + Senheiser shotgun mic + Boom poles
- Various strength Hard stop Nisi Cinema grade ND filters + Matte Box
- Tripod & Monopod



www.jonnynoakesfilms.co.uk