

# Alexandra Hougie

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07512 676587 | alex@hougie.co.uk | Hertfordshire/London/Leeds/Willing to travel | Clean Driving License

## About me

I am a highly driven and diligent Master's Film graduate, keen to work in film and television. I am entry level and available immediately.

## Professional Media Experience

**FREELANCE RUNNER** | MARCH 2024 | SASSY PLUS - SOAKING UP LIFE WITH EMILY ATTACK

**FREELANCE VIDEOGRAPHY AND EDITING** | 2021 - 2022 | THE PIZZA FACTORY

**FREELANCE VIDEOGRAPHY AND EDITING** | 2019-2020 | THE YOGHURT AND JUICE NETWORK

## Other Experience

**VOLUNTEER PRODUCER** | APRIL 2024 - PRESENT | ELSTREE AND BOREHAMWOOD COMMUNITY RADIO

**JEWISH SOCIETY TREASURER** | OCTOBER 2022-JANUARY 2024 | UNIVERSITY OF THE ARTS LONDON

**VOLUNTEER** | JUNE 2023 | LONDON ACTION FILM FESTIVAL

**FILMMAKING SOCIETY PRESIDENT** | 2021-2022 | UNIVERSITY OF NOTTINGHAM

**WORK EXPERIENCE – OFFICE RUNNER** | APRIL 2018 | LIONSGATE UK

**VOLUNTEER** | SUMMER 2017 AND 2018 | ST ALBANS FILM FESTIVAL

## Other Media Projects

**STUDENT FILMS** | OCTOBER 2022-DECEMBER 2023 | UNIVERSITY OF THE ARTS LONDON

- Various roles – Producer (Not Murder, Myself and Dennis), Production Manager (Hey!, The Scent of Grapefruit), 1<sup>st</sup> AD (Silence Isn't Golden), Assistant Producer (How can we shoot?, Grandma, Model Home, Electric Charlie), Casting Director (Grandma), and Art Assistant (Vanity).

**PRODUCER** | JANUARY-MAY 2023 | AFTER THE FALL

## Professional Training Courses

**SCREENSKILLS WORK WELL AND TRAINING PASSPORT** | JULY 2024

**CHANNEL 4 ONLINE WORK EXPERIENCE** | JUNE 2024

**PAM RELTON'S TV RESEARCH COURSE** | MAY 2024

## Education

**MA FILM, MERIT** | OCTOBER 2022 – DECEMBER 2023 | UNIVERSITY OF THE ARTS LONDON

**BA FILM AND TELEVISION STUDIES, 2:1** | SEPTMBER 2019 - AUGUST 2022 | UNIVERSITY OF NOTTINGHAM

- I received Firsts on multiple essays and projects, including an essay about casting and representation in *The Good Place*, an essay on the marketing of *Little Women* (2019), pitches for a film franchise and a television series, and a short film.

**EXPLORE FILMMAKING COURSE** | SUMMER 2020 | FUTURE LEARN AND THE NATIONAL FILM AND TELEVISION SCHOOL

**SET READY COURSE** | SUMMER 2019 | NATIONAL YOUTH FILM ACADEMY

- I worked as an editor to create a mockumentary style comedy short film about a failing film crew. I used my editing skills, and also made connections with other young filmmakers.